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SPECIAL SECTION: FALL/WINE GUIDE



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ART BY NICK CORDONE

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OPEN HOUSES : Sat. October 3rd through Sun. October 4th

AMAGANSETT

Sat. 10/3 • 3-5pm

5 Beach Plum Ct. • \$9,950,000

Spectacular oceanviews surrounded by national park-quality Dunescape. 5,600 sq. ft., 5 BR, 5.5 BA, custom millwork & cabinetry, 3 fplc & 2-car garage. Heated chlorine-free gunite pool w/poolhouse/bar area. Part of a 7-lot oceanfront enclave sharing 27 acres of pristine oceanfront. Excl. F#47613 | Web#H0147613. Dir: Rte 27 East to West Lake Dr. Amagansett Office 631.267.9700

Sat. 10/3 • 3-5pm

7 Beach Plum Ct. • \$8,500,000

Breathtaking ocean & dune views. 4,000 sq. ft., 5 BR, 5.5 BA, solid mahogany windows & doors, eat in kitchen. Chlorine-free heated pool & spa w/outdoor fplc & sauna. Natural landscaping. Part of a 7 lot, 27 acre oceanfront enclave & enjoys a spectacular white sand beach. Excl. F#47189 | Web#H0147189. Amagansett Office 631.267.9700

Sun. 10/4 • 1:30-3pm

30 Laurel Hill Ln. • \$3,950,000

Luxuriously constructed, brand new 7,000sf, architectural masterpiece by renowned architect John P. Laffey. Located at the end of a 500ft. private driveway, off a quiet cul-de-sac, in the Stoney Hill section. Every amenity. Must see. Excl. F#67684 | Web#H13962.

Bridgehampton Office 631.537.5900

BRIDGEHAMPTON

Sun. 10/4 • 1:30-3pm

158 Norris Ln. • \$1,745,000

New, 5 BR home with gourmet kitchen, 2 master bedroom suites, 2 fireplaces, dining room, living room. Finished basement with media, family, bedrooms and bath. Full landscaped acre w/heated gunite pool. Close to Bridgehampton Village. Excl. F#67201 | Web#H35723.

Bridgehampton Office 631.537.5900

EAST HAMPTON

Sun. 10/4 • 11:30am-1:30pm

12 Old School House Ln. • \$2,100,000

A unique find on a secluded site on two acres. Hurry to see this welcoming 4 BRs, 4+ BAs stucco Traditional post modern. An ideal lifestyle, with fireplace, attractive pool and basement. All-appliance package. 2-car garage. Excl. F#45299 | Web#H0145299.

Bridgehampton Office 631.537.5900

Sat. 10/3 • 11am-12:30pm

67 Oyster Shores • \$1,995,000

Stunning harbor views that stretch from Three Mile Harbor Marina to Connecticut. This 3 BR, 3.5 BA stunner is a must see. The master bd has amazing water views with a master bath that includes a sauna. The house offers extra rooms on the ground floor. Excl. F#69636 | Web#H26826.

East Hampton Office 631.329.9400

Sat. 10/3 • 12-2pm

3 Sycamore Rd. • \$1,850,000

This 4000 sq ft farmhouse on the fringe of East Hampton Village was built and recently upgraded by prominent East End builder, Forst Construction, known for his environmentally friendly, "Green" building practices. This home features 5 BRs, 4.5 BAs. Excl. F#57801 | Web#H0157801.

East Hampton Office 631.329.9400

Sun. 10/4 • 12-2pm

34 Settlement Ct. • \$999,990

Sundrenched Contemporary Colonial on serene and private 1.4 acres set in a cul-de-sac just paces from a picture perfect bay beach. Professionally decorated. Like new. Minutes to either Sag Harbor or East Hampton. Pool with huge deck. Mint and elegant. Excl. F#66436 | Web#H52342.

Sag Harbor Office 631.725.0200

Sat. 10/3 • 1-3pm

100 Cedar Drive • \$719,000

This traditional is complete with 9' ceilings, large living room with gas fireplace, high-end filtration system, custom closets throughout, central air, security system and heated gunite saltwater pool. 3 BRs, 2.5 BAs, central air. Excl. F#47280 | Web#H0147280.

East Hampton Office 631.329.9400

Sat. 10/3 • 1-3pm

112 Hands Creek Rd. • RENTAL

Large Cottage on the village fringe. Features include 2 BRs, 1 BA, living room with fireplace, separate dining room, large eat-in kitchen, landscaped grounds, outside shower and a very private large deck. Convenient to the village, ocean beaches, train and bus lines. Excl. F#249800 | Web#H0249800.

Amagansett Office 631.267.9700

EAST MORICHES

Sat. 10/3 • 11am-1pm

598 Montauk Hwy • \$699,000 Reduced

Mixed Commercial/Residential Zoning. Ample onsite front parking for residents and customers. Current commercial tenant is a working florist in the retail space with attached greenhouse. Property features a 5 BR, 3 BA. Main house with additional 1 BR, 1 BA Apartment. Excl. F#66675 | Web#H15701. Dir: At the corner of South Paquatuck Ave.

Westhampton Office 631.288.6244

EAST QUOGUE

Sun. 10/4 • 2:30-4pm

169 Malloy Dr. • \$1,395,000

Custom-built home with attention to the finest details and craftsmanship, offers custom cabinetry with granite countertops, sub zero's, 2 bosch dishwashers, double oven & wine refrig. Formal dining room flows into living room w/fpl, den w/fpl & built in window seats and stone patio. F#68527 | Web#H21050. Dir: Sunrise to Exit 65. West on Montauk Hwy. to Emmett Dr. "Southampton Pines" over Bridge, turn left onto Malloy.

Hampton Bays Office 631.723.2721

HAMPTON BAYS

Sat. 10/3 • 1-3pm

48 Riverdale Dr. • \$789,999

Fully renovated with high-end materials throughout. Brazilian cherry floor, marble bath, granite kitchen, too many to list. Landscaped shy 1/2 acre with pool. Moments from beaches. F#68840 | Web#H27369.

Hampton Bays Office 631.723.2721

Sun. 10/4 • 12:30-2pm

4 Percy Pl. • \$560,000

Beach house with a large great room, DR and remodeled kit. Master suite with walk-in closet. Great room, large deck and landscaped yard. Dir: CR 39 to Old North Hwy, left to Percy Pl. F#69620 | Web#H26593.

Hampton Bays Office 723.2721

MONTAUK

Sat. 10/3 & Sun. 10/4 • 11am-2pm

272 Old Montauk Hwy, Unit #9 • \$5,500,000

4 BR, 4.5 BA, 3,600 sq. ft. corner unit villa, has wide-plank hardwood floors, BAs feature custom tiles, with fittings by Waterworks. Unparalleled vistas with 180° view. Dir: Old Montauk Hwy, 1 property west of Gurneys. Co-Excl. F#67395 | Web#H20840.

East Hampton Office 631.329.9400

Sat. 10/3 • 12-2pm

150 West Lake Dr. • \$2,300,000

Spectacular views & privacy. 4 BR, 4 BA, gourmet kit., open living area, 2 fpls, up & down deck space, 1.2 acres w/lakeside landscaping, attached garage, CAC, sprinkler system, outdoor shower & path to water's edge. Excl. F#66184 | Web#H44735

Amagansett Office 631.267.9700

SAGAPONACK

Sat. 10/3 • 12-1:30pm

487 Parsonage Ln. • \$8,495,000

8 BR, 11.5 BA Trad. estate. Great room, prof. kit., formal DR, family room, media room, 4 fpls, full fin. bsmnt. Plus pool house, heated gunite pool and so much more. Co-Excl. F#62701 | Web#H54574.

Bridgehampton Office 631.537.5900

Sat. 10/3 • 2-3:30pm

34 Herb Ct. • \$7,995,000

New Construction, Trad., 5000+ sq. ft., 6 BRs, 7.5 BAs, on .92 acres with pool and tennis. Marble baths, theater, gym, etc. Close to ocean and adjacent to a 16 acre reserve. Co-Excl. F#68037 | Web#H28978.

Bridgehampton Office 631.537.5900

SOUTHAMPTON

Sun. 10/4 • 12-1:30pm

36 Pulaski St. • \$2,595,000

Brand-new trad. on .37 acre. 4 BRs, 5.5 BAs. Open floor plan with gourmet kit., formal DR, large living room & much more. Excl. F#63841 | Web#H16014.

Bridgehampton Office 631.537.5900

Sat. 10/3 • 12-3pm

133 Bridies Path • \$695,000

Living room with high cathedral ceilings. Eat-in-kitchen with skylight and cathedral ceiling; 4 BRs, 2 BAs. Central Air, new OHW, large deck, garage, rom for pool. Must see! Excl. F#70647 | Web#H40913.

Sag Harbor Office 631.725.0200

WAINSCOTT

Sat. 10/3 • 12-2pm

7 Windsor Ln. • \$1,775,000

Cottage full of charm and in a great location. It is on a beautiful private half acre south of the highway. Move in ready. Living room with fireplace and a wonderful bay window. Excl. F#70109 | Web#H36476

East Hampton Office 631.329.9400

WATER MILL

Sat. 10/3 • 2-3:30pm

29 Mill Farm Ln. • \$2,950,000

Gambrel-style, 5 BR, 4.5 BA home. Designed for gracious living with vaulted ceilings, double-height windows, great room, prof.-grade kit., family room, 3 fpls, patios & pool. Excl. F#60420 | Web#H35711.

Bridgehampton Office 631.537.5900

Sat. 10/3 • 1:30-3pm

97 Narod Blvd. • \$2,195,000

Renovated traditional-style home in waterfront community. 5 BRs, 4 BAs, 3 fpls, modernized kit., light-flooded FDR, sitting & living rooms. Landscaping, pool. Excl. F#62539 | Web#H53472.

Bridgehampton Office 631.537.5900

WESTHAMPTON BEACH

Sun. 10/4 • 1-4pm

84 Griffing Ave. • \$3,995,000

Post modern, 4BR, 3.5BA features water views over Aspatuck Creek. Flag lot property includes deck, pool, hot tub, deep water dock and lush landscaping. In the village, close to beaches. F#55391 | Web#H0155391

Westhampton Office 631.288.6244

Sun. 10/4 • 11am-4pm

538 Dune Rd., Unit #6 • \$1,950,000

Gated bayfront condominium on Dune Rd. with every amenity. Custom home features 2 master suites, and 3,200 sq. ft. of interior space plus 2,500 sq. ft. of mahogany decking. Delightful kitchen with granite counters. Exclusive. F#69089 | Web#H17522.

East Hampton Office 631.329.9400

Sat. 10/3 • 2-4pm

48 East Bayfield Ln. • \$1,195,000

Feng-Shui inspired 4 BR, 3BA expanded ranch in the village estate section situated half way between the ocean beaches and Main St. Totally renovated. Private location, pool. Excl. F#54866 | Web#H0154866.

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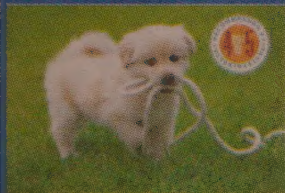
This issue is dedicated to Bill O'Reilly & Ingrid Lemme

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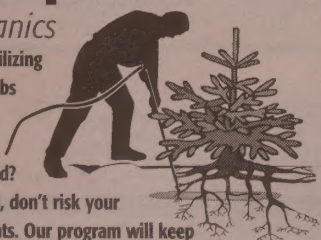
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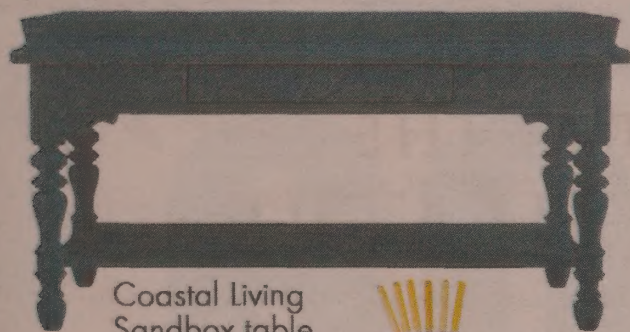
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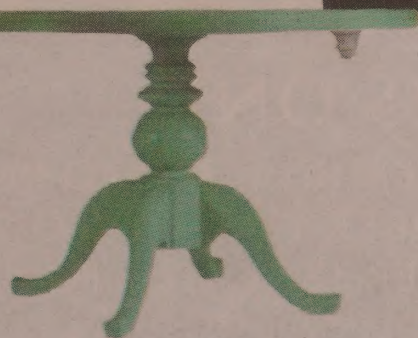


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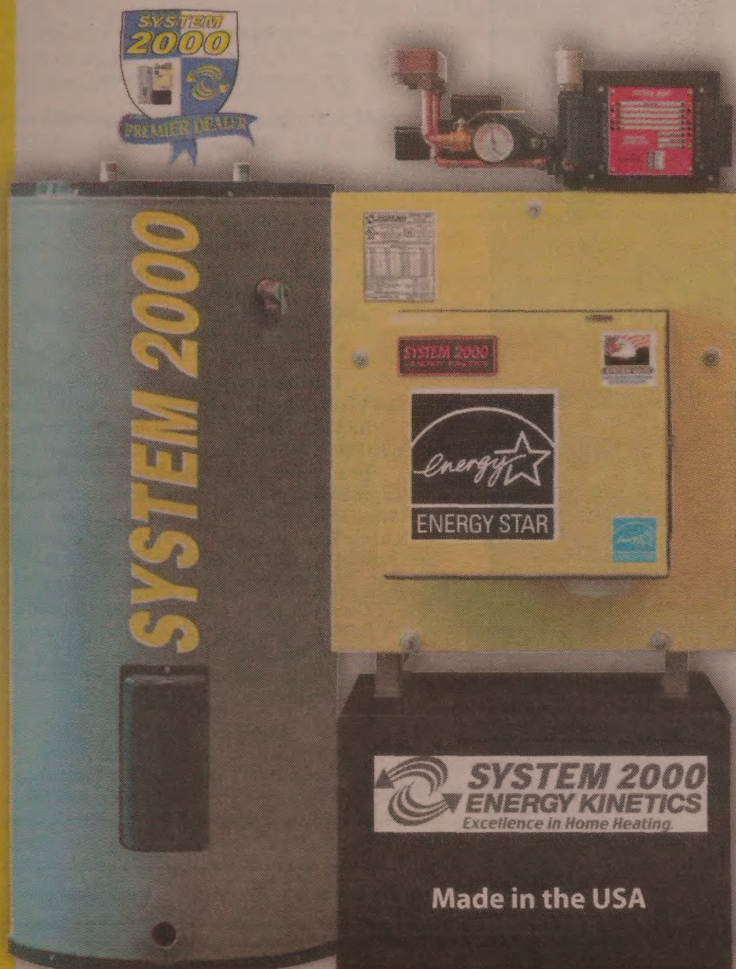


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**Publishing Again in
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Dan's Papers Insider Guide offers travelers, newcomers and locals the most comprehensive information on what businesses and services are open and available on the East End during the summer season and year round.

Distributed widely via the local Chamber of Commerce Outlets, Hotels, Motels, Realtors, local advertisers and many of the 1400 locations that carry Dan's Papers year round, the Insider Guide is wherever you want or need to be.

Dan's Papers and Dan's Insider Guide make it easier for you to enjoy life on the East End.

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World Yacht Dinner Cruise - Sat., Oct. 10th - \$145 pp. - We are going on another dinner cruise this fall! - Take a three hour voyage to enchantment where you can indulge in sumptuous cuisine, dance to delightful music and enjoy gracious and attentive service against the dramatic, ever-changing panorama of the world's premier skyline. You will have a four-course dinner prepared fresh aboard the ship! **SF**

Bill Cosby at Lincoln Center - Sat., Oct. 17th - \$175 pp. - He is the man who gave us Fat Albert, Noah and 8 great seasons of The Cosby Show! He has influenced artists like Eddie Murphy and Dave Chappelle. Few entertainers have achieved the legendary status of Bill Cosby. His successes span five decades and virtually all media - a remarkable accomplishment for a kid who emerged from humble beginnings in a Philadelphia project. Prepare yourselves for a wonderful evening starring this amazing comedian. **SF**

The Culinary Institute of America - Lunch at the American Bounty Restaurant - Thurs., Oct. 22nd - \$110 pp. - Enjoy the food experience in the restaurant that is 'the last stop' for its students. A recipient of the prestigious Ivy Award, the American Bounty features regional specialties prepared with ingredients harvested from the riches of the Hudson River Valley. The menu is delightfully interesting. You will also have plenty of time on your own to browse the gift shop and/or grounds. **SF**

Harvest Time in Vermont - 2-Day Tour - Sun.-Mon., Oct. 25th-26th - \$299 pp./do. - This lovely, unique tour will captivate you as you travel through the beautiful New England scenery. Apples and apple cider, pies, quaint shops, crafts, wine & cheese, good food and lots of fun await you. Don't get left behind on this wonderful overnight! For the ladies - Trained chefs will give a demonstration for preparing holiday feasts & desserts. For the men - There will be a seminar on the making of Vermont beers and ales, along with a tasting! **SF**

Murder Mystery Weekend at the Montauk Manor - 3-Day Tour - Fri.-Sun., Oct. 30th-Nov. 1st - \$470 pp./do. (w/transportation) \$440 pp./do. (w/out transportation) - Montauk Manor provides the perfect setting for unparalleled sunsets and relaxation. But we're pretty sure that on this one weekend, it won't be quite the restful place it normally is...! Prepare for a unique and unforgettable experience that will put you smack dab in the middle of a homicide investigation. You are in for a murderous good time! **SF**

"Kiku" at The New York Botanical Garden - Sun., Nov. 8th - \$115 pp. - "Kiku"=Chrysanthemum - This marks the final year you will be able to see the elaborate Kiku presentation at The New York Botanical Garden. The Garden experts worked up to eleven months to grow, train, and shape these flowers. In late October the plants burst into bloom, a true celebration of the changing of the seasons and you will see four traditional kiku styles displayed in the Conservatory Courtyards. During this festival, Japanese culture will be demonstrated with Japanese Taiko drumming on the weekends. **SF**

Washington, DC - 4-Day Tour - Sat.-Tues., Nov. 14th-17th - \$865 pp./do. - Hampton Jitney is pleased to guide you on this journey to our nation's capital. Whether you have been to Washington, DC a dozen times or this is your first trip, you will come away with a sense of patriotism and gratitude for the magnificent country in which we live. Visit Arlington National Cemetery, see a performance of "A Street Car Named Desire" at the Kennedy Center, visit Mount Vernon, Madame Tussauds Wax Museum, the Newseum, some Museums of the Smithsonian and the U.S. Holocaust Memorial Museum. Take an illuminated monuments tour, have a guided tour of the area and dine at some wonderful restaurants. **SF**

Christmas in Williamsburg, VA - 4-Day Tour - Fri.-Mon., Dec. 4th-7th - \$675 pp./do. - Colonial Williamsburg offers a magical Christmas experience. The splendor of the Grand Illumination, the elegant beauty of distinctive natural decorations, delicious food, and festive music make Christmas in Colonial Williamsburg's Historic Area an unforgettable event that you will cherish forever. You will also have a full Access Pass to Colonial Williamsburg, an evening Ghost tour, guided tour of Jamestown. **SF**

The Greenbrier® Resort at Christmastime - 4-Day Tour - Sun.-Wed., Dec. 6th-9th - \$979 pp./do. - Christmas season is a wonderful time to experience the luxury, charm, history and tradition of The Greenbrier Resort. Their lobbies sparkle with holiday magic, the poinsettias are in abundance, there are miles of garland and the fireplaces are crackling. Sure to rejuvenate, rekindle and relax your winter blues away, this experience will last a lifetime. Enjoy this award winning, 5-diamond hotel and all its amenities. **SF**

A Christmas Lights Tour of Brooklyn - Guided Motor Coach Tour of Dyker Heights and Bay Ridge - Sat., Dec. 19th - \$110 pp. - Come visit the Italian-American section of Dyker Heights, made famous in the 2001 PBS documentary "Dyker Lights" and TLC's "Crazy Christmas Lights." If you want to see some of the most extravagant Christmas light displays you'll find anywhere in the country, you'll need to come with us to Brooklyn! The Bay Ridge community, also known for their Christmas Lights, will also be included on your tour. We have teamed up with Tony Muia ("Slice of Brooklyn" Tour Guide). You will stop for dessert and coffee at Mona Lisa Pastry Shoppe & Café - one of the best Italian bakeries in Brooklyn! **SF**

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To Manhattan MONTAUK LINE

Westbound		Q		A		M		A		A		A		B		A	
8 READ DOWN		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat	
AM LIGHT PM BOLD		Fri & Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun	
MONTAUK		4:30		6:30		7:30		8:30		9:30		10:30		11:30		12:30	
Napeague		4:35		6:35		7:35		8:35		9:35		10:35		11:35		12:35	
Amagansett		4:45		6:45		7:45		8:45		9:45		10:45		11:45		12:45	
East Hampton		4:55		6:55		7:55		8:55		9:55		10:55		11:55		12:55	
Wainscott		5:00		7:00		8:00		9:00		10:00		11:00		12:00		1:00	
Sag Harbor		5:05		7:05		8:05		9:05		10:05		11:05		12:05		1:05	
Bridgehampton		5:10		7:10		8:10		9:10		10:10		11:10		12:10		1:10	
Water Mill		5:15		7:15		8:15		9:15		10:15		11:15		12:15		1:15	
Southampton		5:20		7:20		8:20		9:20		10:20		11:20		12:20		1:20	
Manorville		5:25		7:25		8:25		9:25		10:25		11:25		12:25		1:25	
Airport Connection		5:30		7:30		8:30		9:30		10:30		11:30		12:30		1:30	

To The Hamptons MONTAUK LINE

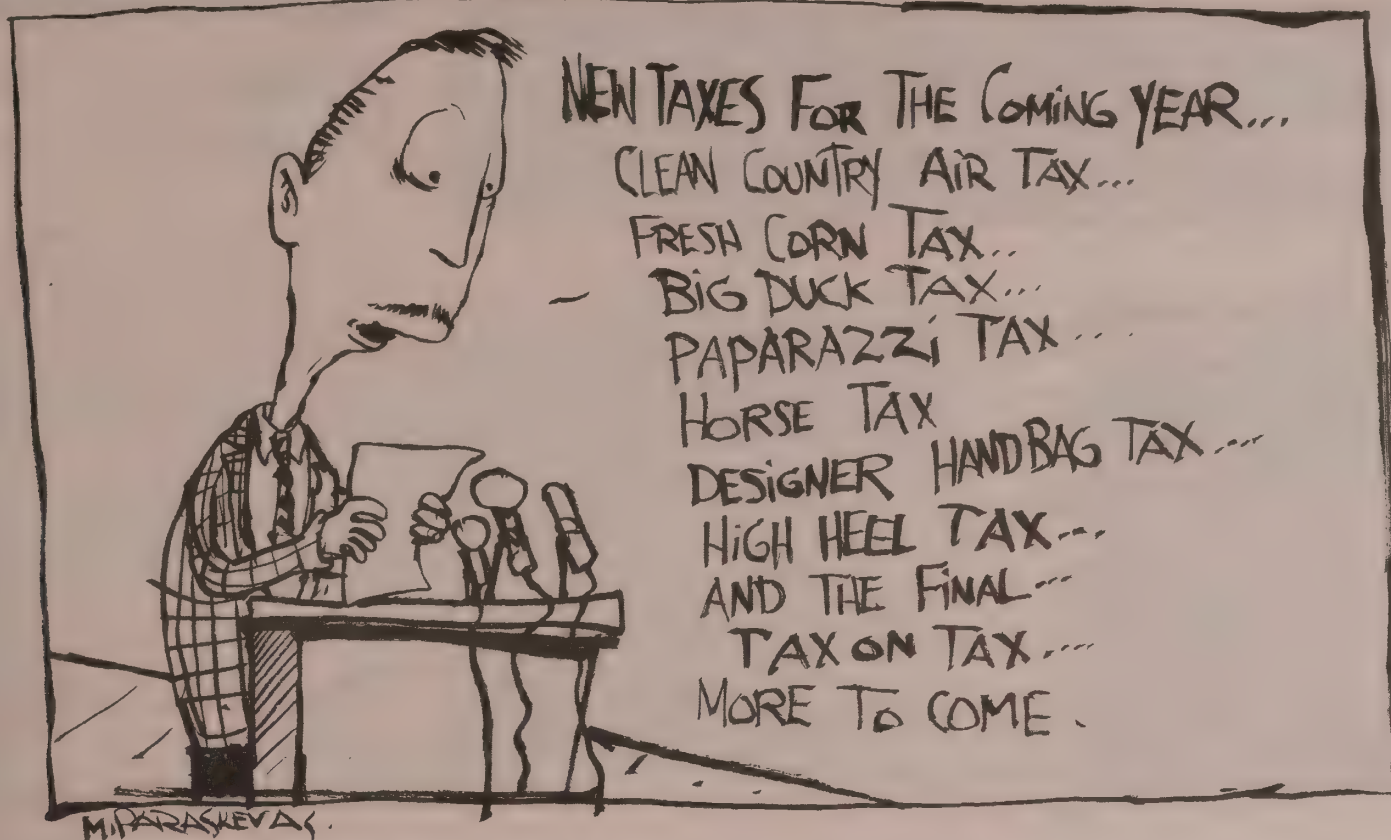
Eastbound		Q		A		M		A		A		A		B		A	
8 READ DOWN		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat	
AM LIGHT PM BOLD		Fri & Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun	
MONTAUK		7:30		9:30		10:30		11:30		12:30		1:30		2:30		3:30	
Napeague		7:35		9:35		10:35		11:35		12:35		1:35		2:35		3:35	
Amagansett		7:40		9:40		10:40		11:40		12:40		1:40		2:40		3:40	
East Hampton		7:45		9:45		10:45		11:45		12:45		1:45		2:45		3:45	
Wainscott		7:50		9:50		10:50		11:50		12:50		1:50		2:50		3:50	
Sag Harbor		7:55		9:55		10:55		11:55		12:55		1:55		2:55		3:55	
Bridgehampton		8:00		10:00		11:00		12:00		1:00		2:00		3:00		4:00	
Water Mill		8:05		10:05		11:05		12:05		1:05		2:05		3:05		4:05	
Southampton		8:10		10:10		11:10		12:10		1:10		2:10		3:10		4:10	
Manorville		8:15		10:15		11:15		12:15		1:15		2:15		3:15		4:15	
Airport Connection		8:20		10:20		11:20		12:20		1:20		2:20		3:20		4:20	

To Manhattan WESTHAMPTON LINE

Westbound		Q		M		W		W		W		W		W		W	
8 READ DOWN		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat		Sun thru Fri		Sat	
AM LIGHT PM BOLD		Fri & Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun		Mon thru Sat		Sun	
Hampton Bays		5:00		6:15		7:15		8:15		9:15		10:15		11:15		12:15	
East Quogue		5:05		6:20		7:20		8:20		9:20		10:20		11:20		12:20	
Quogue		5:10		6:25		7:25		8:25		9:25		10:25		11:25		12:25	
Westhampton		5:15		6:30		7:30		8:30		9:30		10:30		11:30		12:30	
Manorville		5:20		6:35		7:35		8:35		9:35		10:35		11:35		12:35	
Airport Connection		5:25		6:40		7:40		8:40		9:40		10:40		11:40		12:40	
Manhattan		5:30		6:45		7:45		8:45		9:45		10:45		11:45		12:45	

To The Hamptons WESTHAMPTON LINE

Eastbound																
8 READ DOWN																
AM LIGHT PM BOLD																
	Sat	Sat	Sun, Mon, & Sat	Mon thru Sat	7 Days	7 Days	7 Days	7 Days	7 Days	7 Days	Mon, Thurs, & Sat	Sun & Mon				
8th St. bet. 3rd & Lex.	7:30	8:30	9:30	11:30	1:30	3:30	5:30	6:30	9:00	9:30	9:30	9:30				
6th & Lex. bet. 6th & 8th	7:35	8:35	9:35	11:35	1:35	3:35	5:35	6:35	9:05	9:35	9:35	9:35				
5th & Lex. bet. 5th & 6th	7:40	8:40	9:40	11:40	1:40	3:40	5:40	6:40	9:10	9:40	9:40	9:40				
4th St. bet. 2nd Ave. & Lex.	8:00	9:00	10:00	12:00	2:00	4:00	6:00	7:00	9:30	10:00	10:00	10:00				
Airport Connection +	8:20	9:20	10:20	12:20	2:25	4:25	6:25	7:25	9:50	10:20	10:20	10:20				
DEPARTING																
Manorville	9:30	10:30	11:30	1:30	3:30	5:50	7:30	8:30	11:00	11:30	11:30	11:30				
Westhampton	9:50	10:50	11:50	1:50	3:30	6:10	7:50	8:50	11:15	11:45	11:45	11:45				
Quogue	9:55	10:55	11:55	1:55	3:55	6:15	7:55	8:55	11:20	11:50	11:50	11:50				
East Quogue	10:05	11:05	12:05	2:05	4:10	6:25	8:05	9:05	11:30	12:00	12:00	12:00				
Hampton Bays	10:10	11:10	12:10	2:10	4:10	6:30	8:10	9:10	11:35	12:05	12:05	12:05				
ARRIVING																



Election '09

Big Issues in the Hamptons, But Wheels are Coming Off

By Dan Rattiner

This autumn is a very important one in the Hamptons as far as politics is concerned. There are many issues in both Southampton and East Hampton that require immediate attention, most notably those involving the state of each town's finances. Both towns have exceeded their budgets on the expense side (East Hampton more than Southampton), and both have fallen short on the income side with the big slowdown in community business. There are huge gaps to be dealt with. As far as the county is concerned, there are big issues involving the treatment of Hispanics in the community, both documented and undocumented, including charges of bigotry, assault and in one case, murder. This newspaper, among others, has looked forward to a debate about this particular issue. There are also financial problems in the county, so it is very important that our County Legislator explain how things are going to be approached.

The campaign is heating up. In Southampton, the race for supervisor is between Linda Kabot, the incumbent, and Anna Throne-Holst, a current member of the Southampton Town Board. Early on in the campaign, just after Throne-Holst announced she would be challenging Kabot for the job, Kabot announced at a town board meeting that Throne-Holst could not take

her little fluffy dog into town hall anymore, and said that there were signs on the front door saying not to do that. A lot was made of this and the rest of the board took sides, with two for Kabot and two for Throne-Holst. Throne-Holst said she would comply with the request.

The latest news is that Kabot has been arrested for drunk driving. She was arrested in Westhampton Beach late on a Saturday night after driving erratically and failing several sobri-

got her." Her lawyer says this calls for an investigation.

In East Hampton, a "meet the candidates" night drew a crowd of people interested in hearing how the two candidates, Ben Zwirn and Bill Wilkinson, would solve the yawning gap between income and expenses while also dealing with a town debt that has skyrocketed to over \$20 million. The normal way to do this is to raise taxes, cut services and lay off staff. The public said they wanted more services, no layoffs and lower taxes, and both candidates rushed to agree that that was certainly what they intended to do if elected.

Not present was the sitting Town Supervisor Bill McGintee. He has declined to run for re-election, and most people believe he will soon be indicted by the DA for misconduct. His former budget director, Ted Hults, has already been indicted and was taken off in handcuffs for various misdeeds,

and said that everything he did was at the direction of McGintee. McGintee's town attorney also resigned, but that happened after McGintee sought her advice and then did illegal things even though she advised him against it.

As for the county race, the contest originally shaped up to be between the sitting incumbent Jay Schneiderman and a former incumbent, George Guldi, whom Schneiderman beat out for

**In SH, incumbent Kabot was
arrested for drunk driving.
In EH, McGintee may
soon be indicted.**

ety tests after refusing to take the breathalyzer test. She has since admitted to having two glasses of wine, and said she refused the breathalyzer test because she was insulted and angry. Her lawyer has obtained four different police videotapes of the event and says they clearly show she was not drunk. He also says his client received an anonymous letter stating that a telephone call was made to her rival the morning of the arrest from the police station saying, "Anna, we

(continued on page 26)



Travelling in excess of 100 mph, sports cars left the ground while crossing the bridge in Sagaponack, 1949

Car Racing

Speeding Up and Slowing Down at Races in Bridgehampton

By Dan Rattiner

This is a brief history of car racing in Bridgehampton. It is a story of how what goes around comes around.

Throughout the 18th and 19th centuries, farming in Bridgehampton was done by horses and mules that hauled plows and other primitive tools. It was heavy work, and the farmers in these parts at the beginning of the 20th century took to the early mechanized vehicles and engines with great enthusiasm. They were among the first people to buy threshers and trucks and cars, which they put to good use wherever possible so as to minimize their

dependence on livestock.

In 1900, a war memorial was built on a pedestal on what was then an unpaved Main Street to commemorate all who had fallen in defense of the country. It was a grand monument with a great bronze eagle spreading its wings on top of an obelisk. To the farmers in 1915, it looked like a good finish line of an automobile race. Grace it with flags and bunting and it would be a great place to hand out trophies to whoever drove a motorcar around town the fastest.

Thus the first Bridgehampton Races were born. In addition to horses, farmers had motor vehicles that could pull as much as 20 or even

30 horses could, and probably go as far as 35 miles in an hour, if the contraption held together for that long.

There are old photographs of the farmers racing their cars through the dirt around Bridgehampton that year. Another race was held the following year. But in 1919, when the Americans came home from the war in Europe "over there," the races were halted. Many young men from Bridgehampton died in France. It was no time for frivolity.

There was no racing in Bridgehampton for the next 30 years. But in 1946, a bunch of local

(continued on next page)

EAST HAMPTON REPUBLICANS AT A CORONATION

By T.J. Clemente

Things were very upbeat at the Wilkinson Rally for East Hampton Town Supervisor at Ashawagh Hall in the Springs last Thursday night. Joining the numerous candidates for Trustees were the Republican candidates for the board (Town Council) Theresa Koncelik Quigley and Dominick Stanzione, standing along side a happy Bill Wilkinson. The smiles and upbeat mood had the feeling of a coronation more than an election.

There's no doubt that the Democrats who have controlled the Town of East Hampton in recent years have not handled their responsibilities favorably—which prompted the state Democratic comptroller to proclaim East Hampton as worst run town in New York. So the strategy of the present candidates seems to be not to propose how they are going to fix the town's problems, but to promise to fix the way things were done. One candidate for the Town Board went out of his way to say, "We are going

back to the way Jay (Schneiderman) ran the town"—that is, with surpluses, no tax increases, etc. But there's still that one, \$20-million question. What will that candidate and Wilkinson do, as opposed to *not* do, to get the town to that position?

Even though the event was held in the Springs, there was a distinct Montauk flavor to the crowd. With the venerable Chairman of the Town of East Hampton Republican Party John Behan present and joyfully introducing his protégé, Wilkinson. The long wait after a bitter defeat two years ago seems to be all but over, with the two basking in the glow of vindication. Wilkinson spoke not as a candidate in a close fight, but as a champion of the people ushering in a new era. Saying the right things about not being "overconfident," and how important the vote in the Springs was last election and will be again this election, Wilkinson's tone was cool, collected and extremely confident. He didn't have to answer questions about why the town was in

such a huge fiscal mess, or even what he will do on day one to raise revenues and cut costs. Instead he just smiled the smile that his election would mean cleaning out the barn and sweeping out incompetence. No doubt Wilkinson is a likeable man.

But what remains alarming is that fact that no one really knows the extent of the financial trouble the town is in. Everyone in this election cycle actually agrees that it is in deep trouble. There is no doubt that Republicans have a different view development, job creation, benefits for town workers and the environment (aka, the Community Preservation Fund), as opposed to the Democrats. Change in all these areas will happen should they win. Will the rich benefit at the expense of the poor? Or, in East Hampton terms, will the very rich be insulated from the problems by a Republican town supervisor mapping the town's way out of this dark economic time?

(continued on page 18)

Car Racing (continued from previous page)

men in the Hamptons had other ideas.

The Second World War had ended four years earlier. Europe was devastated and about the only thing Europeans could get their hands on to help them through this terrible time was the almighty dollar. America, untouched by the conflict, had everything—including the money to pay for it. But abroad, the locals there were willing to sell almost anything they owned at any price just to get dollars to pay for the necessities of life. And it was the two million American GIs in Western Europe when the conflict ended who became the beneficiaries of this largess.

Ten years earlier in America, before the war, automakers had built grand sedans and limousines to drive along the wide roads in this country. In Europe, automakers built small cars to accommodate the narrow streets in the ancient cities of that continent. Before that war, the young men of Europe enjoyed themselves by racing these small cars through those streets. In 1946, they wanted to sell them for the cash they desperately needed. These were open-cockpit cars with fast engines. They could do over 100 miles an hour on the open road. And so, the men of Europe sold these cars to the American GIs for a song, as long as the money was in dollars. And the American GIs had them carefully put on ships and taken home to America. A good many of the GIs were Manhattanites from rich families, and they thought they'd bring the cars out to their summer homes for the season, then in the fall, leave them there in garages until the

next summer.

In 1948, a local gas station owner named Barney Corrigan (of Corrigan's, which is still there, on the Highway at Hayground), got the idea that these rich men should race these cars. Races were going on all over America at that time. And one part of his business was storing these European sports cars.

And so, in 1949, the Bridgehampton Grand Prix was born. It was born much to the horror of the local populace because it would take place over the same roads where the earlier races took place in 1916, but at 130 miles an hour instead of 30 miles an hour. The roads were paved by this time. Nevertheless, there was great fear that someone would be killed.

Accompanying this article is a photo showing a racing car that went airborne as it negotiated the tiny bridge on Bridge Lane in 1950. You can do that at that bridge if you run a car at 130 miles an hour.

Safety procedures at that time were almost nonexistent. The best the local populace could do was place hay bales along the sides of the course so that if cars went off-track, they would hit the hay bales and spare the spectators.

The Bridgehampton Grand Prix lasted until 1953, when somebody was killed. It was the driver of a 1950 Allard named Bob Wilder, who turned that car upside down coming up Sagg Main on a practice run, and was killed.

The next day, another car drove through some hay bales and into the crowd, injuring three. And that, everyone realized, would be

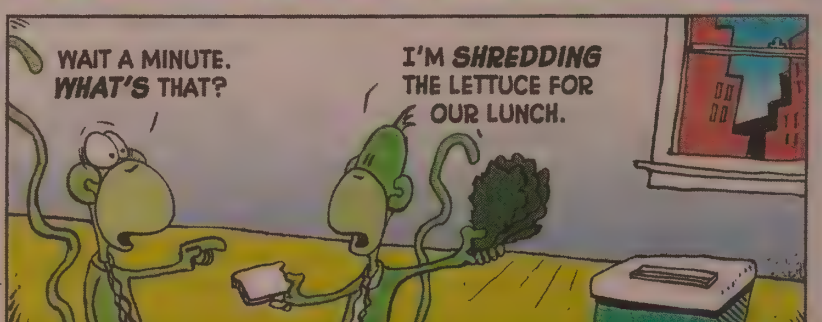
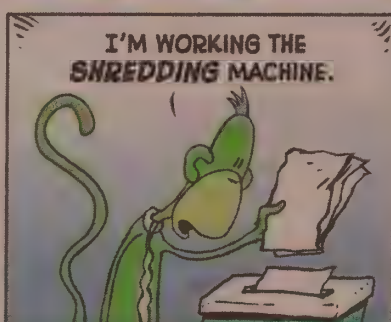
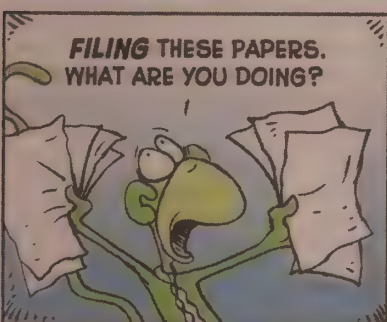
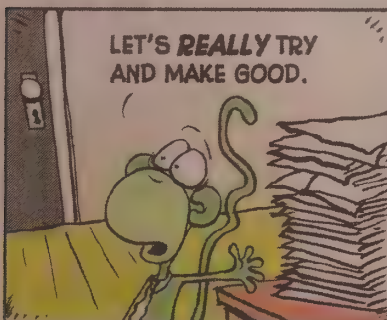
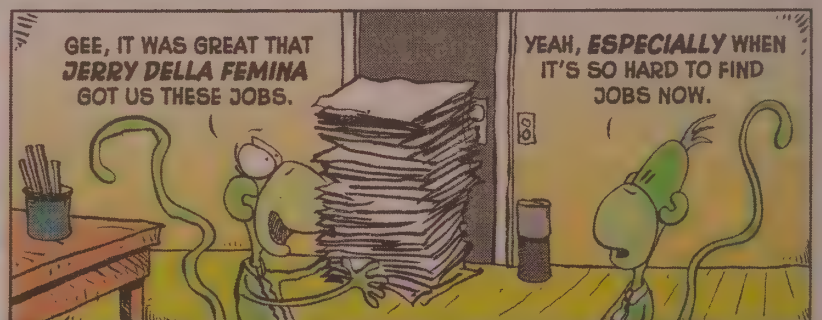
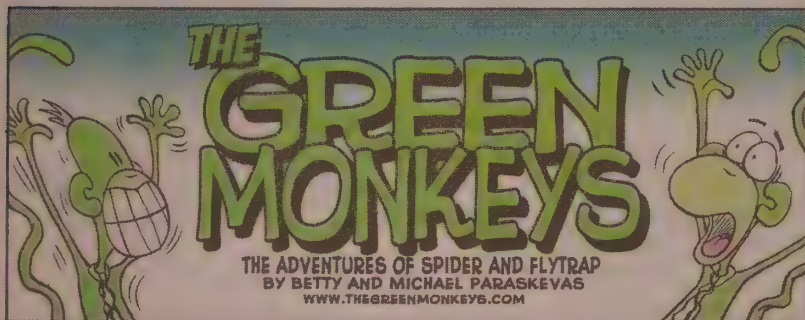
the end of that.

The following year, Barney Corrigan and others organized a racing group, funded it with cash, bought some land and built a beautiful six-mile-long European-style racetrack with windy roads, hairpin turns, a pit area and a grandstand. It was up in a wooded area north of Bridgehampton, halfway to Sag Harbor. It had its grand opening in 1954, and within three years became one of this country's premiere racetracks. During the late 1950s and early 1960s, some of the greatest racing drivers in the world—Dan Gurney, Jackie Stewart, Bruce McLaren and others—came to Bridgehampton to compete in the queen of the Bridgehampton racing events, the CanAm. Crowds approaching 100,000 sometimes came in those years to watch the CanAm. The races were broadcast on radio and TV, and this one in particular was among the great races in the world—along with races at Watkins Glen, Riverside and Le Mans in France.

Young men and even older men were crazy for cars during the 1960s and 1970s. Locals organized a drag-racing strip in Westhampton and a racetrack on Route 25 in Riverhead. They modified streetcars to drive at these locations. Crowds of 5,000 to 10,000 were not unusual. The crashing and occasional disaster continued.

During the 1960s, which was the heyday of racing in Bridgehampton, practically every weekend in the summertime was filled with the whine of the cars circling around and

(continued on page 20)





Last Cut

Once More with the Lawnmower on a Hillside in East Hampton

By Dan Rattiner

Four weeks ago, in this newspaper, we published a letter to the editor from a woman who said she owned a historic home in the Hamptons, and that the town was harassing her to paint it. "It would be cheaper for them to paint my house than what they are paying lawyers to send me legal letters telling me to paint my house," she said. "The taxpayers need to know about this. What's next? Maybe they'll try to force me to mow my lawn to conform to the new mowing laws.

I wrote back that I did not think there was any local law anywhere that said you had to mow your lawn. Now I am not so sure.

This issue came up because my wife noticed that a very important birthday was coming up for me, one that ended in a zero, and to mark the occasion, she wanted to throw me a big birthday party.

"Invite all your friends," she said.

"I have a lot of friends," I said.

We had been renovating much of the interior of the house just prior to this. And part of the renovation involved building a bow window on the first floor that would stick out the back by three feet. The town said we'd have to put a concrete foundation under it to make it legal. And if we put a concrete foundation under it, we'd have to have a new survey of the property done

by a surveyor acknowledging this new protuberance. After that, they would issue a new Certificate of Occupancy.

I've lived here more than 30 years and have done building additions before. Surveys are nothing new to me. I figured this was no big deal.

The workmen went into hurry-up mode to finish the renovation in time for the party, which they did. Two days before, on September 11, seven workmen were doing some last-minute work. On Sunday, September 13, we held the party. Forty-five people came and we had a wonderful time with the Jim Turner Band playing

(continued on page 18)

JETS VS. TITANS? DON'T WANT TO HEAR ABOUT IT

By Dan Rattiner

I love pro football, but not enough to glue myself to the TV on beautiful autumn afternoons. Instead, I go about my business on Sundays and then read all about the games in the papers the following day—unless, of course, there is some game that comes up as "very important" in my mind. THAT I will watch.

There was such a game this past Sunday. It was between the New York Jets and the Tennessee Titans, and I could watch it on CBS at 1 p.m.

The reason it was so very important was

because of the Jets quarterback, Mark Sanchez, and the Jets defensive unit. This was a team that, last year, had a ho-hum record. Now they have a 22-year-old rookie quarterback who, during the first two games of the season, produced two electrifying performances. It seems possible that we are seeing the emergence of possibly the best quarterback to ever play the game. And he is a Jet!

As for the defensive unit of the Jets, in both the first and second games—against quality opponents—they did not allow a single score. There was lots written during the

week about the new defensive coach the Jets brought in this year and how he had motivated this unit so. Going into a third game in the season without being scored upon seemed pretty extraordinary to me.

Now, for this third week, they were playing a team that was in the playoffs last year: the Tennessee Titans. This I had to see.

Unfortunately, this I could not see—or at least didn't find worth fighting with anybody about. We had houseguests out for the weekend who had no interest at all in football. They would be leaving around 5 p.m.

(continued on next page)

Jets (continued from previous page)

Sunday. No problem. I would TiVo the game and watch it after they left.

When things like this have come up in the past, I have been very difficult to be around. My goal between 1 and 5 p.m. would be not to talk to anybody or watch anything or go on my computer or even answer the telephone. I might learn the outcome of the game. I wanted to go into the experience cold. You know this feeling.

Being around the houseguests proved no problem. I put the TiVo on at 1 and turned off the TV. Around 3, my wife wanted to go shopping with the houseguests and I said no problem again. I would not go shopping. (Too many possible random encounters with sports fans.) Instead, I'd take my laptop and go down to Main Beach and write my upcoming Hampton Subway newsletter column while looking at the surf. It was rainy, so I would not be getting out of the car. That was bad. I'd sit in the passenger seat and write with the wipers on. Also, because it was rainy, no one I knew would be coming over to the car to talk to me about, uh, the game. So that was good.

At 4:30, I arrived back home to find that the next thing on the agenda was for my wife and I to take our houseguests to the Hampton Jitney for the 5:15 p.m. bus back to the city. No problem with that either.

We chatted in the car. The bus pulled up and we escorted them on. This was at the Hampton Jitney stop on Main Street in East Hampton. So now it was about 5:20 and my wife said, "Let's eat a light dinner. Let's go to

Fierro's to have a couple of slices of pizza."

"Okay," I said.

On the way there, I remembered that the restaurant has a TV over the counter. Well, that would still be no problem. The game would be over. There would be something else on.

Indeed, there was. Ordering at the counter, I could see it was a college game between Nebraska and USC. I thought, uh-oh—I hope the commentators don't say anything about the Jets game. But the TV volume was on low, and the place was noisy and busy so when we got to our table with our pizza and drinks we were well out of volume range.

We talked. We talked about a friend, the Rev. Forrest Church, who died in New York on Friday. He was a wonderful man and there was supposedly an obituary in *The New York Times* on Saturday. I didn't see any obituary, though.

"I didn't see it either," my wife said. "But I'm told it was there. We just missed it. And I did read it online."

She told me there were things about him she read in the obituary she did not know before. He had begun many programs for the disadvantaged in the city. He also had written three books during the three years of his last illness, knowing he was going to pass on. "I am going to buy the last of the three and read it," she said. "*Love and Death*."

At that point, over the din in Fierro's I heard this:

"Hey, how about them Jets!"

I stuck my fingers in my ears.

"What's the matter?" she said.

"Just tell me when people stop saying the word 'Jets,'" I said. I had already told her how great this game should be, so she knew exactly what I was talking about. She listened.

"Okay," she finally said, "it's over."

I didn't talk much as we drove home. "Hey, what about them Jets" probably meant they had won, I thought. But maybe not. Perhaps, just perhaps, there was a 10% chance that "Hey, what about them Jets" meant that at the last minute, they blew it.

"You okay?" my wife asked.

"Yeah," I said. "I'm just sorry they said that."

It occurred to me that when there is a delay like this in watching something "important," it makes me very anti-social. I suppose I sniff out a game or match that I deem important maybe once every month. At these times, during that interval, if anybody I know comes over and says anything, all I want to do is get rid of them. I don't want to have any conversation with anybody.

A guy I know might come over.

"I saw your name on a list of people who are owed unclaimed money. The banks publish these lists in the newspaper. You're on it. Hope it's a lot."

And I'm thinking—I've got to end this conversation before he talks about the game.

"Gotta go," I say. And I do.

Well, it's now 7 p.m. and my wife is reading a book and I'm gonna turn on the TV and watch. Don't call me, please.

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Art Commentary Empowering Women by Linda Stein & Jim Gingerich

by Marion Wolberg Weiss

Postmodernism has always been a confusing concept, at once either too academic or vague to explain. Some consider it an art movement that can be applied to diverse forms like film, architecture and literature. In art, its inception can be traced to such separate movements as Neo-Expressionism, Neo-Conceptualism, New Image painting and performance art.

In a nutshell, Postmodernism is a synthesis of modern tastes and concerns with more classical approaches and motifs. It primarily responds to the political/social realities of contemporary times.

Sculptures by Linda Stein and paintings by Jim Gingerich adhere to Postmodernism in similar and fascinating ways, it seems to this critic. What's most compelling, perhaps, are their unique subjects and themes; these works are by idiosyncratic artists who follow their own path without a nod to fads and commerce.

Stein's female warriors have evolved from forms on the wall to torsos that can be adorned by real people. Yet their configurations are feminine, composed variously of wood, metal, stone, paper and leather. For example, Stein's "Knight at Ease 652" is a mixed-media collage with acrylic paper and archival inks.

The fact that they have been described as "trickster figures in their shape-shifting potentialities" signifies diverse inspirational sources. For example, "trickster" recalls Jungian archetypes; the shape-shifting reminds us of rituals practiced by witches.

Even so, Stein's sculptures are derived from a more personal perspective. They are "protectors" and "defenders" of women, generally, and of herself, particularly—an idea stemming from early childhood fears and more recent anxieties after escaping from the Twin Towers on September 11.

Stein's sculptures are Postmodern in their evolution as well. Representing the heroic figures expressed in classical metaphysics, the works also respond to current political circumstances where there's an overpowering need to break the molds of "gender constructions and gender constrictions"—an expression used by Stein at her recent keynote address to the National Association of Women Artists.

Painter Jim Gingerich is another artist whose paintings derive from Postmodern principals, with his newest works depicting the various actions of a female centaur who functions as Cupid in Greek and Roman myth. This creature is a welcome sight as she goes around shooting arrows and bringing romantic love to local people on a



Above: Work by Linda Stein;

Right: "To Get My Hands On Him" by Jim Gingerich



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EH Repubs (continued from page13)

The question I wish Wilkinson would answer is, "Had he won the last election, how would he have paid town payrolls when there wasn't any money in the coffers?" In other words, what option other than using CPF funds temporarily and doing the needed borrowing would he have enacted? Soon he will be given the opportunity to make the best decisions, in his opinion, to run the town. Most likely, some will not be very popular. But for now, the feeling for Wilkinson is positive because the prize, being the next East Hampton town supervisor, seems only a formality. If he is elected, a sage voice predicted that the Town of East Hampton may revisit its opposition to a car ferry from Montauk to New London, CT. One former town official suggested the Duryea property



Wilkinson, far right, with his loyal subjects would be ideal for such an endeavor. That's another question I'd enjoy hearing Wilkinson answer. I am sure many hope that his answer to

the question of car ferries to casinos via Montauk is a firm "Never."

As I was leaving, I turned and looked back and thought it odd that no one ever uttered the name Bill McGintee all night long. The future is at hand in this election. A new vision, a new direction for the Town of East Hampton, is coming, but the problems of the past are not going away. New controls on spending, new accounting methods, and new faces will help—but new revenue streams will be needed. Costs will have to be cut along with jobs and services, and anyone who says he can avoid such actions is misrepresenting what he is actually going to do. "Read my lips, no new taxes," doesn't always pan out in the long run.

Last Cut (continued from page 15)

on the deck, the sun setting over the boats in Three Mile Harbor and catering provided by some guy who drove over in a bright red 1946 firetruck, the middle of which he had converted into a mobile wood-fired pizza oven.

I mention the number 45 because with the new laws, if you have more than 50 people over, the town considers it a public gathering and you have to buy a permit. I counted to 49 friends and sent out invitations. Four didn't show.

In any case, the day after the party, which was a Monday, the building inspector came by for one thing or another (the builder was looking for us to get a C. O. so he could be done with the job), and happened to look at the grassy hillside that is the back of my property.

It's about 100 feet wide and 100 feet long, and takes up a quarter-acre. On a surveyor's map it's about half my property, so from the town's perspective, it is a major consideration of my land.

It's a pretty steep hill. When my kids were small, we mowed it short and played Frisbee up there in the summertime. In the winter we went sledding and tobogganing on it. One year, after the kids were grown, we seeded it with wildflowers. The next year we didn't mow it at all and a few wildflowers came up again. Since then, we've mowed it some years and not others. Haven't give it much thought. This summer we didn't mow it. But a week before the party, my wife got this idea that we ought to mow some winding paths through it and up to a stone outcropping where you can sit and look out at the boats. So we did that.

Anyway, Monday afternoon, after the inspector left, our builder told us that the inspector wanted us to have the surveyor, when he came in over the next few days to note the three-foot protuberance, to also note the winding mowed paths out back.

"There's a new law," our builder said. "It says if you buy vacant land and want to build a house on it, you need to leave 25% of it in a wild state."

I was startled. How could this apply to me?

"It doesn't have anything to do with you," he said, "because the purchase of your land pre-exists the law. On the other hand, for future reference, they just want to note what part of your land is mowed, and what part isn't. It's no big deal. It's like Google Earth."

I considered this a very big deal. As it turned

(continued on page 24)

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Birdhouse Auction: Good for Collectors, Bad for Birds



Contributions last year
by Eric Ernst ...

By David Lion
Rattiner

The phone call informing someone of a breast cancer diagnosis is shocking. Life changes rapidly and becomes focused on fighting the disease. But

thanks to medical

advancements, more people are surviving breast cancer—an illness that has affected thousands of lives across Long Island.

These advancements wouldn't be possible without funds for extensive research, and much of that money comes from events like the South Fork Breast Health Coalition's 5th Annual Birdhouse Auction that is taking place on Saturday, October 10, from 5:30 to 8 p.m. This Saturday, October 3, you can preview the birdhouses at the Hampton Road Gallery.

This year, the Auction will benefit the new Ellen Hermanson Breast Center at Southampton Hospital—a shining star in the community and the only facility of its kind on Eastern Long Island featuring state-of-the-art services, from routine screening mammograms to sonograms, to stereotactic and core biopsies. Ellen P. Hermanson herself fought a battle with breast cancer and became an activist and advocate.

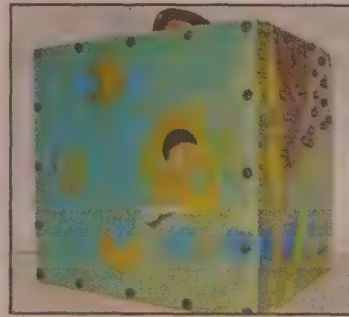
The event is again co-chaired by Renee Zellweger and Betsey Johnson, who has decorated birdhouses for the cause since its inception. These celebrities will be there to entertain attendees and support the cause.

The benefit auction is in memory of famed artist Tony Rosenthal who passed away before finishing his birdhouse. Artist Don Saco stepped in to finish, doing everything he could to give it a "Rosenthal flair" as a tribute to the late artist. Many other artists will donate outrageous birdhouses—original works of art—to the cause.

Local restaurants and markets have generously donated food for the event at Parrish

Memorial Hall in Southampton (that's at the Hospital, not to be confused with the Parrish Art Museum). With inexpensive raffle tickets, low opening bid prices and affordable admission, all can enjoy the festivities, while donating to the cause.

Annual Birdhouse Auction:



.. and Joe Eschenberg

Preview October 3, 6 to 8 p.m., at the Hampton Road Gallery, 36 Hampton Road in Southampton. Silent auction bidding begins at the preview and carries over to auction night.

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Car Racing (continued from page 14)

around the Bridgehampton Race Circuit. The noise could be heard in the center of town four miles away, and if the wind was right, you could even smell the race.

The environmental movement in the late 1960s slowly put pressure on the town to pass more and more restrictive noise ordinances on the racing circuit. The town obliged. Decibel levels were monitored. Limits were enforced. The CanAm—which featured cars with 1500-horsepower engines driving at over 200 miles an hour—was the biggest offender and soon, after trying mufflers, moved elsewhere. After that, the course was used for an ever-decreasing number of club races featuring an ever-decreasing number of cars with small engines. A racing school came and went. Finally, around 1990, the track became derelict. Nothing went on there anymore.

In 1999, a new generation of young men decided to reinvent the Bridgehampton Cup Races. They have run it every year since, and it will take place again this year on Saturday, October 3, beginning at 10 a.m. on the lawn of the Bridgehampton Historical Society across from the Candy Kitchen. You ought to go over there, particularly with your children.

The race is no longer a race by any common definition. But in some ways it is a throwback to the very first races in Bridgehampton 100 years ago. Cars will travel at 25 and 30 miles an hour. Some of them will be from the era just after World War II, and others will be from the



Barney Corrigan and friend at the track, 1953

era of the farmers from the generation before.

Many of these cars will be those still owned by men in the same family of farmers going back to 1916. On this day, they will be hauled out from the barn, fired up and brought to the Historical Society lawn. At 10 a.m., they will head out, one at a time, into the traffic of Bridgehampton, follow the old Bridgehampton route through the old farm roads in town, and continue on to Southampton, Noyac, Shinnecock, Water Mill, East Hampton and even Montauk. You will see one or another of

them every once in a while on the roads.

There will be old Stanley Steamers, early Packards, Austin Healeys from 1950 and Porsches from 1960.

The owners of these cars, for the most part, will drive. They will sport helmets and goggles, gloves and boots. They will wear dusters, which are capes that were worn back in 1910 to keep the dust off.

Alongside each of them will be someone in the passenger's seat with a stopwatch acting as navigator. Racers will go around the course, stopping at various places for refreshments or rest, but keeping to a schedule lasting about four hours. The idea is to arrive at each of the various rest places, including the final stop at the Historical Society lawn later in the afternoon, at exactly pre-determined certain times. The person to do this most accurately will be the winner.

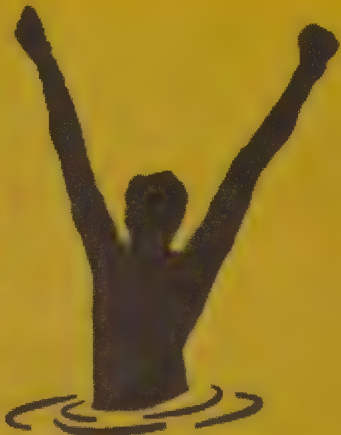
They call it a rally. It was invented, I believe, by Bridgehampton farmers back in 1916, when cars were cars and men were men and nobody could go very fast.

And that is the history of racing in Bridgehampton, and the story of how what goes around comes around.

I might note that in 2003, the old Bridgehampton Race Circuit, all falling down, was purchased by a developer who tore out everything (or almost everything) and turned it into The Bridge golf course. Initiation into the club is about a quarter of a million dollars. It thrives. The clubhouse is an architectural gem made to look a little like a racing car's spoiler wing. A piece of the grandstand remains. So does some of the straightaway.

Find a member who might take you up there for a round of golf or a drink at the clubhouse. And meet him there in your Lola T70 racing car circa 1967. Wear a fire-retardant suit. They may not let you in, but hey, it's worth a try.

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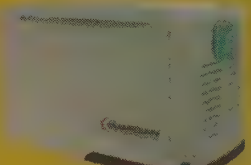
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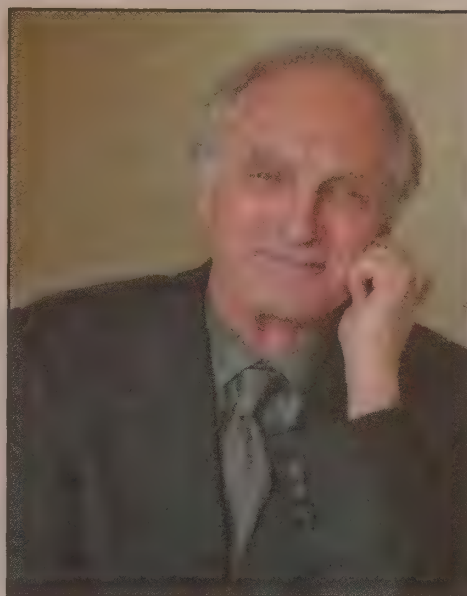
By Susan M. Galardi

While piecing together the details of a life, themes inevitably arise. Integrity, perseverance, spirituality. And so they did during a review of the life and career of Hamptons resident Alan Alda. Several milestones in his biography seemed to be set firmly within a specific theme: an iron will.

The first event occurred early in the life of Alda, born Alphonso Joseph D'Abruzzo, on January 28, 1936 in the Bronx. At the age of seven, Alda contracted polio. His mother, Joan Brown, a former Miss New York, and his father, actor Robert Alda, sought out the help of Sister Elizabeth Kenny, who had developed an intense and painful treatment regimen: apply hot wool blankets to the limbs and stretch the muscles. Alda made it through the illness—not to mention, the treatment—with basically no lasting effects.

Another event happened decades later. While on location in Chile during his tenure as host of the TV show, "Scientific American Frontiers," Alda contracted a serious intestinal illness. He was rushed to a hospital, where a doctor explained through, as Alda put it, "my haze of pain and morphine," the serious operation he was about to undergo. Some accounts say that, through his knowledge of medicine after years of portraying a doctor in the multi-award-winning TV show, "MASH," Alda guided the doctor through his own surgery.

The next two events are related. Stationed in



Alan Alda Actor/Writer/Director

South Korea for six months following that war as a member of the U.S. Army Reserve, Alda met Arlene Weiss, the woman who would become his wife. Despite the consequences, he reportedly went AWOL every weekend to visit her. Alda did marry Weiss, and is still married to her more than 50 years later.

Alda's response to all of this evidence of his iron will? The mild-mannered star with the eternal twinkle in his eyes shot it all down. The new theme: humility. In fact, *Dan's Papers* was honored with the only press interview the actor chose to do—not stemming from a too-big-for-the-room ego, but a desire for privacy and a normal life. "It's unusual for me to be doing this," he said. "I don't want to be a celebrity in my own town, just a neighbor."

Playing down all of the events, Alda said of his miraculous recovery from polio, "I was lucky. The current thinking seems to be that if you got over it, you had a light case."

The Chilean doctor guided by sitcom dialogue? Alda laughed out loud at that one, and recounted the real story.

Going AWOL on a weekly basis? "Maybe it was several times."

And the half-century marriage as a testimony to an iron will? A bigger laugh.

"I don't think I have an iron will," he said. "I will say I don't give up. I'm tenacious—I get obsessed. That's way different—it's like having a will thrust upon you. But in general I don't make plans. I see what's in front of me and make the best of it."

As an accomplished writer/actor/director with a more than 50-year long award-winning career (six Golden Globe, seven People's Choice and five Emmy awards, plus numerous Tony nomina-

(continued on next page)

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Who's Here (continued from previous page)

tions), Alda clearly saw the opportunities put in front of him as a result of his talent, and the best came of it. And recently, on the East End, another opportunity arose: to appear with Joy Behar in a benefit for the Bay Street Theatre on October 10.

A few weeks ago, the Theatre sent out a mis-sive to the press about current, serious financial challenges, despite a critically acclaimed season. Alda agreed to lend his name and talent to the cause.

"As someone in the theater, it kills me that something as valuable as Bay Street could go under. They ordinarily have big audiences—and they should. They do productions that are filled with as much talent as anywhere," he said. "It would be awful to see them not weather this

storm—and it is just a storm and we'll get through it. But imagine the cost if they had to start up all over again."

Bay Street isn't the first East End cultural organization Alda has supported. He and his wife donated the 11 acres of land for the Children's Museum of the East End (CMEE). But Alda downplayed that largesse, too. "We helped," he said. "It feels good to see cars in the parking lot."

For the Bay Street event, Alda won't be reading from a script or performing a set piece. "I'll probably come out and talk to the audience, and tell them fascinating, humorous stories," he said jokingly. "Then Joy [Behar] will come out and do her stuff. Then we'll interview each other."

This spontaneous, improvisational approach

isn't a new genre for Alda. He started his career in sketch and improv comedy in the 1950s with the Compass Players comedy review in Chicago, and ultimately, Second City, the breeding ground for some of the most creative comics ever. In the '60s, he appeared in the satirical, seminal TV show, "That Was the Week that Was," which included actors and writers like Mike Nichols, Elaine May, David Frost, Buck Henry, Tom Lehrer and Woody Allen. From that time on, Alda never seemed to have a lack of opportunities before him.

His film career was put on the map in in the '60s, with *Paper Lion*, in which he played George Plimpton, and carried on with successes like *Same Time, Next Year*, *California Suite* and *The Seduction of Joe Tynan*, as well as *The Four Seasons* and *Sweet Liberty* (both of which he also wrote and directed). He's a regular in Woody Allen films, including *Crimes and Misdemeanors* (his role earned him three awards for Best Supporting Actor), *Manhattan Murder Mystery* and *Everyone Says I Love You*.

On stage, Alda earned a Tony nomination for Best Featured Actor in a Play for his portrayal as Shelly Levene in *Glengarry Glen Ross* on Broadway.

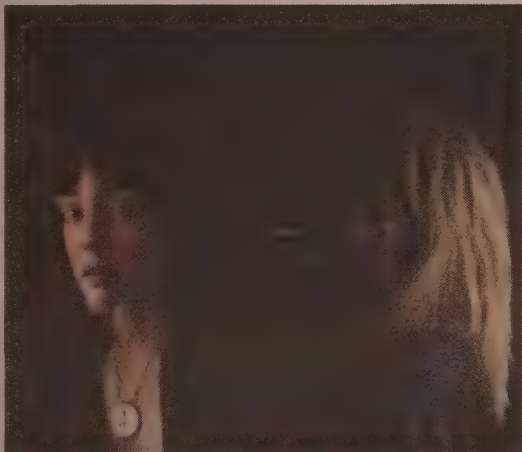
As his highly successful career grew, so did his family. The Aldas have three daughters—one of whom, Bea, is a Sag Harbor resident recently featured in this column as writer/producer of the documentary *Out Late*, with her partner Jennifer Brooks.

While Alda was building a film and theater career, he was also involved in a TV series that helped change the sitcom genre forever. To many, his name is synonymous with Hawkeye Pierce, the self-deprecating, witty, on-the-make surgeon on the award-winning "MASH." Midway in the 11-year run of the show, Alda took on the additional roles of director (of 32 episodes) and writer of 19, including the 2 1/2-hour finale—the single most watched episode of any TV series. Under Alda, the show became a dramedy, and in a hard-won fight with CBS, canned laughter was banned in many scenes. Alda was nominated for 21 Emmy awards for the show, and took home five.

The political content of "MASH" drew attention to Alda as a somewhat political figure, and he was an integral part of Betty Ford's ERA countdown. But these days, the actor is keeping his politics private, choosing instead to enjoy his home in the Hamptons and stay very busy in the entertainment business. He will be featured in a "Conversations with..." discussion at the Hamptons International Film Festival, and on Oct. 10 at Bay Street, he and Behar will give a performance that promises to be filled with his quintessential charm, wit, whimsy and spontaneity. In other words, he'll make the best of it.

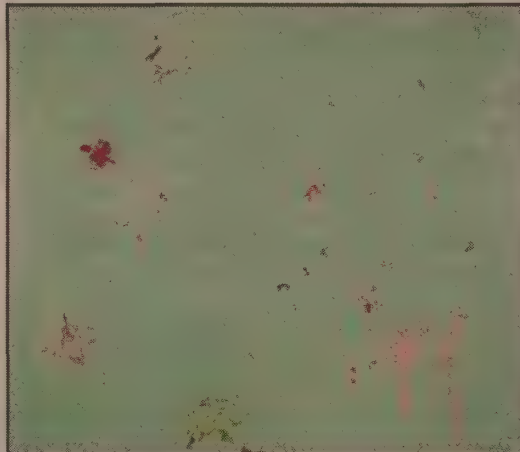
Alan Alda and Joy Behar in a benefit for the Bay Street Theatre, Saturday, October 10, 8 p.m. Tickets \$100. Call 631-725-9500.

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THE HAMPTON SUBWAY NEWSLETTER

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."



By Dan Rattiner

Week of October 4 – 10, 2009

Riders this week: 13,523

Rider miles this week: 87,733

DOWN IN THE TUBE

Billy Joel and Sir Elton John, on a break from their world tour together, were seen on the subway heading from Bridgehampton to Sag Harbor to enjoy the special high-caffeine espressos at Java Nation. They were discussing some of their recent concerts in Duluth, St. Paul, Cheyenne and Colorado Springs.

MASS TRANSIT SYSTEM PROPOSED FOR THE EAST END

Last Wednesday, State Assemblyman Fried W. Thiele (D-Sag Harbor) held a press conference that is of interest to all subway-goers. Thiele announced a plan to create an ambitious, shovel-ready and expensive network of trains, buses and feeder shuttles for the North and South Forks that would be wholly separate from Hampton Subway.

At the press conference, which was held at Suffolk Community College in Riverhead, Thiele presented a comprehensive report he had ordered last year, created by the Volpe National Transportation Systems in Cambridge, Mass. The report suggests that train service along the South Fork could be scheduled every half hour between Westhampton and Montauk, and seven-day-a-week bus service could be available throughout the North Fork, Shelter Island and the Hamptons. It is estimated that all of this will cost between \$117 and \$148 million. The time-frame to put it into effect is between three and five years.

"There will be some political heavy lifting to get this done," Thiele said. "I don't underestimate the level of the political battle."

A spokesman for the Long Island Railroad issued a prepared statement at the press conference. It reads, "We will study the report's recommendations and look forward to working with community leaders on the East End to improve public transit opportunities."

That the report completely overlooks the Hampton Subway system seems to us to be a major oversight, but then, what do we know?

DOG DAY ON THE SUBWAY

Hampton Subway has always allowed dogs on the subway. Since many Hamptons beaches started refusing dogs this summer, most dogs now find a trip on the subway to be their major treat for the day. They enjoy going around and around. One of our maintenance procedures at the end of every day is cleaning nose prints from all the windows. We don't mind. We are proud to make dogs happy. This Saturday is a special holiday salute to them, which we call "Dog Day on the Subway." All dogs will be herded into one car, which will be duded up with

rubber bones, dog cushions, dog treats and sofas. There will be canine masseuses and manicurists on board for all to enjoy. Masters will be in the cars in front and behind. Visiting hours on the Bow Wow car will be between 10 and 11 in the morning and 3 and 4 in the afternoon. Dog Day is free to everyone and all dogs are welcome to go round and round on the circuit for as long as their owners can stand it.

COMMISSIONER ASPINALL'S MESSAGE

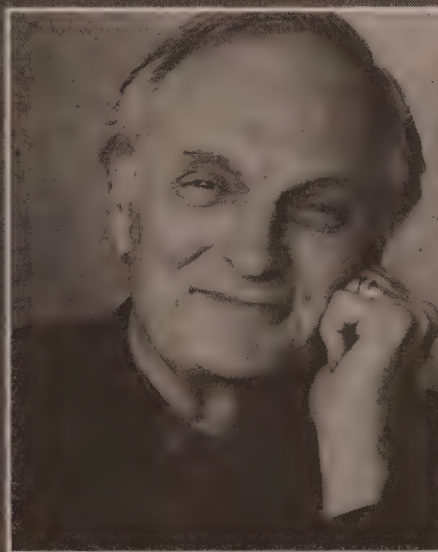
The new rail and bus public transit system proposed by Assemblyman Thiele last week will meet vigorous opposition from Hampton Subway, let me tell you.

We do not take challenges such as this lightly. At the present time, Hampton Subway meets all the South Fork's local transit needs. That Thiele's so-called "report" did not take this into consideration is an insult to all the people who use this service every day.

We freely acknowledge that since the distance between our subway stops averages three miles, it is indeed a hardship for certain persons, such as the elderly, the disabled and the pregnant, to get to where they want to go by walking, in some cases, up to a mile and a half from our subway exits. But we are taking measures to do something about it.

(continued on page 27)

Alan Alda & Joy Behar Two Great Friends... A Night Of Comedy & Conversation



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Last Cut (continued from page 18)

out, the builder had asked our surveyor to come in the very next day, Tuesday, to note the parts of our property that were mowed. The reason was that the people who give out the Certificate of Occupancy were coming on Wednesday. So they could get that done then.

"Have the surveyors hold off on this," I said. "Could you wait a week?"

He shrugged. "Sure," he said.

In the back of my mind I was thinking that this mowed pattern might be exactly what I am allowed to mow forever and ever. Crazy things happen in the hallowed halls of our town.

I recall, for example, an incident in a Southampton Town Zoning Board meeting I attended years ago when another matter came up just before mine. It was an extraordinary scenario.

The homeowner in question had a property with several buildings on it (it had been a farm), and he had built a bow window on the side of what had originally been a barn. A neighbor complained. The barn was just two feet from his property line. Perhaps the bow was overhanging his property. He didn't like it. And he didn't like that from inside the bow window the man could look out onto his property.

The town looked into it. And found that the man was using the barn as a guest cottage.

"It's pre-existing," he had told the inspector. "It's always been used as a guest cottage. Even when it was a farm. Neighbors told me that."

At the hearing he wanted to prove that it was a legal guest cottage because it was grandfathered in. When he had bought his property, he

said, there was an old partition in the barn, which was still there. People slept on one side. On the other, there was the barn stuff.

To prove that, the homeowner had with him three elderly gentlemen who testified that when they were teenagers back in the 1950s, they had slept in that cottage.

"What did you sleep on?" a board member asked.

"There was a mattress on a board."

"Anything else in there? A bureau? A closet?"

"There was a Victrola."

I sat in the back. I had another matter to bring before the board, something to do with the *Dan's Papers* building. I was wondering how long this was going to take.

"When you slept there, was it because it was at the end of a party or something? And you were just too tired to go home?"

"Sometimes."

"Did you drink beer in there?"

"Sometimes."

In the end, the town reserved judgment.

So here in East Hampton, just after I learned all this, I called our surveyor, Dave Weaver. He wasn't in, but one of the sub-surveyors was and I got transferred to him. He said they were familiar with the property and had it in their schedule for later in the day.

"What's this all about?" I asked. "You know, that the whole hillside is mowed sometimes."

"I wouldn't know that," he said. "I've only worked here three months."

"Well, will you mark on my survey where it's been mowed today, or where it's sometimes

mowed?"

"Honestly, I'm not sure. We just do the survey of what we find."

"Well, cancel today, okay?"

"Sure."

Later I called back and Dave still wasn't in, but a woman who I've known for years was, and she said a lot of people were calling in about this new law.

"But the town hasn't really figured it out yet either," she said. "It's mixed signals. They tell us one thing one day and other things on another day."

"Like what?"

"Well, some people tell us that they just want to document where things are right now and that it's okay if you have mowed your property for years and years. But then other people call and say that this is going to establish everything everywhere so the town can enforce the 25% rule."

I find this situation quite extraordinary. It is three weeks later now, and I've decided that though my instinct is to call the town, I will NOT call them. You can't rely on what anyone tells you. Instead, I am going to consider something else.

At the present time, the part not mowed has grown to about ankle-height, with certain exuberant stalks—cattails, etc.—sticking up near knee level.

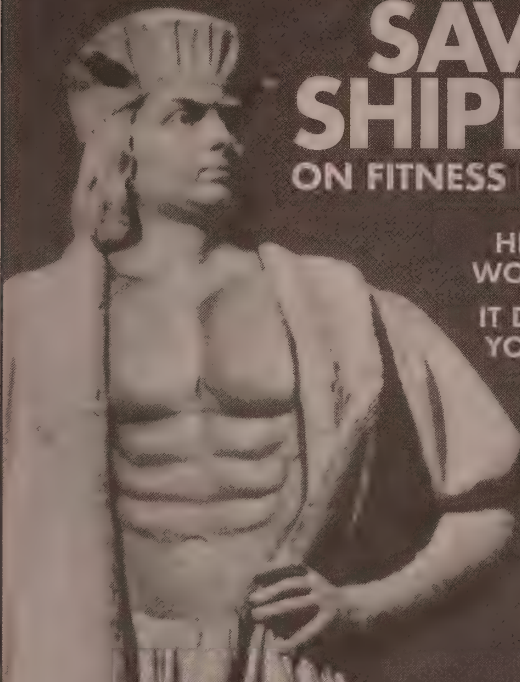
If I mow the whole thing down to the tight level of the paths, it could piss the town off since

(continued on page 26)

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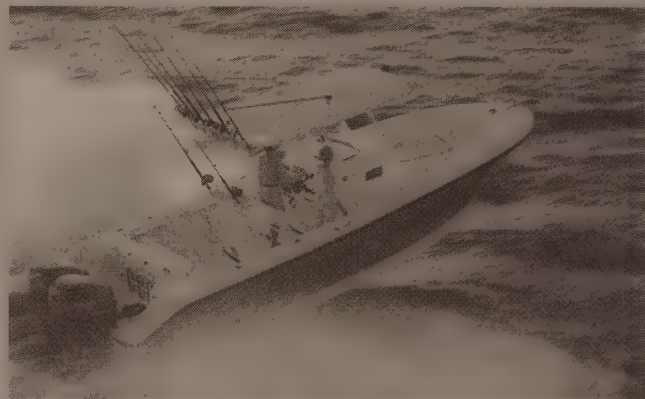
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The Sheltered Island By Sally Flynn

Love Never Dies

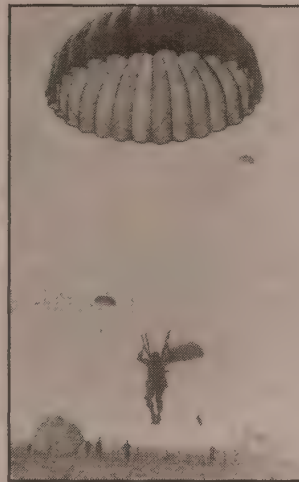
"Life is a series of meetings and partings." A Christmas Carol by Charles Dickens

My uncle, Master Sergeant Jack Flynn, "went home" last Thursday, September 24. He loved Shelter Island and visited the family whenever he could. He loved standing waist-deep in the water with a peck (small) basket buoyed by kiddie tube while he dug clams with his feet. He loved boating around the Island—"the last of the real Long Island," as he called it.

When he was a kid, my grandmother took him to see a psychiatrist because he would put his clothes on inside out or backwards. Once he grabbed the wrong paper bag from the kitchen table and ate six plain Kaiser rolls for lunch because it never occurred to him that he grabbed the bakery bag and not his lunch bag. The psychiatrist told his mother, "This boy is fine. He doesn't have a nerve in his body. Nothing bothers him. He'll outlive us all."

So the boy without a nerve in his body went on to become one of the small heroes in the Vietnam War—there are so many. He was a combat medic with the 82nd Airborne Division. A combat tour in Vietnam lasted one year; if you survived, you went home. Jack is the only Vietnam vet I know who voluntarily did a second tour. He was decorated many times, but his favorite accomplishment was written up in the *Daily News* when he organized the first Boy Scout troop in Vietnam. He said there were many half-American children who had been rejected by their families and were beggars in the streets. He wanted to do something for them. With the help of a local Catholic Mission, he organized a Boy Scout troop, and with some other soldiers, taught the boys how to help each other survive as a group.

His highest decoration was won when he was in a Huey gunship. They spotted a troop of Viet Cong escorting six captured Americans through a rice paddy. The prisoners' hands were in bound in front of them, and they were all tied closely together with a rope from one waist to the next, making it nearly impossible to escape. (Two men tied together might have a chance at a run, but not six.) The gunship lowered over the men, and the VC ran for cover where they could turn and fire back. Jack jumped out. He always carried a small axe. He said it came in handy many times. On this day, as they pulled in one man, the rope between him and the next man pulled tight over the landing rail on the helicopter, and Jack hacked off the rope in one chop. One by one, with bullets flying, they got five of the men in. At that point, someone spotted a shouldered bazooka pointing at the ship. One well-landed grenade would disable the helicopter. Jack looped his arm through the still-tied hands of the last man and grabbed onto the landing rail with both of his hands and one leg. The Huey lifted with the last man looped around Jack's arm. Two soldiers inside leaned out and reinforced



Jack's hold on the rail. In two minutes they cleared the immediate danger enough to land for a minute and get Jack and the last man safely inside. Jack had been grazed by three bullets. His shoulder had been dislocated from the weight of the soldier, but they all made it back. He only told us that story once, and I never heard him speak of his combat experiences again.

During his second tour, he served with his cousin, Maj. Neil Sheehan, an RN. Officers and enlisted men aren't supposed to

socialize, but it was useless trying to keep them apart, despite the efforts of one of the commanding officers, a Lt. Colonel, on their post. Uncle Neilly told us that one time Jack and he were driving off base to Saigon for a three-day leave. Jack was driving when the LTC saw them at the gate. He ordered the Jeep stopped and Jack dutifully got out and stood at attention. The LTC was a "Point Man" (West Point Grad) and a stickler for formality. The LTC saw that the back of the Jeep was lined with two Army blankets, and a third blanket had been folded into a pillow. The LTC asked, "What the hell is this?" Jack responded, "Mobile sleeping quarters for Maj. Sheehan,

(continued on next page)



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Rate:	4.625%	4.875%	5.375%	5.375%	5.750%	6.000%
Commitment Fee:	NONE*	NONE*	NONE*	NONE*	NONE*	NONE*
APR:	3.772%	4.934%	5.413%	5.410%	5.771%	6.014%
Monthly Payment: (per \$1000 est.)	\$5.14	\$7.84	\$8.10	\$5.60	\$5.84	\$6.00

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Election '09 (continued from page 11)

the job six years ago. Schneiderman recently renounced his party affiliation, which was Republican, saying he would run as an Independent. The Republicans announced they would endorse Schneiderman anyway. Schneiderman also got the endorsement of the Democratic, Working Families, Independence and Conservative Parties.

Guldi campaigned for the Democratic slot on the ballot. Schneiderman challenged him. So whether there would be a meaningful race or not in November would be decided at the Democratic primary in September.

Just before the primary was to occur, Guldi and several others were indicted by the DA on 110 charges of fraud involving the sale of more than \$82 million in real estate transactions in the county. It was the largest real estate scheme ever to take place in the county, and involved Guldi and others obtaining tens of millions of dollars of illegal mortgages from banks by using

stolen identities, straw buyers and altered legal documents. It also involved something with a Manhattan sex club. Now this week, Guldi has been separately charged by the DA with making illegal use of insurance money when his house burned down last year. The money was paid, but Guldi forged an endorsement on the back and used the money for purposes other than rebuilding the house. Had he not forged that signature, the insurance money would have gone not into Guldi's pocket, but to a bank that held a mortgage on the house. Too bad for the bank.

Meanwhile, in this run up to the election, the public has been treated to several other major distractions. One was the announcement by the chief of police in East Hampton Town of the arrest of numerous summer visitors who, it was said, had illegally forged beach parking stickers to avoid paying the \$350 annual fee. The crack-down took place over a two-week period in August and charges filed were not misde-

meanors but felonies since, as the chief put it, these were forgeries of government documents. Convictions could lead to jail sentences.

Another distraction was the appearance of what many thought were flying saucers over Hamptons beaches after sunset on the night of September 19. Witnesses said the saucers came over the beach from west to east, left a trail of fluorescent smoke behind them and then whipped off into a 90-degree turn before heading straight up.

Turns out that earlier that day in Virginia, NASA launched a test rocket known as a four-stage Black Brant XII, whose exhaust particles were lit up by the sun's rays after sunset. NASA was testing the ability of certain lookout stations along the East Coast to spot this. They did. So did a lot of other people.

Finally, there was the guy in Mastic, a little town to the west of Westhampton Beach, who got arrested for making more than 300 "911" calls from various payphones in the area last month, announcing to operators various accidents and hit-and-runs, and on at least three occasions, in a falsetto voice, announcing that "she" was being beaten by robbers along the side of the road. In one of the calls, the man identified himself as Christopher Columbus.

How the police found him out is unclear, but he was arrested on Monday and when asked why he did it, he said he was "just bored," and felt really good about getting everybody running around. He could go to prison.

So, there you have it.

The first results are in. In the Democratic primary for County Legislator between Guildi and Schneiderman, Guildi received 145 votes and Schneiderman 1,054. As far as the main issues involving racism and the Hispanics are concerned, in November, Schneiderman, who will now run unopposed on every party line on the ballot, will have nobody to debate with but himself.

Last Cut (continued from page 24)

they have already seen the grassy paths on Google Earth.

If I do not mow at all, danger looms.

So what I have decided to do is mow the parts of the field not mowed to just six inches high. At six inches, the paths still remain visible from a Google camera up in the sky, and it still looks like the paths were made for a reason, which they were. But it is also very clear that the entire field, from end to end, is being carefully tended as a mowed piece of landscape.

I am prepared to take pictures of the field, both before this trimming and after. I know people who threw Frisbees and played badminton there as children long ago. I could call them in if necessary. I have photos from that era. Somewhere.

My wife says if we trim the tall stalks, we interfere with the birdies getting the little seeds that they eat.

We just have to do this once, I said. For the survey. The birdies will eat elsewhere for a month. This is war. And there is no other choice. It's either feed the birds or have no new mowing in the field forever.

"Trim it," she said.



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TWENTYSOMETHING... By David Lion Rattiner

Everywhere I go in the *Dan's Papers* Smart Car, people stop to ask me questions about it. It's amazing—everybody knows about our Smart Car. What is equally amazing is that a number of other businesses have gotten on the Smart Car wagon to promote their services by putting graphics all over the cars like we do with *Dan's Papers* and *The Montauk Pioneer*. As I drive, I give a little nod to other businessowners, like Lance Nil and Mike Scanlon of Sag Harbor Fireplace, who have embraced it.

I have to take the time here, however, to answer a few questions about Smart Car ownership. People are still getting used to Smart Cars. But this year, unlike last year, I see them everywhere. They are transforming more and more from quirky to cool, much like the Mini Cooper

did. But questions about them are kind of driving me nuts, so I'm hoping this will clear some things up. I now understand why people put "frequently asked questions" pages on their websites.

Okay, so here are some questions and answers.

Q: Do you feel safe driving that car?

A: YES! FOR THE LOVE OF GOD, I FEEL SAFE DRIVING THIS CAR. I feel just as safe in this car as I do in any other small car, such as a Civic or Mini Cooper. It is not that much smaller than those and there are extra airbags and steel reinforcements throughout that make it safe.

Q: Aren't you scared driving the car?

A: Kill me.

Q: Is the car roomy?

A: No, the car isn't roomy. I'm 6'3" and 210 pounds, and I've been driving it for over a year

now sitting in the seat with my knees at my chin. YES, IT'S ROOMY! IT'S VERY ROOMY! As roomy as any other car on the road. It really, really does feel normal, I swear on all things holy.

Q: How many miles per gallon does it get?

A: It gets about 44 miles per gallon. If I drive slowly and smoothly, I can get 46.

Q: It doesn't go very fast, right?

A: WRONG. It's extremely quick off the line, goes surprisingly fast, and you feel attached to the road while driving it.

Q: How much does it cost to fill up?

A: Twenty-one bucks, and that will take you 300 miles. "Ridiculous" is the only word I can think of about this. The car is ridiculous when it comes to maintenance and mileage. It's not a hybrid; it is a pure gasoline engine. The cost of maintaining it compared to a hybrid is minimal. If you can handle dealing with just a two-seater instead of a four-seater, it's the better option.

Q: Is it a hybrid?

A: Kill me.

Q: Is the art on the car paint?

A: Okay, this is actually not a stupid question because it is kind of interesting how we are able to have the *Dan's Papers* logo everywhere on the car. Smart Car in Smithtown offers a service for people that want to add graphics all over their cars in a much less expensive and effective way by designing the graphics on a computer, printing out a plastic adhesive and shrink-wrapping the car with the adhesive. If you want to take it off, you can do so easily, changing the graphic or going back to the original paint color.

Subway (continued from page 23)

Beginning on the first of October, we will place one dozen bicycles at each of the 14 subway entrances in the system. Those that can't walk to where they have to go from the entrances certainly can pedal. The white bicycles—look for the sign HAMPTON SUBWAY BIKE on the frame—will be available for all free of charge. Just use them to get to where you have to go, and then bring them back and leave them in the racks at the subway entrances at the end of the day.

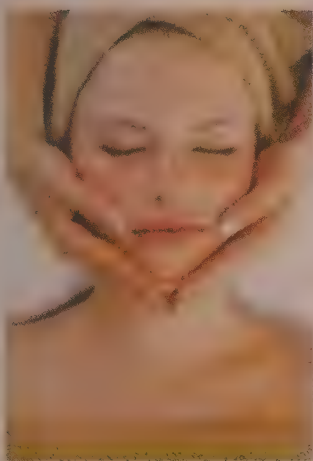
New public transit system in the Hamptons? We say phooey. This is a duplication of services. Any increase in bus or rail service will mean a

decrease in subway service, making it difficult for either service to break even. You don't get wet when it rains down in the subway. Think again, Assemblyman Thiele. And don't dig too deep with that "ready shovel." You might meet us digging up.

The souvenir book, *One Year on the Hampton Subway*, is selling well at all BookHampton stores throughout the Hamptons. Get your copy today. It's only \$18.48, which, with tax, comes to \$20.01. We tried making it come out to exactly \$20, but we couldn't do it, was the problem.

KENNETH MARK, M.D., F.A.A.D.

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O'Reilly Factors in on "The American Dream Show"

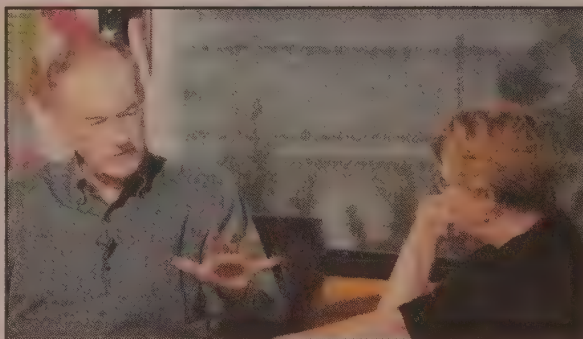
By Eugenia Bartell

With no spin, no airs, no limo nor driver, Bill O'Reilly of FOX's "The O'Reilly Factor" drove from Manhasset last Saturday to Gurney's Inn for his interview with Ingrid Lemme, hostess of "The American Dream Show."

Dozens of people watched as the tall, lean, good-looking icon dressed in khakis, a cornflower-blue shirt and sneakers, walked through Café Monte to the Admiral's Room, where 30 invited guests greeted him. After pouring himself a cup of coffee and sitting down to sign copies of his *New York Times* best-seller, *A Bold Fresh Piece of Humanity*, he graciously posed for photos.

O'Reilly fulfilled a promise he made to Lemme six years ago, when she joined him and his wife Maureen during a Mother's Day dinner, and he

Christine Morton McDonald



Bill O'Reilly with Ingrid Lemme, on her show

asked her if she'd like to interview him. After much schedule-juggling, the right time came: noon on September 26 against the backdrop of a sparkling blue Atlantic.

In contrast to his manner on his own show, O'Reilly chatted easily and informally about his book and spoke of his simple, happy childhood in Levittown. Lemme gave him the opportunity to tell anecdotes of this life—funny, serious, dangerous and ordinary. He spoke of his early education with Catholic nuns, saying, "I annoyed them. I was annoying. I'm still annoying." He spoke of his college days at the University of London, where he spent his junior year, his time in graduate school at Boston University, where he received a Masters in Journalism, and his return to school decades later for a Masters from the Kennedy School of Government at Harvard. But it was in England that he began what would be a lifetime interest in travel. Motorcycling across Europe during any free time, he visited almost every country in one year. O'Reilly began his career as a teacher before moving into the news business. "After terrorizing teachers for years, the Almighty dropped a teaching job right in my lap," he said. He taught English at a high school in a crime-ridden Florida town. But he knew that broadcast journalism was his calling. As a journalist working in no less than 75 countries, he had many dangerous incidents—some too close for comfort. He covered the wars in Northern Ireland, Israel and El Salvador. He described a strategy he employed in South America: If a gun is pointed at you, as it was at O'Reilly, begging or showing fear would result in instant death. At that moment, he calmly stated he was a journalist and asked to be set free—no more, no less. It worked.

"The American Dream Show" has featured more than 500 interviews over the course of 13 years. The show featuring O'Reilly will air this week to over 5,000,000 households in the Tri-State area.

Sheltered (cont'd from page 25)

sir." To which the LTC yelled back, "You think the back of a Jeep is appropriate sleeping quarters for an officer?" Uncle Neilly said he was already trying not to laugh when Jackie said, "No, sir. I'll fix it right now." Then, he reached into Neil's knapsack, pulled out a bottle of good whiskey that Neil had been saving for leave, placed it gently next to the makeshift pillow, turned back to the LTC and said, "I think Major Sheehan will validate this as appropriate now, sir." To which the LTC replied, "You're killin' me Flynn, your (expletive) killin' me," and dismissed them. The story ends that Maj. Sheehan returned to base in his mobile sleeping quarters driven by Staff Sgt. Flynn all safe and sound. The whiskey, however, became another casualty of war.

He will be buried with honors near his beloved Fort Bragg, home of the 82nd Airborne. The bad news is that we'll miss him terribly. The good news is that he's back with his parents, Audrey and Ervin Flynn. But the really bad news is "Big Erv" is probably still mad at him for never fixing the hood latch on his car when he was 17. Every time Pop drove over the nearby railroad tracks, the hood flew up, forcing Pop to open the door and lean half his body out to find a place to pull over.

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Dan's Papers

HOME guide
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Madoff Leads the Real Estate Revival Here

By Dan Rattiner

When Wall Street trader Bernie Madoff turned himself in one year ago and announced that all the money that everybody had given him to buy stocks had been used to pay out dividends to those who had bought earlier, he was asked politely by the authorities to list his assets before he went off to jail for the rest of his life.

He listed his real estate assets to include a penthouse apartment in Manhattan valued at \$22 million, a Palm Beach home valued at \$12 million, and an oceanfront mansion in Montauk valued at \$3 million. All would be sold off, of course, to try to make at least partial restitution to those he swindled.

Interestingly, the first of these properties to sell was the one in Montauk. It went into contract last week after being shown by The Corcoran Group.

It's certainly a modest affair considering the billionaire-dom he inhabited. But he might not have wanted an ostentatious house in Montauk, since, of the three properties, that was the one that Wall Street types might see. It was known that he managed a fund that took in tens of billions, but in theory, he was supposed to just get commissions on trades. He should be rich but not that rich. Wall Street vacations in the Hamptons and Montauk. Perhaps it was best not to own anything out there too showy.

The Montauk property is only 3,000 square feet. It sits on a nice beach, but has only four bedrooms. There is a small, sculptured, 15 x 30-foot swimming pool. And that's it.

Realtors in Montauk thought the valuation of the Montauk property was too low. After the Feds came in and tagged the furniture, the local realtors who previewed the house

said it would probably fetch \$6 million in the local market. In the end, Corcoran decided to list it for \$8.75 million.

Over a period of three weeks, many, many people came to look at this house. At least half a dozen bid on it. Recession? Not here. Eventually, a deadline was put on the sale. The government wanted the cash soon, so that a bidding war was avoided.

In the end, a bidder won with an amount of money that exceeded the asking price. At this writing, no one knows what that price is, but it exceeds the asking price. Maybe it's \$10 million. But following the philosophy that a bird in the hand is worth two in the bush, both the buyer and seller (the Feds) decided to leave the price a secret until the sale is consummated, something that takes about 30 days. They also decided not to reveal the name of the buyer until the sale is completed and even then, they might not. We'll just have to wait and see what comes up on the county tax stamps that will indicate the sale price—which would take place two months after the closing.

Are there unspent billions set aside for the next outpouring of dividends under the cellar? Who knows. What we do know is that Montauk real estate has just gotten the first prize. It's a good sign. Maybe the buyers' market is at an end and things will be going up.

We'll just have to wait to see what we shall see.

Art Commentary (continued from previous page)

Hampton beach. The classical figure, along with a modern setting, narrative and theme, all offer the kind of Postmodern synthesis which is articulate and imaginative.

Even so, there are other sources at work. Gingerich admits to a penchant for Joseph Campbell and his mythic hero. The artist also suggests that his meanings (especially his small sculptures) may come from Freud's interpretation of the id, ego and superego.

Moreover, Gingerich's paintings come from drawings for a graphic novel, *Eros Entangled*, that he is writing. We must consider, however, that his real inspirations may come from a sense of spirituality and love of nature.

Linda Stein's works are on exhibit at Flomenhaft Gallery in New York until Oct. 24. Call 212-268-4952. Jim Gingerich's works are on view at his studio (48 Foster Avenue, Bridgehampton). Call 340-626-0227.

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Sales Between 07/17/2009 and 8/20/2009

AMAGANSETT

Marc A & Denise Bruner to David Lazarus Trust, 17 Hedges Lane, **4,500,000**

BRIDGEHAMPTON

A Gugliotta Development Inc to Sebastian Echavarría, 321 Pauls Lane, **5,600,000**

Robert Heitz to Karen M Goert, 178 Bridge Lane, **4,000,000**

EAST HAMPTON

Darlene Bartoletta to Anna Casolino, 40 Hampton Place, **1,300,000**

Jean & Celine El Khoury to Andrew Lucas Van Praag, 10 Noelles Lane, **1,750,000**

William David Tobin to Anthony Falk, 110 Bull Path, **1,670,000**

Kenneth M Seidell to American Home Mortgage, 30 Montauk Ave, **1,071,438**

Joel Neil Mendel Kissin Trust to Elizabeth Anne Frowein, 50 Middle Ln, **11,740,000**

MONTAUK

Jorge O Mariscal to Henschel Holdings LLC, 26 Beech Street, **1,400,000**

NORTH SEA

Estate of Gretchen Beinecke to Edwin J Beinecke, 172 Scott Road, **1,200,000**

NOYACK

Patricia A Dempsey to JPMorgan Chase Bank, 1492 Millstone Road, **1,535,093**

QUOGUE

Marilyn J Quinn Trust to Thomas M Egan, 74 Quogue Street, **2,500,000**

SAGAPONACK

Peter S Cronicola to Michael R & Leah J Weisberg, 150 Ericas Lane, **6,100,000**

SAG HARBOR

Lion Robert C Zust to Joyce Kleinberg, 36 John Street, **1,450,000**

SOUTHAMPTON

Estate of Dorothy Cancellieri to Katherine Deane, 260 Little Plains Rd, **2,000,000**

Dorothy K & Christopher P Wilson to Daatje Buist, 54 Leos Lane, **1,200,000**

Richard Lecausti to Rachel & Jason Adler, 46 White Oak Lane, **1,490,000**

26 Underhill Drive LLC to Robert & Carol Costello, 26 Underhill Dr, **1,265,000**

Lee Appleton to Jennifer Falla, 84 Cedar Avenue, **1,237,500**

WATER MILL

Jebby Enterprises LLC to Daniel Houser, 80 Pauls Lane, **4,000,000**

Marc D Dubrow to Lana Constantine, 11 Lower 7 Ponds Road, **1,417,500**

Sales Of Not Quite A Million During This Period

BRIDGEHAMPTON

Susan M & Stephen Breitenbach to Anita Sosne, 2316 Main Street, **675,000**

CUTCHOGUE

Mario Shortino to Patricia M & Joseph M Barkwill, 450 Bay Road, **500,000**

EAST HAMPTON

Carmen Arbia to Caroline Scarpinato, 18 King Street, **905,000**

Bernard L Gershon to Stuart A & Hollis B Katz, 2 Hedges Banks Drive, **850,000**

Nira Gross to Chana Reggev, 19 Roberts Lane, **750,000**

Carol Netzer to Sidney J Winawer Trust, 41 Huckleberry Lane, **525,000**

EAST QUOGUE

Jacqueline Krentzel to Matthew Setzer, 7 Friese Drive, **500,000**

GREENPORT

Colonial Drugs Inc to Pharma Inc, 100 Front Street, **970,000**

HAMPTON BAYS

Paul J Kehoe to Jeffrey Klein, 15 Bergen Avenue, **605,000**

Joan & Dermot Murphy to Anne Marie Anzalone, 3 Bittersweet South, **505,000**

NOYACK

Arthur Louis Manos Trust to Marsha Squires, 40 Rolling Hill Court, **945,000**

PECONIC

Richard Reilly to Vito & Carla Sanlarsieri, 5690 Indian Neck Lane, **590,000**

Heater Trust to Kathleen & Cyrtle Biancon, 6130 Indian Neck Lane, **690,000**

RIVERHEAD

Riverhead Sound Assoc LLC to Ralph Palamidessi, 475 Stonecrop Rd, **559,900**

SAG HARBOR

Estate of Salvador Robert & Alic Vacca to Keith Larsen, 6 Meadowlark Ln, **575,000**

SHEETER ISLAND

James Jahrsdoerfer Trust to Patricia M Lutkins, 4 Simpson Avenue, **625,000**

WADING RIVER

Theresa Motroni to Mel Greifinger, 42 Beach Club Lane, **530,000**

WESTHAMPTON

Paul & Gail A Garber to Susan Wasserstein, 97 Samantha Circle, **530,000**

Sandra & Jerome Rich to 3321 Whitney LLC, 37 North Quarter Road, **800,000**

Data Provided by Long Island Real Estate Report

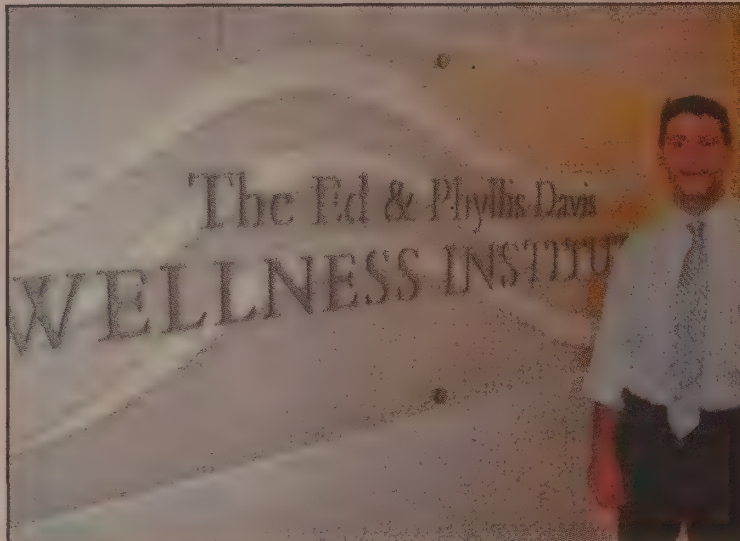
Givin' You the BUSINESS

By T.J. Clemente

When it comes to healthcare, wellness isn't just good for you—it's good business. The new Wellness Institute at Southampton Hospital, made possible by a financial grant from Ed and Phyllis Davis, aims to prove that wellness saves money and increases individual productivity.

The 1,800-square-foot wellness center is on the third floor of the hospital and offers rooms for yoga, acupuncture, qigong, tai chi, restorative yoga and massage therapy. There is also a consultation room for nutritional counseling for diabetes, cardiac rehabilitation and cancer wellness.

Craig Homis, Director of Rehabilitation, who helped formulate many concepts now being realized in the daily operation of the wellness center, said, "We are not providing alternative medicine, we are providing integrative medicine." This includes a "preventative maintenance theory for the body, mind and spirit" that manages or even reverses stress to maintain wellness. An array of programs, including Art Therapy (to help deal with physical and emotional problems) and EEG Biofeedback (for improved concentration, sleep, mood and performance) can help forward-thinking individuals battle the possibility of long-term illness before it happens. The "Eat Healthy Your Way"



Craig Homis, Director of Rehabilitation

workshop with successful businesswoman and author Laura Stein helps promote a lower incidence of heart disease, stroke, diabetes and some of the cancers associated with typical western diets.

Wellness programs aren't covered by healthcare plans and must be paid out of pocket, but they're reasonably priced (in the \$8-\$12 range) with the help of subsidization by charitable donations. And they even save you money in the long run, since wellness helps you avoid sickness and the resulting medical expenses and lost productivity at work or home. Local

businesses might consider encouraging key members of their workforce and staffs to go in for consultations. The minuscule upfront cost could save companies big money in increased productivity and healthcare plans.

Homis stressed that Southampton Hospital could have found a more lucrative use for the space to aid the hospital's bottom line in these troubled times, but chose to invest in promoting programs that assist in maintaining a high level of health in the community. The construction cost was privately funded and the operating cost for the first three years will also be funded by the generosity of the Balm Foundation. Homis, Cindi Grant, the Supervisor of Integrative Services, and Jessica Swiatocha, Supervisor of Clinical

Services all had a hand in the three-year process that brought this idea into fruition.

"We are not a spa, and we are not after the spa crowd," Homis said. "We are less about dollars and more about defining a new positive role for the hospital in the community."

Stop in and learn how these new wellness services can complement your lifestyle and schedule. Added Homis, "You don't have to be a patient of the hospital to make use of this center." All are welcome to come in and take a look. Southampton Hospital is a member of the New York-Presbyterian Healthcare System.

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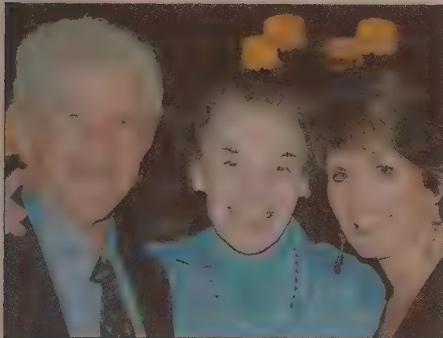
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Frank Lombardi, Kathy, Katherine & Annabella Moriarty



Pam Capozzola with all her little "student artists"

Fall/Wine Guide

Baiting Hollow Farm and Vineyard Presents "IN THEIR EYES"

By Eugenia Bartell

When three-year-old Sam Rubin was growing up in Brooklyn surrounded by concrete, his young eyes pictured grass, trees and flowers. All through his childhood he envisioned a farm of his own. At 22 his bride-to-be Rhoda, said to Sam emphatically, "I do not want to be a farmer's wife!"

So the young couple remained in Brooklyn and raised their five children. Sam drove a truck but escaped as often as he could to a little patch of land he had purchased upstate where he would plant and harvest fruits and vegetables for his family and friends.

In the 1960s the Rubins inched a little nearer to Long Island's East End and in the 1980s Sam bought 3 1/2 acres in Baiting Hollow along the "Old Road." Planting a half-acre by hand with no irrigation, Sam trudged back and forth to the barn lugging buckets of water to quench his crops.

Twenty-two years ago, Sam bought the adjacent land and had the grand total of 17 acres. Together, Sam and his entrepreneurial son Richard began to develop the land as a winery. Planting organically, Sam grew and tended his grapes for 12 years before Baiting Hollow Farm and Vineyard (631-369-0100) opened in 2007.

During the several years wait, the Rubin's lovingly, slowly, and painstakingly renovated the old historic house that sat on the property. Today it is a beautiful work of classic architectural design with its "original



bones" intact and is enjoyed by so many as the lovely and exquisitely appointed Tasting House. Four carefully planned and executed packages are offered: Group Tasting, Wine and Cheese Tasting, Chocolate Lovers Tasting and the Lunch and Wine Tasting that comprises individually created boxed lunches.

The list of wines includes several already award-winning wines such as their Riesling, Merlot, Cabernet Sauvignon, Cabernet Franc, Cabernet Franc Rose, Cheval Bleu, Chardonnay, Red Velvet and a

Red Table Wine. Renowned author and wine connoisseur, Carlos De Vito, whose "Wineries of the East Coast" gives laudable testimonials to the wines of BHFV and is one of its many fans.

Delightful Paula Rubin Geonie, known as "the farmer's daughter" told me how the vineyard's sales "were up 100% from last year" and how exciting it is to have won three awards.

Yet the most fascinating and exceptional situation occurred two years ago when Paula's sister, Sharon Rubin Levine, was approached and asked to take in some horses that were going to be slaughtered. With a barn and corrals on the property, Sharon immediately exclaimed, "Yes, I'll take five!"

Today there are 17 rescue horses living at Baiting Hollow Farm and Vineyard.

Their first filly that was in the slaughter pen was a one year old with hours to live. Quickly she became their little angel and thus she is named - Angel.

From the heart-wrenching plights of these horses, the Rubin family has saved thoroughbreds, a Standardbred trotter, a racehorse, a Chincoteague stallion pony, a pair of champion Egyptian Arabians, a black gelding whose lineage includes Secretariat and Alydar, two miniatures of 29" and 39" tall and beautiful others.

It is no wonder that the Rubins feel, "Horses are a thing of beauty; magnificent creatures that take your breath away and put a catch in our throats and a tear in our eyes when we behold their splendor."

It is also no wonder that acclaimed artist photographer Stephen Lang decided "to create somewhat iconic visuals from these beautiful beings." As he shot his photos, Stephen said, "The feel developed, they gave, I captured. It was during this short space of time that 'IN THEIR EYES' was born."

It was incredible to learn that Lang felt the horses not only gave him a look and a stance, but an inner spirit of how they connected with each other and with him.

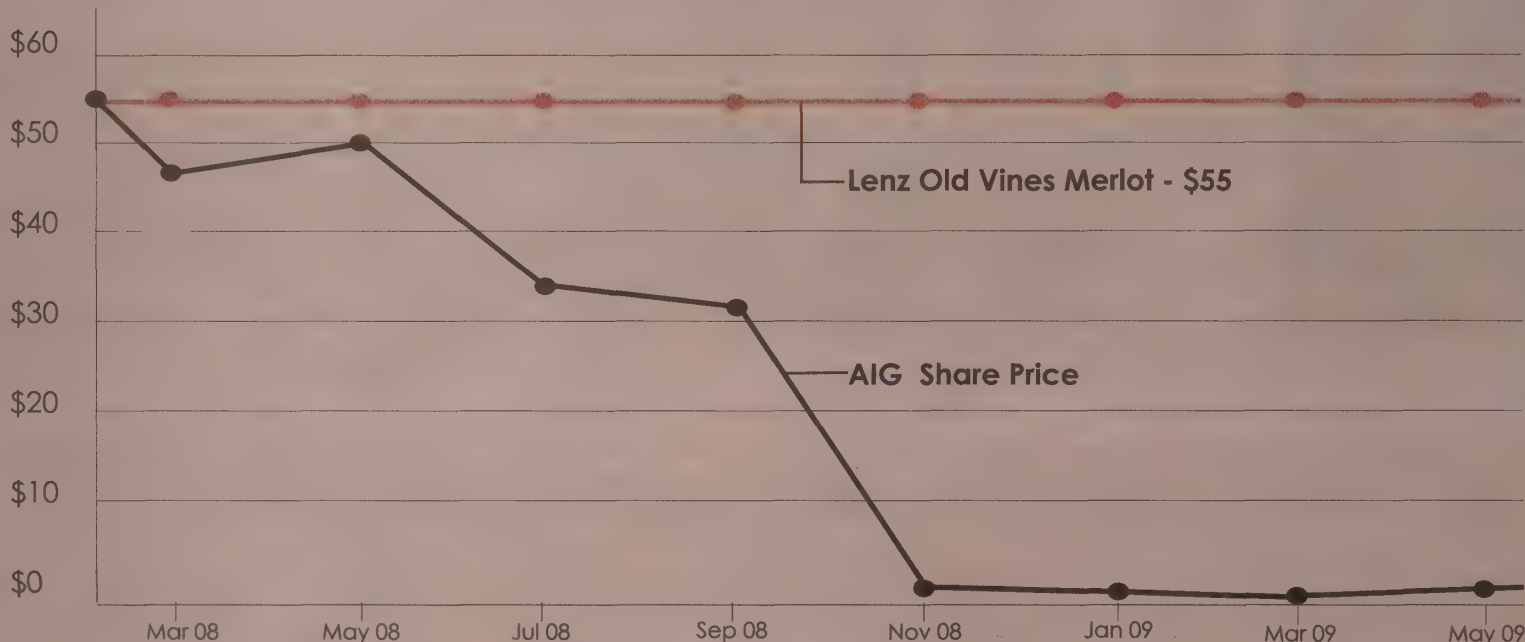
"The visions are mine," Lang states, "but the emotion is yours. I try to honor what is, and who is there, a love for that which I am connected to and to help others connect as well."

Humble, talented and serene, Lang, who was adopted into a Navajo family many years ago and is proud of this honor as well as his many artistic achievements.

Passionate, dedicated and committed to their land

(continued on next page)

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A Trip Through Time: *Hotels and Inns Of Long Island's North Fork*

By T.J. Clemente

The North Fork has a distinct feel as one drives down any of the three main roads. Historic farms, homes and buildings are strewn about almost as if from some movie from another time in our country's history. Much has been preserved, and yet the symbols of a great era, the grand hotel era of the North Fork during the late 19th century, is gone. The wonderful book, *Hotels and Inns of Long Island's North Fork* by Geoffrey K. Fleming and Amy Kasuga Folk (History Press) tells the saga of this time with great historic photos and anecdotes. Not one single grand hotel has survived, basically due to a law outlawing wooden beams for three story buildings. Due to an extreme fire risk, steel beams were required and with the cost being what it was, the grand buildings, one by one, were closed, and over time taken down for safety reasons. Some burned down. It seems that the grand hotels, with names like the "Great Peconic Bay House" and the "Miamogue Hotel" (South Jamesport) capitalized on a new class of citizen from up island and New York City who wanted to vacation in a style. But for

that to happen, two major events had to take place. First the Long Island Railroad had to be built so that in the course of two to three hours one could go from Penn Station to Greenport, and second, the end of the disgusting smelling harvesting of menhaden (bunkers), the fish used by farmers to fertilize the soil. This was taught to them by the Indians. This practice went on from spring until fall and ended only when the major fish-processing factory was moved to Napeague in the 1870s. Inns like the famous Mattituck Inn had guests like Ben Franklin in the 1750s, and Washington, Madison, Jefferson, and Hamilton in the early Federal years. In fact, there were inns dating back to 1652 such as the Moore's Tavern, for the earliest of settlers or fishing expeditions from neighboring Connecticut. After drinking rum all night the guests would all sleep in one big room, snoring and all, (the smell must have been priceless).

The book maps out the way accommodations changed with the invention of the car at the turn of the century. Until then, visitors got there by train and

then traveled by horse driven coach to the hotel where the grand trunks were unloaded. The hotels had ballrooms, orchestras and large bars. In fact the authors claim there were more grand hotels on the North Fork than anywhere else in the country except New York City. There was the Orient Point Inn with hundreds of guests, The Peconic Bay House and the Miamogue. The book explains the transformation from grand hotels to hotel resorts, when cars could provide entertainment by touring the quaint towns of the North Fork.

The hotels were scaled down in size and luxury due to less time spent in the rooms and more time perhaps in the car. Although most of these historic enterprises are mostly gone, some like the Bay House in Orient are now private homes, others like the Sunrise Hotel in Southold are still run as a hotel and inn (North Fork Table and Inn). The Bayview Hotel in South Jamesport still exists but now is called the Bayview Inn and Restaurant. Some of the other fates are quite predictable, like the Mattituck House of the 1905 circa. Today it is a store and parking lot. Then there is the famous story of the Krueuter Park Hotel of Southold, prominent in the 1910 era. Eventually, the hotel was purchased by Mathilde Striker Lang. She had a grander idea for the hotel such as having the bottom floor removed, then rolling the building down to the shore where it was converted into a private mansion, with new large windows. It's still lived in. The beautiful Dorcia House in Greenport is gone and is the location of the Bridgeport National Bank. After reading *Hotels and Inns of Long Island's North Fork*, I actually took a ride through the wine country and farms to revisit the unique feel the North Fork has and to experience the sense of history it maintains.

Baiting

(continued from previous page)

just as they are to their horses, the Rubin family continue to devote their interest, love and time to what has become even more than Sam Rubin's original dream. Eighty-two year old Sam still tends his land while his bride Rhoda of 60 years is the remarkable "farmer's wife."

Undoubtedly, the combination of the family, the land, the horses and the artist captures an image of rare and extraordinary emotions.

Saturday and Sunday, October 3rd and 4th commemorates the second anniversary of their rescue horses. Framed photographs of the rescued horses that take refuge at BHFV will be unveiled at 3 p.m. on Saturday during the reception which will continue until 7 p.m. There is no charge for the reception. The exhibit will be on display throughout the fall season. Mr. Lang is generously offering part of the sales proceeds to help the ongoing and noble rescue efforts.



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Fall/WineGuide

Surfing Lessons During the Fall? Yes, You Can!

By April Gonzales

In August I stood in the foam of the breaking waves and watched a surfer catch a wave near the shore. As he glided down the curved surface just ahead of the curling break I thought to myself that he looked like he was working hard, even though the glide seemed effortless. Maybe I should get around to this someday, I pondered. As I was standing there holding my boogie board and considering all this, he looked me in the eye and gestured to me to move right. So I moved right. It was time to get some surfing lessons, even though it is fall.

I spoke to my friend Dorothy Reilly about getting together and taking a few classes and called Ann Welker who teaches surfing with Vinny McGann

and we set a date. The day we arrived at the beach was just before a big storm. Vinny got us down on the sand and gave us a few safety tips and basic instructions. Like always, he clearly had a plan in mind and he was coolly evaluating our progress, successes and difficulties as we attempted to surf. What I also appreciate with Vin is that, though we may drill and get criticism throughout the hour-long lesson, he likes to end on a positive and fun note to keep the desire to work hard and improve.

The waves were far bigger that day than any I



would normally choose to take on swimming or boogie boarding. It was choppy and I was working hard from the moment I avoided a big wave to get in the water. We took a few waves on our bellies in the Yoga position called the cobra. I noticed how incredibly fast the water was rushing past my hands on the rails, it was exhilarating

but also hard work. "April you just caught a big bombing wave," Anne applauded as I headed right to her. I paddled back out to Vin who gave me some pointers.

When I got out of the water I ran up to Dorothy and said, "My heart is really beating and I am breathing hard, I love it. I can ride my bike to the bay, swim the crawl along the beach and ride home and not get my heart beating this hard."

In my second lesson the water was more sanguine. We reviewed safety as I could only remember three out of five points Vin had made with me. I wanted to know how not to get hurt. They and other surfers since have said avoid the shore break. We went out to a sand bar and practiced standing up. We drilled and drilled, I fell off the surf board about 20 times. I realized that this sport may be for me, as I like to be up against myself, both mentally and physically. "It's complicated but simple," Vin explained. "I hope I haven't ruined your life by turning you into a surfer."

We waited for the right wave. They were slower and more rounded this time and I lolled about on my side on the board. I enjoyed feeling my heart beat harder than usual and lay my head down on the board to listen to my deepened breathing. Surfing is like a millisecond of glory and an hour of hard work.

On my third lesson, I was making good progress and I jumped in the water wearing an old wet suit of Vin's that I was borrowing. I had gone shopping for wetsuits and after trying eight different ones on I was exhausted. That was as much work as paddling out. "Surfers are in good shape for a reason," Anne told me.

While we were out, I was making progress and I wanted to stop holding my nose every time I fell off the board. During the time that we were beyond the breakers with Ann, I noticed the sky. The sun was a white disk and there were layers of clouds, some grey, some deep dusky indigo. I looked back towards the shore at the foamy green of Montauk daises just beginning to bloom.

On the last wave, I got up and rode it in a bit before I came to a stop. Then I shifted my weight back and let the surfboard skyrocket upward while I went backwards in the perfect Nestea plunge free fall. I love feeling the green water close around me and waited a few seconds before I floated back up to the surface. I like falling off the surfboard now, which is just as well considering how many times I do it in a given hour. And on this last wave I didn't hold my nose, and I considered the lesson a success.

I boogie board anytime, anywhere, whether there are people around or not. I do not feel the same way about surfing. At 48 I am late to the party, and though I swim well and have learned many lessons about getting beat up in the breaking waves, I am now out of my comfort zone and want to proceed with caution. So I paddle around and up over the waves on my borrowed board and find that afterwards, back on shore, I am experiencing the same great, million dollar feeling from the workout, even though I haven't caught a wave yet.

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Fall 2009 Schedule
Effective Thurs., September 24 through
Wed., January 6, 2010

To Manhattan Westbound ⁺													
↓ READ DOWN													
	AM LIGHT	PM BOLD	Mon Only	Mon thru Fri	7 Days	7 Days	7 Days	7 Days	7 Days	G	W	W	W
										Sun Only	Sun Only	Sun Only	Sun Only
										Sept/Oct	Sept/Oct	Sept/Oct	Sept/Oct
Orient Point	—	—	—	9:30	11:30	2:30	4:00	5:30	—	7:45	—	—	—
Orient Village	—	—	—	7:00	9:35	11:35	2:35	4:05	5:35	—	7:50	—	—
East Marion	—	—	—	7:05	9:40	11:40	2:40	4:10	5:40	—	7:55	—	—
Peconic Landing	—	—	—	7:07	9:42	11:42	2:42	4:12	5:42	—	7:57	—	—
Greenport	4:45	6:00	7:15	9:50	11:50	2:50	4:20	5:50	6:50	8:05	9:50	—	—
Southold	4:50	6:10	7:25	10:00	12:00	3:00	4:30	6:00	7:00	8:15	10:00	—	—
Peconic	4:55	6:15	7:30	10:05	12:05	3:05	4:35	6:05	—	8:20	10:05	—	—
Cutchogue	5:00	6:20	7:35	10:10	12:10	3:10	4:40	6:10	—	8:25	10:10	—	—
Mattituck	5:10	6:30	7:45	10:20	12:20	3:20	4:50	6:20	—	8:35	10:20	—	—
Laurel	5:15	6:35	7:50	10:25	12:25	3:25	4:55	6:25	—	8:40	10:25	—	—
Jamesport	5:20	6:40	7:55	10:30	12:30	3:30	5:00	6:30	—	8:45	10:30	—	—
Aquebogue	5:25	6:45	8:00	10:35	12:35	3:35	5:05	6:35	—	8:50	10:35	—	—
Riverhead	5:30	6:50	8:05	10:40	12:40	3:40	5:10	6:40	—	8:55	10:40	—	—
Tanger Outlet	5:35	6:55	8:10	10:45	12:45	3:45	5:15	6:45	—	9:00	10:45	—	—
AIRPORT CONNECTION	7:05	8:50Q	9:50	12:20	2:20	5:20	6:50	8:20	9:20	10:35	12:20	—	—
Manhattan	7:20	9:00	10:00	12:30	2:30	5:30	7:00	8:30	9:30	10:45	12:30	—	—

To The North Fork Eastbound ⁺													
↓ READ DOWN													
	AM LIGHT	PM BOLD	Sat Only	7 Days	7 Days	7 Days	7 Days	7 Days	7 Days	†	W	W	W
											Only	Only	Only
											Sept/Oct	Sept/Oct	Sept/Oct
86th St. bet. 3rd & Lex.	7:20	9:20	11:20	1:20	3:20	4:20	5:20	6:20	7:50	—	—	—	—
69th & Lex. (bet. 69th & 68th)	7:25	9:25	11:25	1:25	3:25	4:25	5:25	6:25	7:55	—	—	—	—
59th & Lex. (bet. 60th & 58th)	7:30	9:30	11:30	1:30	3:30	4:30	5:30	6:30	8:00	—	—	—	—
40th St. & 3rd Ave. (corner)	8:00	10:00	12:00	2:00	4:00	5:00	6:00	7:00	8:30	—	—	—	—
Airport Connection	8:20	10:20	12:20	2:25	4:25	5:25	6:25	7:25	8:50	—	—	—	—
Tanger Outlet	9:40	11:40	1:40	3:40	6:15†	—	7:45	8:40	10:10	—	—	—	—
Riverhead	9:45	11:45	1:45	3:45	6:20†	—	7:50	8:45	10:15	—	—	—	—
Aquebogue	9:50	11:50	1:50	3:50	6:25†	—	7:55	8:50	10:20	—	—	—	—
Jamesport	9:55	11:55	1:55	3:55	6:30†	—	8:00	8:55	10:25	—	—	—	—
Laurel	10:00	12:00	2:00	4:00	6:35†	—	8:05	9:00	10:30	—	—	—	—
Mattituck	10:05	12:05	2:05	4:05	6:40†	—	8:10	9:05	10:35	—	—	—	—
Cutchogue	10:15	12:15	2:15	4:15	6:50†	—	8:20	9:15	10:45	—	—	—	—
Peconic	10:20	12:20	2:20	4:20	6:55†	—	8:25	9:20	10:50	—	—	—	—
Southold	10:25	12:25	2:25	4:25	7:00†	8:00	8:30	9:25	10:55	—	—	—	—
Greenport	10:35	12:35	2:35	4:35	7:10†	8:10	8:40	9:35	11:05	—	—	—	—
East Marion	10:45	12:45	2:45	4:45	—	—	—	9:45	—	—	—	—	—
Orient Village	10:50	12:50	2:50	4:50	—	—	—	9:50	—	—	—	—	—
Orient Point	10:55	12:55	2:55	4:55	—	—	—	9:55	—	—	—	—	—

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Fall Festivals and North Fork Events Calendar

FALL FESTIVALS ON THE EAST END

FALL FOOD AND WINE FESTIVAL (MATTITUCK), OCTOBER 2 - Third Annual Fall Food and Wine Festival, Friday, Oct. 2, 7-11 p.m., hosted by Mattituck Lions Club at Martha Clara Vineyards, Riverhead, to benefit North Fork youth. Advance, \$65; at door, \$75. Tickets available at Handy Pantry, Mattituck; Paganos, Southold; and The Market, Greenport. Information at www.mattitucklionsclub.org.

HALLOCKVILL FALL FESTIVAL, OCTOBER 3, 4 - Hallockville Fall Festival and Craft Show, Saturday-Sunday, Oct. 3-4, 10 a.m.-5 p.m. at Hallockville Museum Farm, 6038 Sound Ave., Riverhead, 298-5292. Artisan vendors, food, music, children's games, animals and demonstrations of traditional crafts. Rain or shine. Admission, \$7; seniors and children under 12, \$5; family of 4, \$18; good for 2-day entry. 631-298-5292, hallockville.com.

PUMPKIN AND VEGETABLE DECORATING, OCTOBER 11 - 10 a.m. to 5 p.m. Pumpkin and vegetable decorating and carving contest takes place at the Riverhead Country Fair. Bring entry to the East End Arts Council at 133 East Main Street, Riverhead from 7 to 9 a.m. 631-722-3873.

11th ANNUAL FALL FESTIVAL AT THE COOPER-AGE INN, EVERY SAT. AND SUN. THROUGH OCTOBER 25 - Noon until 6 p.m. Feast on Fall favorites, enjoy a variety of live music, kids games, face painting, full service bar with festive beer, wines and liquors and huge family playground. 2218 Sound Ave. Baiting Hollow. 631-727-8994.

TASTE OF SOUTHAMPTON HARVEST, OCTOBER 10, 11 - Southampton Chamber of Commerce presents Taste of Southampton harvest. Local fare served at local restaurants. Sidewalk merchant displays. 76 Main Street, Southampton. 631-283-0402.

FAMILY FALL FESTIVAL (SOLE EAST), OCTOBER 10-12 - Events for kids will include pumpkin painting and carving, pony rides, face painting and kids bands, plus a special fall harvest menu. Backyard Restaurant at Sole East, 90 Second House Road, Montauk. 631-668-2105.

ANNUAL FALL FESTIVAL (MONTAUK), OCTOBER 11 AND 12 - Montauk Chamber of Commerce clam chowder contest, (Saturday at 11:30 a.m. only), clam shucking, wagon and pony rides, Long Island Wine tasting, Oktoberfest-style food and beer, pumpkin decorating, kid's art contest and live music. On the Green, Main Street, Montauk. 631-668-2428.

WESTHAMPTON BEACH FALL ARTS AND CRAFTS SHOW, OCTOBER 11, 12 - More than 60 craftsmen, exhibits and something for everyone. Village Green, Mill Road and Main Street, Westhampton. 631-288-3337.

RIVERHEAD COUNTY FAIR, OCTOBER 11 - Vendors, crafts, entertainment, needlecraft competitions, contest rides, folk music, farm animals, tractor pull and tons more gather for the 34 annual fair. Main Street, Riverhead. 631-727-1215.

FRIDAY, OCTOBER 2

FALL FOOD AND WINE FESTIVAL - View listing in fall festivals above at the beginning of this calendar.

COFFEE HOUSE CONCERT - Coffee House Concert fundraiser, 7 p.m. at Mattituck Presbyterian Church social hall, benefits North Fork Faith-Based Health Screening Services. Advance, \$7; students/seniors, \$5; at door, \$10; students/seniors \$8. Includes coffee or tea; hand-crafted baked items available for nominal donation. Tickets at church office or call 631-298-4145.

SATURDAY, OCTOBER 3

BAITING HOLLOW FARM AND VINEYARD HOLDS GALLERY RECEPTION FOR "IN THEIR EYES" - On Saturday, October 3 and Sunday, October 4, Baiting Hollow Farm Vineyard (BHFV) will hold a gallery reception "In Their Eyes" featuring the photographs of renowned artist Stephen Lang, whose works have sold internationally and have appeared in the Smithsonian's National Museum of the American Indian. The reception is until 7 p.m. There is no fee for attending the showing. Located at 2114 Sound Avenue, Baiting Hollow, 631-369-0100.

HALLOCKVILL FALL FESTIVAL - View listing in "Fall Festivals" at the beginning of this calendar.

WALK-A-THON - Second annual Walk-a-Thon,

Saturday, 10-11:30 a.m. at Our Lady of Mercy School, Cutchogue. Registration day of event only, \$10; \$35 per family. 631-734-5166.

CAR WASH FUNDRAISER - Car wash 9 a.m.-1 p.m. hosted by Greenport Boy Scouts Troop 51 in front of Greenport School. 631-774-0416.

MUSIC AT THE CUSTER OBSERVATORY - String Trio with Wendy Fogel concert, Saturday, Oct. 3, 8 p.m. at Custer Institute and Observatory, Southold. 631-765-2626.

VEGAS NIGHT - At the Riverhead Moose. 6 p.m. to midnight. 631-875-4979. Admission is \$10.

A HARVEST OF SHADOWS - Greenport Harbor Brewing Company presents artist Jim Hoell. Opening reception from 5 p.m. to 8 p.m. 234 Carpenter Street, Greenport. 631-477-6681.

SUNDAY, OCTOBER 4

BAITING HOLLOW FARM AND VINEYARD HOLDS GALLERY RECEPTION FOR "IN THEIR EYES" - View full listing for this event listing in October 3.

HALLOCKVILLE FALL FESTIVAL - View full listing in "Fall Festivals On The East End" listings.

CLASSICAL GUITAR PERFORMANCE - 3 p.m. at Art Sites, 651 W. Main Street, Riverhead. 631-591-2401. Free.

COMING UP

FALL INTO BROADWAY CONCERT, OCTOBER 16 - A revue of Broadway's greatest music. Featuring cast members from such shows as "Phantom of the Opera," "South Pacific," "Les Miserables," and more. Friday, October 16, Vail-Leavitt, 18 Peconic Ave., 8:00 p.m. 631-727-0900.

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Arts & Entertainment



By Tiffany Razzano

Richard Thompson at PAC

Joined by longtime friend Loudon Wainwright, legendary singer-songwriter Richard Thompson will perform at the Westhampton Beach Performing Arts Center on Oct. 10 as part of the duo's "Loud & Rich Tour."

The two have been friends since the '70s, when they met performing in Scotland. Thompson, who was named by *Rolling Stone* magazine as one of the top 20 guitarists of all time, went on to produce Wainwright's two Grammy-nominated albums in the mid-'80s. And though the two have toured together extensively throughout Japan and Australia, this is their first U.S. tour. "We're old friends," Thompson said. "We figured we'd take that friendship to the stage and see what develops."

Thompson, who was born and raised in West London, was a founding member of the '60s folk-rock outfit Fairport Convention, which established him as a songwriting force to be reckoned with. He remained with the group until 1971, when he branched off on his own.

He released his debut album the next year. The release featured more of his trademark contemporary folk music, but it also showcased something that wasn't as apparent on Fairport Convention albums: his sense of humor. After these early solo records, he began recording music with singer Linda Peters, who he eventually married.



The duo took a brief break from the recording industry, but returned to the stage in 1978. And the '80s saw Thompson branching out musically once again, recording his first instrumental album — of songs from the British Isles and North Africa — in 1981. The Thompsons released another album, *Shoot Out the Lights*, together in 1982, which some consider to be their finest work together, but the couple went on to divorce that same year.

Thompson went back to recording solo records, including 1983's *Hand of Kindness*, 1985's *Across a Crowded Room* and the following year's *Daring Adventures*. 1991 saw the release of both the soundtrack to *Sweet Talker*, featuring the song "Persuasion," and *Rumor & Sigh*, his best selling record that featured "I Feel So Good," "I Misunderstood" and "1952 Vincent Black Lightning."

Right now, Thompson is working on two new albums, one an electric record. "It's fairly ambitious," he said. "It's a song cycle recorded with a chamber orchestra." The other album is an acoustic record. "You record, you play live, and then you write some more," he added. "It's been the same story for the last 40 years, but I'm very happy to do it."

Thompson has broken away from major labels, choosing to self-fund his records and work with lesser known labels. "The benefit is real artistic freedom," he said. "Major labels are always looking to get you on the radio or on the charts. The decisions made are all compromises. These days I'm putting out the records I want to."

Richard Thompson and Loudon Wainwright will take the stage at WHBPAC at 8 p.m. on Oct. 10. Tickets are \$70/\$55/\$40 and can be purchased at whbpac.org. For more information, visit lwiii.com and richardthompson-music.com.

HONORING THE ARTIST:

Nick Cordone



This week's cover, "Hitting the Blues" by Nick Cordone, is a signature piece for the artist and also represents a potent iconic image from our area.

The expressionistic setting is sometimes typical of Cordone's paintings, yet he prefers to align his work with surrealism. We can see his point, especially in his various series of daydreaming animals and beach umbrellas. Some, like his

umbrellas, are turned from inanimate to animate objects. Cordone's animals are really "characters," given human personalities.

Q: It's obvious you love the water, but you were born in Queens.

A: Yes, but I kept moving east. I've been coming here for 40 to 50 years. I've lived in Southold for 10 years.

Q: What was your earliest involvement with art?

A: I've been interested in art for as long as I can remember. My aunts and uncles would ask me what I wanted for Christmas, and I would always say a paint box. I had an easel in the basement, but I wouldn't ask my friends down — I was a gymnast, after all.

Q: Were your parents an influence in those years?

A: My parents took me to galleries. That was a big influence.

Q: The next step in your progress was what?

A: I went to Farmingdale College and majored in advertising. And then I got a degree in teaching art. I was a high school art teacher for 34 years.

Q: But you didn't do just that.

A: I taught during the days, painted all night, and on weekends worked in studios in SoHo and Chelsea. I also managed to show my art in galleries.

Q: I know you maintain a close relationship with some of your art students to this day. It seems you inspired them.

A: The kids believed me as a teacher because I was actually painting a lot. We also did unusual things, like take trips to New York and walk into galleries so they would feel comfortable.

Q: What were some other personal experiences that impacted you?

A: I remember hanging out at Jones Beach when I was growing up, and on Sundays the beach was packed with umbrellas. On Mondays, there might be one. I used their compositions and colors to tell stories about them.

Q: The animals in your paintings seem to talk with each other. How do you make this happen?

A: I do a lot of research. Each animal has a file, and I do 50-60 thumbnail sketches of each of them.

Q: You must have great empathy for animals.

A: I can hold conversations with animals. They have aspirations, fears. Pigs have senses of humor.

Q: When I looked at your website, I can actually see your animals daydreaming.

A: You know what they say: "If you don't have daydreams, you'll have nightmares."

See more of Nick Cordone's work online at nickcordone.com, and in person at Fitzgerald Gallery in Westhampton and The South Street Gallery in Greenport.

— Marion Wolberg Weiss

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SPOTLIGHT FILMS



STOLEN LIVES WORLD PREMIERE

Saturday, Oct. 10th, 6:45pm, East Hampton

Sunday, Oct. 11th, 4:45pm, East Hampton



LOSS OF A TEARDROP DIAMOND US PREMIERE

Saturday, Oct. 10th, 5:00pm, East Hampton

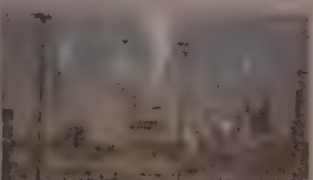
Sunday, Oct. 11th, 6:45pm, East Hampton



LEARNING FROM LIGHT WORLD PREMIERE

Sunday, Oct. 11th, 11:00am, Southampton

Monday, Oct. 12th, 11:00am, Guild Hall



DIRTY OIL WORLD PREMIERE

Sunday, Oct. 11th, 4:15pm, East Hampton

Monday, Oct. 12th, 2:15pm, East Hampton



PAPER MAN EAST COAST PREMIERE

Sunday, Oct. 11th, 1:00pm, Guild Hall

Monday, Oct. 12th, 6:00pm, East Hampton



JOHN RABE NORTH AMERICAN PREMIERE

Saturday, Oct. 10th, 7:00pm, East Hampton

Sunday, Oct. 11th, 3:45pm, East Hampton

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Art Openings & Galleries

OPENINGS AND EVENTS

THE GALLERY SAG HARBOR – Special Opening Bryan Hunt HIFF poster signing Saturday, October 3, from 5-7 pm. On view “Bonac Tonic Artists Group Show”. Bonac Tonic Artists Group show through October 15. Gallery is open by appointment and for special events. 125 Main Street Sag Harbor. Call 631-725-7707.

WATERMILL BROOKLYN GALLERY – Opening reception, Thursday, October 1, from 6 to 8 p.m. Works by Al Stark, Carl Johnson, Carlos Soto, Charlotte Pistorius, Christopher Knowles, Davide Balliano, Nikitas Broukakakis, Riverbed Theater, Shige Moriya, Steven Vega, Sue De Beer, Yochai Matos and Yung-Hsien Chen. Curated by Adi Nachman. Located at 111 Front Street, #216, Brooklyn. Call 212-253-7484.

GALLERY B – Opening reception, Saturday, October 3, 5:30 to 8 p.m., featuring the works of Jenna Gribbon and Patricia Iglesias entitled “So To Speak.” 150 Main Street, Sag Harbor. Call 631-725-1059.

BIRDHOUSES PREVIEW – The Ellen Hermanson Breast Center at Southampton Hospital will preview the houses one week before the event at the Hampton Road Gallery, 36 Hampton Road in Southampton on Saturday, October 3, from 6 to 8 p.m. Bidding on the silent auction bird-houses will begin at the preview and be carried over to auction night. Please call 631-726-8715 for information and tickets. Tickets are \$40.

GALLERIES

ANN MADONIA PAINTING GALLERY & FINE ANTIQUES – Paintings by major contemporary sports artist Henry Koehler, this year's Hampton Class poster artist. Daily, 11 a.m. to 5 p.m. 631-283-1878.

ANNYX – 150 Main St., Sag Harbor. 631-725-9064.

ART & SOUL GALLERY – “Summer Fun” group show. 495 Montauk Highway, Eastport. 631-325-1504. Artsoulgallery.com.

ARTHUR T. KALAHAR FINE ART – Work by Caroline Bell, David Burliuk, Bernard Corey, Frances S. Dixon, Whitney Hubbard, Richard Hayley Lever, Gladys Nelson Smith, Julian Alden Weir and Irving Wiles. Open daily 10 a.m.-6 p.m., or by appointment. 28E Jobs La., Southampton. 631-204-0383.

BENSON-KEYES ARTS – “Up and coming” group show. On thru 9/6. Open by appointment. elainebensongallery@gmail.com. 917-509-1379.

BERNARD GOLDBERG FINE ARTS, LLC – Watercolors by Charles Burchfield: “A Walk in the Woods.” On thru Labor Day. 4 Newtown La., East Hampton.

BERNARD SPRING STEEL – Watercolors and sculptures. Open Sat. and Sun. 1-4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

BIRNHAM WOOD GALLERIES – Open daily, 10:30 a.m. to 7 p.m. 52 Park Pl., East Hampton. 631-324-6010. Birnhamwoodart.com.

BOLTAX GALLERY – “Atlantida” by Juan Torcoletti. Fri.-Mon. 11 a.m. to 6 p.m. 21 North Ferry Rd., Shelter Island. 631-749-4062.

BRAVURA ART AND OBJECTS GALLERY – American, European, tribal, Murano glass, jewelry, textiles, home furnishings and eclectic objects. Open by appointment. 261 N. Main St., Southampton. 631-377-3355. info@bravurastyle.com

CANIO'S GALLERY – “Bits ‘n’ Pieces” by Stephanie Reit. 290 Main St., Sag Harbor. 631-725-4926.

CECILY'S LOVE LANE GALLERY – Showing a variety of local artists. 80 Love La., Mattituck. 631-298-8610.

CHRYSALIS GALLERY – “Midsummer Night's Fantasy.” Group show. 2 Main Street, Southampton. 631-287-1883.

THE CRAZY MONKEY GALLERY – Thurs. through Sun. 11 a.m. to 5 p.m. 136 Main St., Amagansett. 631-267-3627.

D'AMICO INSTITUTE – Former residence of Victor D'Amico, founding director of the Museum of Modern Art. Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172.

DESHUK-RIVERS STUDIO – Visit artist Daria Deshuk for one-on-one tours. Paintings, photographs and works on paper. 141 Maple La., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

GALERIE BELAGE – “Outsider Art in the Hamptons.” On thru 9/8. 8 Moniebogue La., Westhampton Beach. 631-288-5082.

THE GALLERY SAG HARBOR – Ceramics by Matt Nolen and Tarot Etchings by Jessica Pinsky. 125 Main St., Sag Harbor. 631-725-7707.

GORAN PETMIL STUDIO – Open Sat. and Sun., 3-7 p.m., or by appointment. 88 Gin Lane (Barnway), Southampton. 631-574-7542 or 631-830-2895.

LEVITAS CENTER FOR THE ARTS – The Southampton Artists Association Last Show of the Summer. On thru 9/5. Southampton Cultural Center, Pond La. Weekdays 12-4 p.m., Weekends 12-6 p.m. 631-283-6419.

MARK BORCHI FINE ART – Mix of mid-century modern works and new acquisitions. 2462 Main St., Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY – Featuring original works by artist/gallery owner Michael Perez. 59 Main St., Southampton. 631-259-2424. Michaelperez-artist.com.

MOSQUITO HAWK GALLERY – 24 N Ferry Rd., Shelter Island. 631-905-4998.

PARASKEVAS GALLERY – Showing Michael Paraskevas' work and children's book illustrations from *Maggie and the Ferocious Beast* and other books published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

THE PARRISH ART MUSEUM – Photography by Jean-Luc Mylane. On thru 9/20. Mon.-Sat., 11 a.m. to 5 p.m., Sun.,

1 to 5 p.m. Job Ln., Southampton. 631-283-2118.

POLLOCK KRASNER HOUSE & STUDY CENTER – “Under Each Other's Spell: The Gutai and New York.” On thru 10/17. 830 Springs Fireplace Rd., East Hampton. 631-324-4929.

L'ORANGERIE FINE ART GALLERY – “Private Collection” featuring paintings, prints and posters collected by Patrice Bertin. On thru 9/20. Sat. 12 - 6 p.m., Sun. 1 - 5 p.m., and by appointment. 633 First Street, Greenport. 631-477-2633. lorangerie@optonline.net.

RATIO GALLERY-MIHstudio – Salon 2009. Paintings by Marlies Ihmels-Herget. On thru 9/8. 10 Bell St., Bellport. 631-286-4020. Ratiogallery.com.

ROMANY KRAMORIS GALLERY – “Auto Reflective & Off the Wall.” Photographs by Pamela Cahme. On thru 9/3. 41 Main St., Sag Harbor. 631-725-2499.

SIRENS' SONG GALLERY – Fri.-Mon. 12:30 to 6 p.m. 516 Main Street, Greenport. sirensongallery.com. 631-477-1021.

SPANIERMAN GALLERY AT EAST HAMPTON – Balcomb Greene Montauk Paintings. On thru 9/7. 68 Newtown Lane, East Hampton. 631-329-9530.

SURFACE LIBRARY – “Dialogues 1” featuring Sydney Butchkes and Mark Perry. On thru 9/20. 845 Springs Fireplace Rd., East Hampton. Thurs - Sun., 11 a.m. to 6 p.m. 631-291-9061.

SYLVESTER & CO. – The Work of David Geiser. Sylvester & Co. at Home, 154 Main St., Amagansett. On thru 11/4. 631-267-9777.

TERRENCE JOYCE GALLERY – 114 Main St., Greenport. 631-477-0700.

TULLA BOOTH GALLERY – “Summer Gems.” Group show. On thru 9/8. 66 Main St., Sag Harbor. Thurs.-Mon., 12:30-7 p.m. 631-725-3100. Tullaboothgallery.com.

THE WINTER TREE & GINA GALLERY – “Group Show of International Naïve Art” & work by Cuca Romley. On thru 9/7. Open Daily 12-8 p.m. (Closed Tues). 125 Main St., Sag Harbor. 631-725-0097.

WISH ROCK STUDIO – Fine art and frame shop. Open Thurs.-Sun. from 10 a.m.-5 p.m. 17 Grand Ave., Shelter Island Heights. 631-749-5200.

VERED GALLERY – 11 a.m. to 9 p.m. daily. 68 Park Pl., East Hampton. 631-324-3303.



For totally complete,
up-to-the-minute
listings, go to
danshamptons.com
or click on: *Calendar*

MOVIES

Schedule for the week of Friday, October 2 to Thursday, October 8. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

Capitalism: A Love Story (R)– Fri., 5:30, 8 Sat.-Sun. 3, 5:30, 8 Mon.-Tues. 5:30-8

The Informant (R) – Fri, 6:30, 8:45, Sat.-Sun, 3:30, 6, 8:30, Mon-Thurs, 6, 8:30

SAG HARBOR CINEMA (+) (631-725-0010)

Cold Souls – 6, all week.

Easy Virtue – 4 all week.

Seraphine – 8 all week.

UA EAST HAMPTON (+) (631-324-0598)

Capitalism: A Love Story (R) – all week, 1:30, 4:20, 7:20, 10:10

Fame (PG) – 2:15, 5, 7:50, 10:20 all week

The Informant (R) –all week, 2, 4:50, 7:30, 10

The Baader Meinhof Complex (NR) – All week, 2:30, 6:30, 9:40

Bright Star (PG) – 1:50, 4:30, 7:10, 9:50 all

week

Love Happens (PG13) – 1:40, 4:10, 6:50, 9:30 all week

UA HAMPTON BAYS (+) (631-728-8535)

Fame (PG) - Fri., 4:30, 7:30, 10:10, Sat. 4:30, 7:30, 10:10 Sun., 4:30, 7:30, Mon-Thurs., 4:30, 7:30

Whip It (PG13) – Fri., 4:20, 7:20, 10, Sat., 1:20, 4:20, 7:20, 10, Sun., 1:20, 4:20, 7:20 Mon-Thurs, 4:20, 7:20

Zombieland (R) – Fri. 4:40, 7:40, 10:10, Sat., 1:40, 4:40, 7:40, 10:10, Sun, 1:40, 4:40, 7:40, Mon-Thurs., 4:40, 7:40

Inglorious Bastards (R) – Fri. 3:45, 7, Sat., 12:30, 3:45, 7 Sun, 12:30, 3:45, 7, Mon-Thurs., 3:45, 7

Cloudy With A Chance Of Meatballs (PG13) – Fri. 4:10, 7:10, 9:40, Sat., 1:10, 4:10, 7:10, 9:40, Sun, 1:10, 4:10, 7:10, Mon-Thurs., 4:10, 7:10

UA SOUTHAMPTON (+) (631-287-2774)

Movie times not obtained at press time. Call for showtimes.

MATTITUCK CINEMAS

(Call 631-298-Show for times)

Fame (PG), Pandorum (R), 9 (PG13), Love Happens (PG13), Zombieland (R), Cloudy With A Chance Of Meatballs (PG), The Informant (R), Jennifer's Body (R), Surrogates (PG13), Pandorum (R)

The Montauk Movie (+) (631-668-2393)

The Informant (PG13) – Fri, Sat, 7 and 9:10, Sun-Thurs, 7

Bay Street Theater (+)(631-725-9500)

The General – Fri, 7:30

The Mark of Zorro– Sat, 7:30

Westhampton Beach Performing Arts Center (+)

(631-288-1500)

Yoo Hoo Mrs. Goldberg – Fri, 3, 7:30, Sat, 1, 4

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.



House/home

Err, A parent By Susan Galardi

Fall is a great time for kids in the Hamptons, with festivals, great indoor programs and the beaches off season.

It was so gorgeous when I took a run along the bay in North Haven last Monday morning that I roused my son with the promise of teaching him to cast, so we returned to the beach. We've tried before, but now he's old enough to master it: Hold the line, cast, lock, reel in. Repeat. Repeat. Repeat...

He's been wanting to fish for a few years, and we've dodged the issue. But last weekend at the Jordan Haerter fishing tournament, where kids had a snapper derby off the pier in Sag Harbor, an adult fisherman on the dock let

Hudson use his rod. The little bugger managed to reel in a good-size porgy – his first catch. A big thrill.

So later that Monday, after the casting lesson, he and I took a long walk at Sagg Main on my lunch break. We found a skinny four-inch-long fish squiggling on the shore. "Mumma!" he yelled. "We can use it as bait!"

As the bounty of the beach would have it, we also found an empty plastic container to put it in. The thing was half dead, so we bickered about whether or not to put it in water. My feeling was, let it reach its demise as soon as possible. Being the larger of the two of us, I won that argument. But he eventually wore me down to put water in to keep it "fresh and moist." So I added water, and it came back to life! Knowing we were going to let it die ultimately, I insisted the water be poured out. Eventually, the gills stopped pulsating.

Back at my office (it was a holiday and we had no babysitter), I asked my colleagues for an ID. Most likely it was a needlefish, which sat in the container on the desk as Hudson played Poptropica.

After dinner that evening, we went into Sag Harbor to fish from the dock. I was the one to cut the fish up and bait the hook. But it's fall in the Hamptons! And while that used to mean vineyards and the film festival, with a six-year-old son it now means fishing.

We weren't lucky that evening – nothing biting. Thank goodness. I hadn't thought through the next step – taking it off the hook. I figured I'd just cut the line if it got dicey, and then think about a fish swim-



Susan Galardi

ming around with a hook in its mouth for the rest of my life.

It didn't end there. This morning, I found myself, at 8 a.m., back on the dock in Sag Harbor with him before school. Fish were flapping out of the water. And I got excited, too – I thought, even if it's a little one, we could freeze and cut it up and use it for bait –

Yes. I got hooked.

But the good news is, *you* don't have to. There are many other fall activities that don't require the skills of a sushi chef. Pumpkin Town is open in Water Mill. In case you missed it (impossible if you drive on Rte. 27), it's a huge playground with handmade, full-size wooden replicas of ships, tractors, and fire trucks. It's a ball and it's free, open Friday, Saturday and Sundays. You can also buy pumpkins and all manner of gourds and squash; pay to get into an additional game area and do a corn maze.

This Sunday, October 4, from 2 to 4 p.m., the Parrish Art Museum is hosting its free, annual Fall

Plenty to Do

Family Festival, featuring roving performers from the National Circus Project, art activities, transformation face painting by Agostino Arts, caricature portraits by artist Mark Z-Man and more. Hampton Coffee Company's mobile unit will provide a snack break. Hit it before or after Pumpkin Town.

Moving indoors, The Children's Museum of the East End (CMEE) in Bridgehampton will hold its next Pizza & Pajama Night this Friday, October 2, at 6 p.m. And on Saturday, October 3, CMEE opens an enhanced indoor active play space exhibit, Fun to be Fit! Building Healthy Bodies & Minds. Designed to promote fitness, it's a fun destination for physical activity during the fall and winter months, with exhibits like swings, a ball pit, balancing/climbing pieces, and a figure-eight track.

For kids into crafts or costume design, Guild Hall has two great workshops Saturday. Children 4-6 can sign up for a Fun with Fabric workshop from 11:30 – 12:30, where they'll explore texture and color through fabric collage. From 2 – 3:30, kids 7 and up can do a Clothing Creations workshop. They can design and create a fashion statement by altering and embellishing their own shirts. For more infor-

(continued on next page)



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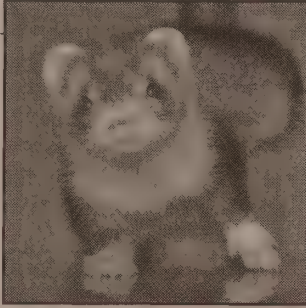
pet agree By Jenna Robbins

Katie's Critters: Helping Out the Little Guys

Just another morning, sipping pomegranate green tea and working on my computer. From the corner of my eye, I see a little movement, ever so slight, but it catches my attention. It kind of looks like a chipmunk, but too big. A squirrel? Too small – and it has a red tail. Whatever this creature is, I have an urge to take care of it.

Mornings like this make me think of Wendy Culkin, owner and chief mom at Katie's Critters Small Animal Rescue. I'm as guilty as the next person of thinking that rescues are all about dogs and cats. But Culkin has opened her heart, wallet, refrigerator and entire home to rescuing and caring for small animals and birds. Didn't you ever wonder what happens to those adorable furballs that parents can't resist buying for their children during an uneventful trip to Petco or PetSmart, as their better judgment is fogged by thoughts like, "How hard could it be to take care of something that small?" I know you know what I'm talking about.

Culkin and her family have given over 100 animals a new lease on life. They include less common pets like Guinea pigs, ferrets, chinchillas, hamsters, gerbils, degus, rats, spiney mice, four umbrella cockatoos and one sulfur crested cockatoo. She has a variety of parrots, including an African grey and a yellow-naped Amazon, plus two blue crown conures and a sun conure. Katie's Critters is also a bird sanctuary, therefore some of the birds are not for adoption and will remain under the "wings" of the Culkin family.



A small animal rescue center saves ferrets, degus, and African greys

Katie's Critters is a 501c3 not-for-profit small animal and bird rescue. They need donations, sponsorship and most of all, people who are interested in adopting a small animal or bird. But Culkin has a bigger plan that's one I can definitely relate to. She needs help to fund the first ever Small Animal and Bird Rescue and Adoption Center on Long Island. Her intention is to offer a low-cost spay and neuter program for rabbits and other small animals. Additionally, she would offer wing clipping and nail and beak trimming. The last time I spoke to Culkin, I sensed a strong desire to have a hands-on program for children, to teach them how to properly care for small animals and birds.

Culkin explained to me that she is also trying to build a food pantry for small animals and birds. She'll provide food to help people get through these tough times, if they wish to keep their pets instead of surrendering them to a rescue or putting them up for adoption.

The Culkins are currently running this rescue out of their three-bedroom home, which has been converted into a shelter. There are five acres of land

next to Katie's Critters that Culkin hopes will be the future home to all those wonderful forgotten animals that need our help so badly. She is asking for assistance from anyone who writes grants, as well as corporate sponsorship and any individuals interested in sponsoring an animal or bird.

Katie's Critters is now part of the family of charities that will receive donations from a portion of sales from Murphdog® Party Supplies (murphdogpartysupplies.com). You can buy Halloween costumes from a huge selection at murphdogpartysupplies.com, and know that 10% of the purchase will help Katie's Critters.

Err (continued from previous page)

mation, contact 324-0806.

On the performance side, Bay Street Theatre will give children a chance to experience film before the talkies on Saturday, October 3, at 3 p.m. Ben Model will play along to two silent short films. In *One Week*, Buster Keaton and his new bride build their own dream house. In *Number, Please?* Harold Lloyd runs amuck in an amusement park. Model, who was resident silent film accompanist for The Museum of Modern Art (MOMA) for 25 years, composes and improvises all of his own scores, and performs in a style that is evocative of the silent era. Tickets are \$10.

For details on these events, see Kid's Calendar.

Kid's Calendar

FRIDAY, OCTOBER 2

KIDS KNEAD CHALLAH – 5:30 p.m. Challah bread-making, songs, Kiddush juice-making, and grand children's raffle. Free, no affiliation necessary. Chabad of Southampton, 214 Hill St. 631-287-2249.

SATURDAY, OCTOBER 3

CMEE, NEW ACTIVITIES AND PLAY AREAS – Check out the new Lego table and improvements to the general store. There is a new sand table and a new art area in the permanent gallery. \$7 for non-members, members are free. 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

KIDSTREET – Kids will be mesmerized by the sounds and musical effects of accompanist Ben Model as he guides the audience through the fun of two silent short films. The first, *One Week*, features Buster Keaton and his new bride as they build their own dream house. The second short film, *Number, Please?* finds Harold Lloyd running amuck in an amusement park. \$10, 3 p.m. Bay Street Theater, Sag Harbor, 1 Long Wharf. 631-725-9500.

HAMPTONS BASEBALL CAMP – Hamptons Baseball Camp is for children of all experience levels, ages four through 13, who want to play baseball in a safe, fun, positive and organized learning environment. Emphasis is placed on effort over talent, team concepts and core fundamentals. Also included are tips on diet, fitness and "intangibles." Come for the day or for the season. Located at SYS Youth Services in Southampton. 631-907-2566.

SUNDAY, OCTOBER 4

PETTING FARM AT AMARYLLIS SANCTUARY – Love animals? Especially rescued animals? Visit with Octaveous and Sir Lancelot, the pot-bellied piggies; Jellybean, Peter and Honey bunnies; Skipper, Commodore and Poseidon duckies; Romeo rooster; Henny, Momma and Frankie chickens; Binky the mini burro, Augustus McCrae the mini mule; Buckwheat and Butterscotch the mini horses; Pal and Patriot the white pigeons and SO MANY others! Learn about the mission of Amaryllis. Every Sunday, 1:30-3:30 p.m. 93 Merchants Path off Sagg Rd. behind Wolffer

Vineyard, Sagaponack. Cost is just \$5. 631-537-7335.

MONDAY, OCTOBER 5

AFTER SCHOOL PROGRAMS – The Parrish Art Museum is offering a selection of After School Art programs as well as Toddler Workshops beginning the week of October 5. Advance registration is required for all workshops. Parents are requested to call 631-283-2118, ext. 30 to register. 25 Jobs Lane, Southampton.

ONGOING

JACKSON POLLOCK FAMILY DRIP PAINTING WORKSHOP – Tour & Explore the Pollock Krasner House & Studio, followed by a drip-painting workshop. 10-11:30 a.m. For Thurs. or Fri. workshop contact Karyn Mannix at 631-329-2811 or jacksonpollock.wordpress.com. For Sat. workshop contact Joyce Raimondo at 917-502-0790 or joyce-eraimondo.com. Reservations required.

SHABBAT SHABOOM – Fridays. Singing, storytelling and celebration. All ages. 5 p.m. Havens Beach, Bay St., Sag Harbor. 631-725-0904.

KIDS KARAOKE – Mondays, 5 to 7 p.m. Regulars Music Café, 1271 North Sea Road, Southampton. 631-287-2900.

SOUTHAMPTON YOUTH SERVICES – Kids' programs daily in sports, dance and more. 631-287-1511.

HAMPTON LIBRARY STORYTIME – Saturdays 10 a.m. to 1 p.m. Children ages 4 to 7. Stories and music making. Registration required. Hampton Library, Bridgehampton.

HAMPTON LIBRARY RHYME TIME – Thursdays. 10 a.m. 6 months to 3. Stories, rhymes and songs. Registration required.

PETTING FARM AT AMARYLLIS SANCTUARY – Sundays. 1:30 to 3:30 p.m. Pony rides available on most days. 93 Merchants Path, off Sagg Rd. (behind Wolffer), Sagaponack. 631-537-7335.

ART AT THE GOLDEN EAGLE – 14 Gingerbread La. East Hampton. 631-324-0603.

CMEE – Children's Museum of the East End. Interactive exhibitions, arts and science based programs and workshops, special events. 376 Bridgehampton/Sag Harbor Turnpike,

Bridgehampton. 631-537-8250. \$7/free for members.

SOUTHAMPTON TOWN WORKSHOPS – Call to register for classes 631-728-8585.

GOAT ON A BOAT – Puppet shows, programs for young children. Rte. 114 and East Union Street, Sag Harbor. 631-725-4193. goatonaboat.org.

LIL COWPOKES PONY CLUB – Every Sat. from 10 a.m.-12 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93 Merchants Path, Southampton. 631-537-7335.

MOMMY AND ME – Mondays 10 a.m. for pre-school children and their parents/caregivers. Montauk Library, Montauk Highway. 631-324-4947.

MUSIC TOGETHER BY THE DUNES – A music and movement program for children 0 to 5 years old and their caregivers. Mon. and Tues. mornings at the Dance Centre of the Hamptons, Westhampton Beach. Thurs. mornings at the Southampton Cultural Center. Fri. mornings at Southampton Town Recreation Center on Majors Path in Southampton. 631-764-4180.

YOUTH ADVISORY COMMITTEE – Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. 631-702-2425.

JOHN JERMAIN LIBRARY STORYTIME – Thursdays at 10:30 a.m. John Jermain Library, Main St., Sag Harbor. 631-725-0049.

Send all events for the kids' calendar to events@danshamptons.com by Friday at noon.

For totally complete,
up-to-the-minute
listings, go to
danshamptons.com
click on: *Calendar*

Life Style

Shop 'til You Drop... With Maria Tennariello

My little town, Sag Harbor, was buzzing with day-trippers, end-of-season tourists, weekenders and what else? Shoppers! My sister Paula will be visiting this upcoming week, and I will have to make a return trip here just so she can shop the sales.....

At **Weekend Warriors**, located at the foot of the bridge, you will find a great 20% off end-of-summer sale on almost everything in the store.

DJ Hart on Main Street is receiving a shipment of brand-new scarves that "are out of this world" and will be showcasing them with 10% off over Columbus Day weekend. In the meantime, there is an end-of-summer sale with 50% off select merchandise. Stop in and see what DJ is up to – it's always something warm and cheery!

Nearby at **Flying Point** look for 50% off all summer merchandise, including a grand selection of flip-flops that are perfect for lounging around the house if you're not on the beach. The store is filled to the rafters with great buys and interesting merchandise.

BookHampton is packed with new books, and if you haven't read it yet, don't forget you can get Dan's summer read, *In The Hamptons*, right here. The calendars are a cool 20% off. Imagine – 2010 is almost here!

Across the street at **Flashbacks** (love this store, always have), there are so many fall items you should not overlook. The shawls and scarves are perfect for cooler weather. There is an outdoor sale rack with lots of great shirts and gauze tops for \$15 and scarves for \$10. And let's not forget about the fabulous selection of

affordable boots and shoes!

Satori on Main is also having an end-of-summer clearance sale with a cool 20 to 50% off jeans and select merchandise. This is a good time to get all that stuff you were looking at all summer long.

Sylvester & Co. has a store full of interesting merchandise and the best coffee around. There is a small 20% off sale going on here on garden torches. Not a necessity, but maybe good to have while sitting outside on cool nights.

Land Shark on Main Street has been showing off great clothing and accessories for many, many years. There is a "fall sale" offering \$14 T-shirts, tanks and select merchandise. Hoodies and sweats are ready to go for fall. Lots of back-to-school duds here, too.

Now here's an oldie but goodie: **Blooming Shells**, located at 11 Washington Street. Owner Debbie-lou will be celebrating 30 years at Blooming Shells in Sag Harbor. The original used to be on Main Street, where Romany Kramoris Gallery is now. The store is packed with shells from all over, great gift items and unique merchandise that will fit everyone's budget. I love the beaded wind chimes from \$6 and up, and the talk of the town are the kid's shark shoes that are swimming out the door everyday. 631-725.9504, bloomingshells.com

At **Banana Republic** in the **Bridgehampton Commons**, an event entitled "Work Your Wardrobe" will take place on Friday October 2 and Saturday,



Blooming Shells,
Sag Harbor

October 3 from 10 a.m. to 6 p.m. Snip out and bring in my "Shop 'til You Drop" column, and you will be entitled to 25% off all your full-price purchases. Get going, work that wardrobe!

Talk about sales – the annual "**Westhampton Beach Fall Fling Sidewalk Sale**" is scheduled for the next two weekends, Saturday through Monday, October 2 through 5 and October 9 through 12, with more than 35 merchants on and

around Main Street joining in the festivities. Spearheaded by **Elyse Richman** of the **Shock Trilogy**, the shops are clearing their shelves to make room for the new and exciting collections arriving daily. There are eight fun-filled days of sidewalk-sale-shopping, with something for every occasion and for everyone. Look for **Shock, Shock Kids, Shock Ice Cream, Chic Boutique, Lynn's Cards & Gifts, Island Surf, Mustique, Blue One, Lavish, Pine Cone Irresistible Collectibles** (love this shop), **Unique Boutique, Sweet Anushka's, Lucille's Beach Barn, Life Is Good, Garcia, Impulse For Men, Beach Greenery, Darbelle, Main St. Sweets, Lynn Stoller, Messina Jewelry, Wetter Or Not, Open Book, Mint, Jetties, MD Tennis, Bays Carpet** and so many, many more. Stop, shop and drop! See you there! Until next week, ciao and happy early fall shopping. *If your shop is having sales or new inventory that you want our readers to hear about, e-mail me at: Shoptil@danspapers.com*

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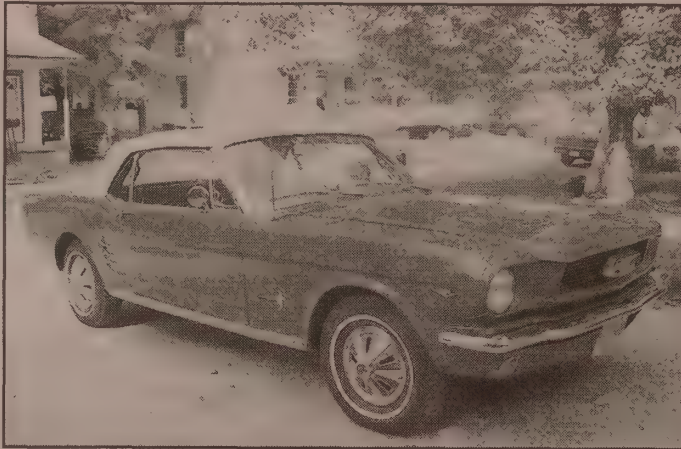
CLASSIC CARS WITH BOB GELBER

Legendary Cars We'll Remember Forever

Paul Newman has passed away and Robert Redford is 71 years old – goodbye, Butch Cassidy and the Sundance Kid. The old movie actor icons are a-changin'. Even Brad Pitt is starting to look older. Some stars will always impress us: Bogart, Astaire, Olivier, Garland, etc. The same can be said about many iconic collector cars.

Just the other day I was sitting at a red light when I saw a familiar face pulling up in my rear view mirror. It was a 1967 Jaguar XK-E convertible. Long hood (which was more of a snout) with a power bulge surrounded by real, see-through factory louvers, glass-covered headlights and slivers of horizontal chrome that were laughingly referred to as "bumpers." From the hood forward, this automobile was a piece of creative automotive art. As the primrose yellow Jag pulled alongside me at the light, I had a chance to study other delicate details of its design. The top was down and the chrome windshield frame looked impossibly frail and narrow. How did it ever hold up that top? I let the Jaguar pull away from me to purposely study its tail architecture. Jutting rear fenders, wispy chrome "bumpers" and dual chrome exhausts jutting up from below the bodywork that shouted both "hello" and "goodbye" as the car roared off. The first series Jaguar XK-E, built from 1963 to 1967, is arguably the most beautiful mass-produced car ever built. But don't take my word for it. The Museum of Modern Art has one on permanent display. They know.

From 1936 to 1941, the Ford Motor Company built a series of inexpensive two-door coupes that have remained symbolic of the fact that it doesn't take a lot of money to buy a beautiful automobile – it just



takes the good taste to build one in the first place. Ford's design team during that era was the best in the industry; from the original Lincoln Continental to the Ford Zephyr coupes, their creations were stunning machines. To this day these coupes are considered automotive art and highly coveted by savvy car collectors, with the 1940 Ford perhaps deemed the most attractive because of its slender, jewel-like grill. Don't forget, most of them were powered by the famous Ford flathead V-8 engine, the dream engine of its day. The car was such a winning package that Dr. Ferdinand Porsche (*that* Dr. Porsche) came over from Germany, bought one and shipped it home to the fatherland for personal use.

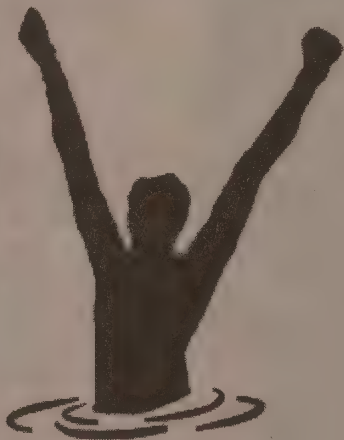
Ford had another homerun on its hands with the 1964 Mustang. The public was hungry for a low-priced, sporty-looking vehicle, and the Mustang did the job. Both the fastback coupe and convertible were

beautifully designed automobiles with great road presence and showroom appeal. Of course, there was a slight lack of quality, but it wasn't far from the standards of the day, and was actually quite good when considering the low price point. Their weakness was a primitive chassis, which was based upon Ford's entry-level car, but that was easily rectified with after-market goodies, like sway bars and stiff shocks. Just ask Carroll Shelby. That's what he did with his Shelby Mustangs. Just like that beautiful 1940 Ford coupe, Ford showed the world that you didn't have to spend a lot of money to drive a piece of highway art.

When discussing cars of the '50s, everyone's favorites seem to be the 1955 to 1957 Chevrolets. It has been said that if it looks right, it is right, and that could certainly be said of this series. The '57 Chevy is a lot like the beautiful WW2 fighter plane, the P-51 Mustang. They both symbolized American industrial design at its finest. Each certainly won over the imagination of the American public. For a '50s car, this Chevy had the modern snappy looks of a star car without being over-cooked, like some of the later series cars that were dripping in chrome and featured garish tailfins. Those Chevys also had new, powerful V-8 engines that were the most advanced in Detroit. The '55 to '57 Chevrolets owned the highway during that era, and still live on today as the dream-machine highway cruisers. "See the USA in your Chevrolet" sang Dinah Shore, and everyone agreed with her.

Look around the next time you take a drive. What cars will be admired for the next 70 years?

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Food / Dining

Simple Art of Cooking Silvia Lehrer

This is a tale of two stuffed peppers and two .mamas. Maria Tenariello's (Shop til' column - *Dan's Papers*) mom, Evalina, was an Italian home cook whose treasured recipes are still being prepared by Maria and her daughter Michelle. I spied a basketful of pale green, delicate and skinny Italian frying peppers at one of the farm stands I frequent. That's what

Maria's mom calls for in her recipe and that's what I used for Nonna's stuffed peppers, Italian style. The filling consists of crisp bread crumbs - my own, of course - parsley, grated Parmesan, pitted olives, optional anchovies (I used them), chopped nuts and a bit of olive oil to bind. Cleaning the peppers was a bit labor-intensive, but filling and stuffing the peppers was simple to execute, however. They made a satisfying appetizer, snack or side dish, were even better the next day, and if you like it hot they definitely had a kick.

A friend had to remind me of my own mom's sweet bell peppers stuffed with ricotta, blanketed with tomato sauce and baked. We had Italian neighbors in Brooklyn growing up and Mom, an imaginative cook, was ready to learn wherever she found taste. Mrs. Colognese, a sweet motherly figure, waited at the porch window, and when she spotted her husband coming home from work, that's when the pasta hit the boiling water. No doubt my mother learned to make her friend's homemade tomato sauce to com-



plete her delectable stuffed pepper bake.

Peppers come of age at about this time. They begin life green, and as they ripen on the vine they gain in color, moving from green to orange to red and even purple. I tend to reach for the red, yellow or orange ones for their sweet sunny crunch.

NONNA'S STUFFED PEPPERS ITALIAN STYLE

Makes 20 stuffed peppers

3/4 cup toasted bread crumbs
3 tablespoons chopped flat-leaf Italian parsley
1/4 cup finely grated Parmesan cheese
1/2 cup pitted Nicoise or Greek olives, chopped
1 tin flat anchovies, optional
1/2 cup finely chopped walnuts or pignoli nuts
Freshly ground pepper and a dash of salt to taste
3 - 3 1/2 tablespoons extra-virgin olive oil
10 red or green large frying peppers
Preheat oven to 375 degrees.

1. Place bread crumbs, parsley, cheese, olives, anchovies and freshly ground pepper in a bowl and stir to mix. Taste for salt. Stir in enough olive oil to bind. Allow to sit while preparing the peppers.

2. Rinse peppers, cut in half lengthwise and discard seeds and ribs, cleaning the insides well. Fill the peppers with about 1 1/2 - 2 teaspoons each of stuffing (smoothing out the filling), and place side by side in a shallow metal baking pan with good heat retention. Drizzle olive oil lightly over the tops of the peppers and place in preheated oven. Bake for 35-40

minutes or until peppers soften and tops are nicely browned. Eat warm or at room temperature.

RICOTTA STUFFED SWEET PEPPERS WITH TOMATO SAUCE

Just a simple stuffed pepper that my mom, who loved Italian food, prepared for her family. Serves 6-8
6-8 red bell peppers

2 1/2 cups ricotta cheese
2 eggs
3 tablespoons grated Parmesan cheese
2-3 tablespoons chopped fresh mint leaves
Coarse (kosher) salt and freshly ground pepper
3 cups basic tomato sauce
Preheat oven to 350 degrees.

1. Carefully slice off the pepper caps. Discard the stem and chop remaining portion. Reserve. Scoop out the seeds, trim the membrane and rinse clean.

2. In a mixing bowl mix the ricotta, eggs, Parmesan, mint, salt and pepper to taste and reserved chopped bell pepper. Stir the mixture with a wooden spoon until ingredients are thoroughly incorporated. Taste to adjust seasoning if necessary.

3. Fill each pepper with the ricotta mixture up to just below the opening. Place the peppers in a single layer in a lightly greased baking dish large enough to hold them tightly.

4. Spoon tomato sauce over the tops of the stuffed peppers to completely cover. Place in preheated oven for 35-40 minutes, or until peppers are cooked but still firm. Transfer to a serving dish and serve hot or at room temperature.

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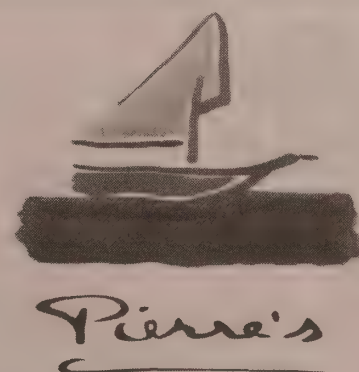
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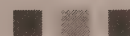
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CASA BASSO – Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton. casabasso.net. 631-288-1841.

COPA – Wine bar and tapas restaurant. Open 7 days a week, all year round. Private parties available. 95 School Street, Bridgehampton. 631-613-6469.

EAST HAMPTON POINT – Sunset dining from any table. Monday through Thursday, \$29 three-course prix fixe all night. Sunday brunch buffet, \$29, includes one brunch beverage. 295 Three Mile Harbor Road, East Hampton. 631-329-2800. easthamptonpoint.com.

FINN MCCOOLS – Open 7 days, lunch and dinner. Sun.-Thurs., \$19.99 prix fixe. New menu. Late night bar menu 7 days. 101 Old Riverhead Rd., Westhampton Beach. 631-998-3271. finnmccoolswesthampton.com.

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Goldberg's has brought the best bagels, flagels, egg specials, signature salads and more to the Hamptons for 60 years. EH: 631-329-8300. SH: 631-204-1046. WHB: 631-998-3878.

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HAMPTON COFFEE COMPANY – Espresso bar, bakery, café and coffee roastery, fresh juice bar. 5:30 a.m.-8 p.m. daily. Locations at 869 Montauk Highway in Water Mill and 194 Mill Road in Westhampton Beach. 631-726-COFFE or hamptoncoffeecompany.com.

HARBOR BISTRO – New American cuisine with classic French backbone. \$19 3-course and \$29 prix fixes offered 5-6 p.m. and all-night every night at the bar. 5-6:30 p.m. Open 7 days at 5 p.m. harborbistro.net

THE INN SPOT ON THE BAY – Featuring the freshest seafood and local produce available. 32 Lighthouse Rd., Hampton Bays. 631-728-1200. theinnspot.com.

THE JAMESPORT MANOR INN – New American Cuisine with a Mediterranean flair. Lunch and dinner daily, closed Tuesday. 370 Manor Lane, Jamesport. Call 631-722-0500 or visit jamesportmanor.com

LE SOIR RESTAURANT – Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Highway, Bayport. 631-472-9090.

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PARTO'S RESTAURANT – Italian restaurant, pizzeria café. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-10:30 p.m. and Sun. 12-9 p.m. partosrestaurant.com. 12 West Main Street, Riverhead. 631-727-4828.

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open seven days. Brunch Fri. - Sun. from 11 a.m. to 5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

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TUSCAN HOUSE – Regional Italian cuisine, seafood, pastas, meat and poultry. Open year round. 10 Windmill Lane, Southampton. thetuscanhouse.com. 631-287-8703.

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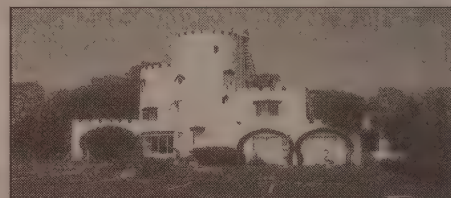
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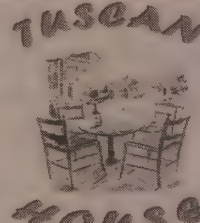
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Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 38

Kids' Events - pg. 40 Movies - pg. 38

FRIDAY, OCTOBER 2

THE PICTURE SHOW AT BAY STREET - Silent film weekend featuring *The General* on the big screen at Bay Street Theatre. The American Hotel will be offering a \$25 prix fix package with dinner and movie ticket included. Doors open at 7:30 p.m., film starts at 8 p.m. Call the hotel at 631-725-3535 or Bay Street at 631-725-9500.

A CHORUS LINE - *A Chorus Line* opens on the Bellport stage, with performances through Saturday, October 10. Gateway Playhouse offers Broadway-caliber entertainment at an affordable price. Located at 215 South Country Road in Bellport. www.gatewayplayhouse.com. For Tickets, 631-286-1133 or 1-888-4TIXNOW.

JONATHAN BROOK - Jonathan Brook, 7 p.m., \$35, Soul Kitchen, 10 p.m., \$10 Stephen Talkhouse, 16 Main St, Amagansett. 631-267-3117.

EAST HAMPTON FARMERS MARKET - Farmers Market in the Nick and Toni's parking lot. 9 a.m. to 1 p.m. 136 North Main Street, East Hampton. 631-727-7850 x 333.

A CONVERSTATION WITH VERA WANG - 10:30 a.m. See Pick of the Week.

LIFE WITHOUT OXYGEN - "Life Without Oxygen in Venezuela's Cariaco Basin: A Modern Analog of Ancient Seas" with marine science Prof. Gordon T. Taylor of Stony Brook University will take place on Friday, October 2, at 7:30 p.m. in Duke Lecture Hall. A reception will follow. For further information, call 631-632-5046. The event is free and open to the public. Stony Brook Southampton, 239 Montauk Highway, Southampton. 631-632-5088.

OLA FILM FESTIVAL - The Parrish Art Museum and OLA (Organización Latino-Americana) will present the 2009 OLA Film Festival Friday, October 2, from 6 to 11 p.m., in the Parrish's concert hall. 25 Jobs Lane, Southampton. 631-283-2118 ext. 22.

LUNCHTIME ART TALKS AT THE PARRISH - In conjunction with the Museum's fall exhibition, *American Landscapes: Treasures from the Parrish Art Museum*, Alicia Longwell, Lewis B. and Dorothy Cullman Chief Curator, Art and Education, will deliver three lunchtime talks on themes suggested by the exhibition beginning Friday, October 2, at noon. 25 Jobs Lane, Southampton, 631-283-2118.

SATURDAY, OCTOBER 3

THE PICTURE SHOW AT BAY STREET - Silent film



PICK OF THE WEEK

A CONVERSTATION

WITH VERA WANG - Friday, Oct. 2, 10:30 a.m. Famed fashion designer Vera Wang takes the stage at Guild Hall in East Hampton. She will be interviewed by Pamela Fiori, editor-in-chief of *Town & Country Magazine* and co-guest curator Guild Hall's *The Art of Fashion* exhibit, about her artistry, career and the influence the East End has on her work. Wang will also take questions from the audience. Light refreshments. Non-members \$10, members are free. Guild Hall, 158 Main Street, East Hampton. 631-324-0806.

weekend featuring *The Mark of Zorro* on the big screen at Bay Street Theatre. The American Hotel will be offering a \$25 prix fix package with dinner and movie ticket included. Doors open at 7:30 p.m., film starts at 8 p.m. Call the hotel at 631-725-3535 or Bay Street at 631-725-9500.

BIG SUGA - Big Suga, \$15, 8 p.m. Little Head Thinks, \$10, 10 p.m. Stephen Talkhouse, 16 Main St, Amagansett. 631-267-3117.

CULINARY DEMO - Make end-of-the-summer vegetable soup using local vegetables from local farm stands. 12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

POSTER SIGNING - The Hamptons International Film Festival and artist Bryan Hunt invites the public to The Gallery at 125 Main Street, Sag Harbor, for a poster signing with the artist. The Gallery's Rebecca Cooper, Hunt and film festival representatives will be there from 5 - 7 p.m.

SAVE SAG HARBOR - Friends of the Long Pond Greenbelt will hold their 11 annual free celebration from 10 a.m. to 1 p.m. Located at the End of Round Pond Lane, Sag Harbor. (Enter Round Pond Lane from Sag Rd. about 1 mile south of Jermain Ave.) Activities include nature and history hikes, displays, refreshments and children's activities. Presented by savesagharbor.com. Call 631-537-3752.

BARRY HEAD READS - Barry Head reads from *Balloons of Oaxaca* at 6 p.m. at Canio's Books, 290 Main Street, Sag Harbor. 631-725-4926.

LIVE MUSIC WITH WINSON IRIE - Live reggae at 8 p.m. No cover. Sole East Resort, 90 Second House Road, Montauk. 631-668-2105.

SUNDAY, OCTOBER 4

JUDY CARMICHAEL - Jazz musician Judy Carmichael plays at The American Hotel in Sag Harbor to benefit public radio. Judy Carmichael's Jazz Inspired with Harry Allen and Chris Flory. Champagne luncheon and

recital starts at noon. Call 631-725-3603.

FALL FESTIVAL AT THE PARRISH ART MUSEUM - The Parrish Art Museum will host its annual Fall Family Festival on Sunday, October 4, from 2 to 4 p.m. Festivities include roving performers from the National Circus Project, art activities, Transformation face painting by Agostino Arts, caricature portraits by artist Mark Z-Man and more. 25 Jobs Lane, Southampton. 631-283-2118.

POOLSIDE LIVE JAZZ BRUNCH - Featuring Executive Chef Larry Kolar's acclaimed market-driven cuisine. 11 a.m.-3 p.m. Backyard Restaurant at Sole East Resort. 90 Second House Rd, Montauk. 631-668-2105.

MONDAY, OCTOBER 5

FALL SIDEWALK SALE - The merchants on and around Main St. in Westhampton Beach are clearing their shelves. Come to the village for eight fun days of shopping. 11:00 a.m. - 6:00 p.m.

TUESDAY, OCTOBER 6

PILATES - Mat pilates at the Quogue Library. 6:30 p.m. Call 631-653-4224 ext 4 to register for the class. Cost is \$7. Quogue.

WEDNESDAY, OCTOBER 7

ROBERT AISI OF THE UN TALKS - Ambassador Robert Aisi, the representative from Papua New Guinea to the UN, will discuss how global temperature change will result in part of his nation being totally submerged in the next six years. The talk is part of the Dean's Distinguished Lecture Series at Stony Brook Southampton at 7:30 p.m. on Thursday, October 8, in Duke Lecture Hall. The event will be hosted by Stony Brook Southampton Dean and Vice President Mary Pearl. Stony Brook Southampton, 239 Montauk Hwy, Southampton. 631-632-5088.

COMING UP

ALAN ALDA, LEWIS BLACK AT BAY STREET - Alan Alda and Joy Behar will perform Columbus Day Weekend on Saturday, October 10 at 8 p.m. Tickets are \$100. Lewis Black will perform Wednesday, October 14 at 8 p.m. \$100. 631-725-9500 Bay Street Theater, Sag Harbor.

For totally complete, up-to-the-minute listings, go to **danshamptons.com** click on: *Calendar*



Saturday,
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Letters

PATCHOGUE NOT BIGGEST

Dear Dan,

While I totally agree with the point of view expressed in your article, "Bigotry Has No Place on the East End" (September 11, 2009 issue), Patchogue is not the largest community on the East End – because it's not on the East End. It's in the Town of Brookhaven, which is one of the five Towns of western Suffolk County. Most everyone I have met considers the five Towns of eastern Suffolk County, Riverhead, Southampton, East Hampton, Southold and Shelter Island, to be the East End. But, hey, I guess it's debatable. I'll bet there are people from Manhattan who think all of Long Island is the East End!

Hank de Cillia
Bridgehampton
Via e-mail

There are those who believe Brooklyn and Queens are not on Long Island. – DR

APPLAUSE, BUT

Dear Dan,

Although I applaud the efforts of President Obama to provide affordable health insurance to all Americans, having health insurance will not ebb the tide of diminishing health in this country. In order to impede our failing health, we must examine our present system to see why we continue to spend countless dollars on healthcare, yet, cannot display the benefits of this growing financial burden. Unfortunately, our present profit-driven system of dispensing healthcare is based on disease management. In other words, treating diseases. It has become blatantly obvious that this method holds limited promise of producing a healthier America. Even if national healthcare legislation is passed, the plight of most citizens will continue along the status quo, seeking medical care to treat their diseases.

We must focus our national attention on methods of prevention, rather than the primary decades-old system of treating diseases that could have been prevented with lifestyle changes and education. Although the need to treat diseases can never be erased, the prevention of diseases is the only logical choice to assure physical health. Until we stray from our current path, healthcare in America will continue to falter. Education is the key to assuring better health, not spending astronomical amounts of dollars

on methods that have proved less and less valuable. We need to educate medical school students on methods of preventing diseases rather than treating them. With that, we need to educate all students in grades K-12 on prevention methods, which include daily exercise and healthy nutritional choices to prevent the onset of chronic diseases. Only then, will America truly become healthier. Having a medical insurance card is not the only element of better health. Changing the mindset of medical care in America should be our number one priority.

Jason E. Hill
Ridge
Via e-mail

More rational debate. – DR

LEGALNESS

Dear Dan,

1. There is no appeal to the US Supreme Court from a decision of an intermediate appellate court – the NY Appellate Division. Nor would the USSC take a contract-fraud case where the decision was you didn't prove your case. If there was a dissent in the Appellate Division in this case, then there is the possibility of an appeal to the New York Court of Appeals. Otherwise, no appeal and the Appellate Division decision is final.

2. You said that the decision was by a judge. The decision was by a panel of judges, possibly written by one judge and signed by the others, but I would guess there was no one judge named.

If you need a consultant on legal procedure matters, I'll sign on.

Steve Steinberg
Via e-mail

Fee free? – DR

DEBT PROBLEMS

Dear Dan,

Once again the town has a committee to figure out how to pay down the debt. The answer should be simple, enforce the existing laws! How difficult would it be to enforce the lighting codes and the setback codes that already exist? Most importantly, the enforcement is fair to all residents, as complying with the laws should be mandatory, and it improves our community at the same time. Take a drive down almost any street and the code violations are rampant. This is where the money can be raised to pay down the debt, and hopefully a lesson has been learned that

spending more than you have just doesn't work.

Steven Romm
Wainscott
Via e-mail

*The debt is \$20 million.
That's a lot of code violations. – DR*

IT WAS OYSTER BAY

Dear Dan,

Re your article on page 31 of the September 4 issue of *Dan's Papers*; I have a home in Montauk, but I live in Oyster Bay, the neighboring town of Mill Neck which is located in Nassau County.

Just thought you would like to keep the facts accurate.

Thanks.
Barbara
Via snail mail

So noted. Thanks. – DR

GIVING THANKS

Dear Dan,

Thank you for mentioning my book in your most amusing article "Grey Gardens Everywhere." A good title. It was fun to read! The Beales would have laughed, and had a lot to say.

By the way, there were no "U.S. Mailboxes on the street" in that area everyone went to the Post Office. I did the P.O. activities when I lived there in the late 1970s. The Newtown Grocery helped out when I wasn't there. Little Edie would have to take a taxi to the Post Office if she had something important to send off. That usually meant a letter to Jackie, registered mail. I still recall their old P.O. Box number, as I had to use it so much. Also, I wrote many letters to "Big and Little" Edith and have many, many letters from them. Letters before I stayed there and letters afterwards.

I so enjoyed your newspaper – *Dan's Papers*, and have since it first appeared.

You were a great guest on my show, and I hope that you and your wonderful book will be on my LTV show again this fall. Perhaps you will have the time?

All the best,
Lois Wright
Via snail-mail

I'll make the time. – DR

Police Blotter

Never-Missing Kiteboarder Found

After three hours of searching, which included a United States Coast Guard helicopter, the efforts of the East Hampton and Southampton Police force and dozens of volunteers, Richard Keogh called police to let them know that he had made it to shore and was safe and sound at home. A search was called for Keogh after his kite boarding equipment was found floating by itself in the water. When he later learned of how much of a scare he gave people, he apologized, then hid for a little bit.

Bad Driver

A driver in Southampton decided that it would be a good idea to do doughnuts in the front yard of a home. The entire lawn of the home was destroyed, as was the landscaping and a fence. The owner of the home doesn't think he knows anybody that would do such a thing to his property. He's a lawyer.

Jewelry Robbers

A group of men went on a robbing spree across

Long Island breaking into jewelry stores and were caught in East Hampton. The men, who brazenly broke into stores, setting off their alarms and driving off, were arrested and sent to jail.

Caught

A taxi driver in Montauk crashed into a bicyclist and then decided that it was a good idea to drive off. The cyclist, who injured his wrist, told police that he was hit by a taxicab and police were able to track down the driver.

Mad Lady

A woman at an East Hampton bar was being disorderly all night. The bartender told police that the woman smashed a glass across the face of another person and the police were called. When the woman was arrested, she was put in handcuffs and placed in the back of the squad car. She then managed to break out of her handcuffs and began slamming them against the window of the police car. Police then attempted to re-cuff the woman, but she kicked

open the police car door, which smashed into the police officer and a struggle ensued. Police were finally able to subdue the woman, who mentioned her Aunt Flow was visiting for the weekend.

Bad Hair Day?

A woman in Hampton Bays became irate at a hair salon after she received a haircut that she was unhappy with. The woman refused to pay for the haircut, then flipped over a table and was screaming at the hair stylist. No charges are being pressed, but the salon is no longer going to allow the woman onto the premises.

Doh

A Suffolk County Water Authority worker in Westhampton Beach made a bit of an error when he drilled into a natural gas main, shooting fumes out of the main. Firefighters responded to the scene and the gas main was shut off before any fires or damage occurred.

By David Lion Rattiner

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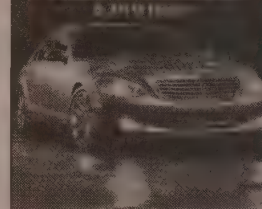
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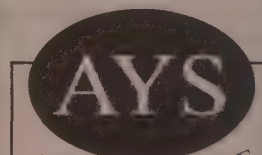
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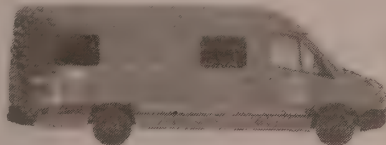
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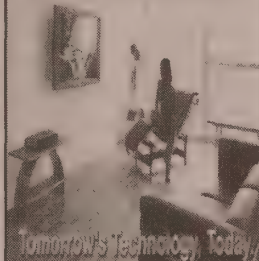
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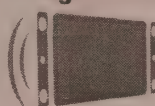
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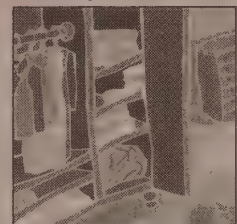
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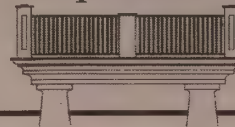
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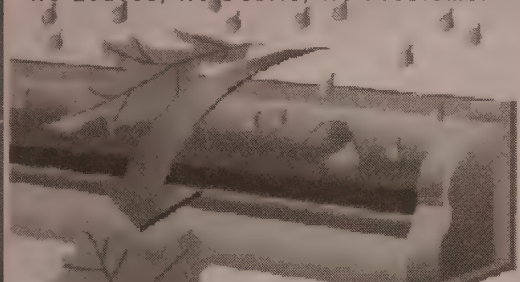
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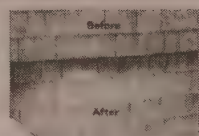
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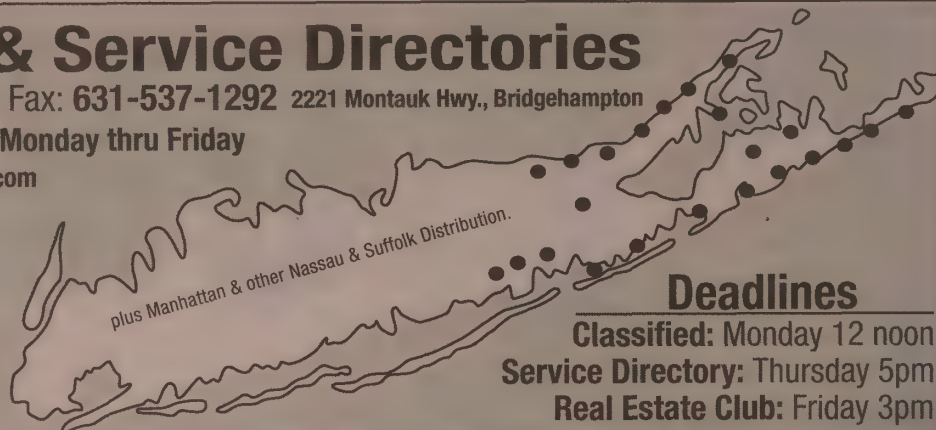
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Shrinkwrapping starting at \$7.00 ft. Serving LI and Metro areas. Work done professionally and guaranteed. Call for free quote. Winterizations starting at \$125. Multi boat discounts (631)729-3550.

Handyman

A-1 Odd Jobs- Carpentry, Painting, Tile Work, Powerwashing, Estate Management. No Job Too Small! Licensed and Insured. 631-728-8955

Caretaking/ Maintenance Repairs, Upgrades, carpentry, tile work, drywall, painting, powerwashing, staining, water leaks/ damages. ONE ROOM AT A TIME. 631-664-5560

Home Improvements

CAN-DO HOME SERVICES
 HVAC Specialist. Most home repairs. Deal with owner. Your satisfaction is my only goal. Insured/ References
 Bill (631)946-4654

Classified Deadline
12 pm Monday

Dan's Classifieds/Real Estate for Rent

House Watching

HOME MINDING

Daily, 2X Wkly, Weekly Inspections In, Out, Up & Down. Leave the Home Minding to Us, and put Yours at ease! Reports emailed or phoned. Need a "HOUSEMAN"? Someone you can call on for about ANYTHING? Over 25 years of Renovation, Construction and Property Management Experience. We know your home In, Out, Up & Down. Call DAREN (631)804-8868 dpge@optonline.net

TPO Consulting. Home Management, House Watching, Care Taking services. Locally owned and operated. (631)708-5850

Landscape/Garden

All Landscaping needs. Trees, shrubs, flowers, tree pruning and take downs. Free estimates. (631)456-1752

DEER FENCING, Automatic Gates, Ponds, Garden/ Landscape Design Installation and Maintenance Cottage Gardening 631-298-5586

JOE WAGNER
LAWN SPRINKLERS

Installation & Service
30 Years Experience
Licensed & Insured
(631)325-1263

WM ESTATE SERVICE
Garden and Grounds
Lawn Mowing
House Watching
Other Services Available
Upon Request
(631) 921-9079

Moving/Storage



GOODFRIEND
SELF STORAGE

Climate controlled

Nice "move in" truck

631-324-5550

Painting/Papering

M.J. Interior & Exterior
Painting & Decorating.
For quality work done right the first time!
Call M.J. (631)680-4033

Painting/Papering

Quality Painting Since 1983. Interior. exterior. Free estimates. References. No job too small! (631)329-0055 (631)827-3902

QUALITY PAINTING by James. Licensed and Insured. Interior and exterior painting, drywall, taping & spackling, staining, wallpapering, & pressure washing. paintingbyjames@hotmail.com 631-680-4034, 631-399-4912

Sewing

Carmen's Custom Alterations, curtains, drapes, slipcovers, cushions, blinds. References. Free pickup and delivery. 631-726-0093

Transportation

Airport Service & Beyond

SUV Car Service to:
Airports, Manhattan,
Broadway Shows,
Sporting Events.
Licensed & Insured.
Local & Reliable.

Andrew Stevens
(631)235-3557

Trees/Shrubs

Leyland Cypress 8 foot \$85, 10 foot \$125, includes delivery and planting. www.evergreenscreens.com (631)662-8398

Apartments

SOUTHAMPTON Cozy, furnished contemporary studio. Woodburning stove, deck, yard, w/d, spacious closets. \$1,200/ month (631)466-4259

Summer Rentals

AMAGANSETT
Hidden Gem. 1 or 2 bedrooms on the Ocean, Pool. Walk to town. Short term rentals. (631)267-8121 Oceandunes.net

BRIDGEHAMPTON 4 bedroom Beach House. Dock on Mecox Bay with canoe. 3-minute walk to ocean. A/C. Private, Amazing Location! www.swansnest.com (212)794-1000

East Hampton: lock in price and location for July/ Aug 2010 at 2009 prices. 3 BR, 2 bath, den, CAC, w/d, beautiful secluded yard & patio, use of pool. Walk to IGA, Village and Train. July \$10,000. Aug- LD \$12,000. Both \$20,000. 631-921-0634

Winter Rentals

Aquebogue- North Fork
Waterfront 1, 2, or 3 Bedroom Cottages. Fall/ Winter special rates. (631)722-4096. www.liny-cottages.com

Winter Rentals

BRIDGEHAMPTON

7 Bedrooms, 2 master BR's,
movie theater.
\$4,000 monthly, Now- May.
631-255-3963, 917-842-6842

BRIDGEHAMPTON 1 bedroom suite with private entrance, marble bath, all amenities included. Available now. Suitable one. No pets, no smoking. On a gentleman's horse farm, \$1,050/ month. (631)537-9149 (631)905-9889

Bridgehampton Village: private cottage, 1 BR + loft, has everything. \$1,150 monthly. (631)537-1773, (973)983-2555

Bridgehampton Village: winter retreat! 4 BR, 3.5 baths, 3 zone heat, all amenities. \$1,950 monthly. (631)537-1773, (973)983-2555

BRIDGEHAMPTON VIL-
LAGE within walking distance to town shopping, restaurants, bus and train. Early 1900's cottage newly renovated and decorated. 2+ Bedrooms, 2 Baths. Very clean & charming. Set on large fenced and landscaped property. \$1,500/ month plus utilities. For appointment, call Dan (516)480-3302

EAST HAMPTON- 3 bedroom, 2 bath, Winter \$1,650, all year \$2,500. No smoking. Pet possible. Owner. (631)368-7841

EAST HAMPTON: Village. Furnished bungalow \$1,000 monthly, utilities included. Available October- May. (646)234-8834

East Hampton: 3 BR, 2 bath, pool, jacuzzi, fireplace, LR, DR. Share house. Sept-April. \$2,300 monthly. \$55,000 yearly. gmartinez905@gmail.com. 631-835-9593, 631-329-5457

Hampton Bays furnished 1 Bedroom condo September- May \$900/ month includes utilities. No smoking/ pets. (516)946-6912

Hampton Bays: Small, fully furnished, 1 BR waterfront Condo. Private beach. Washer/ Dryer. \$900 monthly. 917-881-4168.

Hampton Bays: Tiana Bay Waterfront, furnished 1 bedroom apartment. Private beach, boat dock up to 30 ft included. MIL-LION DOLLAR SUNSETS. Oct. 1 through May, \$900 monthly includes all. (516)635-0056. (631)588-3923.

MONTAUK

4 BR, 2 baths, \$1,800 mnthly
(631)668-0352
(516)599-5667

Winter Rentals

MONTAUK Fab, large 1 bedroom apartment on ocean near IGA. 80 South Emerson. October 15- May 15. \$695/ month plus electric heat. Len (917)846-2923

NYC UES deluxe, furnished doorman studio. Suitable for 1. Walk subway, busses. Security, references required. Starting 12/15. (516)353-6055

SAGAPONACK

Very close to Ocean Beaches & Bridgehampton Village

Beautiful 4 BDRM, 3 bath
with a very private large
yard. Wood Stove,
jacuzzi and fully furnished

See pics at
www.HamptonBeachHouse.com

October 1 - April 30th: \$2,700 per month.
October 1 to Labor Day 2010: \$48,000

Call John at 917-579-9194

SOUTHAMPTON
Starting Sept. 15th
Fully Furnished Studios
\$800 Mo. Includes All
(Also avail wkly)
Security Deposit Req
Call 631-537-2900

SAG HARBOR Charming newly renovated cottage with 3 bedrooms, 1.5 baths on large private property. Close to village. \$1,400/ month. Available Oct 1st to May 12th. Contact Doug (914)646-6369 or dtkx@msn.com

SHINNECOCK 3 BR, 2 BTH waterfront, also 4 BR, 4 BTH, Across from Stony Brook College. Also 2 BR, 2 BTH village. (516)297-6667 www.nyshrentals.com

SAG HARBOR Historic District 4 BR/ 2 BA 100-year-old village house with huge tin-ceilinged dining room, redone cook's kitchen and just renovated bathroom/ laundry room. French doors to deck and charming enclosed yard w/ outdoor dining pavilion. Close to schools/ short walk to town. October- May \$2,100/ month. (917)907-3694

SAGAPONACK SOUTH

Parsonage Lane

Beautiful private
furnished cottage
newly renovated
1 bedroom EIK, LR
large bath, cable,
private deck, BBQ,
overlooking fruit trees
3 month rental with
possibility to extend.
\$1,500/ month

Owner (631)786-5385

Winter Rentals

SHELTER ISLAND

Winter Retreat
Secluded 4 Bedroom,
3 Bath renovated
farmhouse near
private beach/ tennis
\$1,500/ month
from Dec 1.

Owner (631) 749-0908

Shinnecock Hills 2 BR house, furnished, \$950. Rooms \$600. Utilities extra. (917)941-8389

SHINNECOCK HILLS

WATERFRONT
3 bedrooms, 2 baths, fireplace
MINT CONDITION!
Now- May 15th:
\$1,650/ month
(631)871-1808

Southampton hideaway, extra large studio, \$750/ utilities/ cable/ laundry, internet available. No smoking. (631)283-7690, (212)217-0852.

SOUTHAMPTON

Minutes to Ocean
2 BR, 2 bth, beautifully
furnished 1 level Condo,
Sunroom, Tennis, Garage
Avail Oct- May. \$1,650 mnthly
516-449-1117

Southampton Townhouse: 3 BR 2.5 bth, Fpl, gym, \$1,650/ mo. 201-650-1466

Westhampton Beach

BAY FRONT
Spacious Contemporary, living room open to kitchen & dining area. 5 BR's, 5 baths, flat screens, deck. Ocean across street. Winter \$2500+, Now booking Summer 2010.
Rose Alfano Broker
631-335-8810

Southampton: Waterfront perfection. Sunset views from large deck. Dock. Fpl, A/C. Lots of light. Cozy. Furnished. 4 bed, 3 bth. Now- May 15. \$1900. (631)329-4388, (516)381-1163. ekongkar.khalsa@gmail.com.

SOUTHAMPTON

VILLAGE

Spend the Holidays in the Hamptons. Estate Section, Private lane, walk to village & beach, beautifully decorated, 3 bedrooms, 3 baths, woodburning fireplace, super kitchen, patio. Ideal weekend house!

Oct. 15- May 15
REDUCED TO
\$19,500

Owner (212)752-4539

Call us to Advertise
Your Property TODAY
631-537-4900

Winter Rentals

Southampton Village Charming old Victorian offers bright, cheerful 2 bedroom apartment, completely furnished with private entrance and porch. Beautifully landscaped. Walk to all. Available through May 15th. No smoking, no pets. 631-283-7043 646-942-3870

SOUTHAMPTON VILLAGE- Furnished, large 1 BR condo. Short walk to train. Parking spot. No pets. Avail 10/2/09- 5/14/10. \$1,200 per month. 917-439-2128

WATER MILL 1 bedroom apartment on 9 acre estate. Now to end of May. \$1,100/ month includes utilities (917)572-5090

Water Mill Cozy one bedroom cottage, convenient location, beautiful grounds, 631-726-5352 \$950. mo.

WESTHAMPTON BEACH: 1 bedroom. \$750. W/D, Dishwasher. No Smoking, no pets. 516-352-7694 Available year round.

Westhampton Beach: charming immaculate, 1 BR condo. Owner pays all. No smoking/ pets, \$1,000. 631-766-1690

Westhampton Beach, Furnished 1 bed co-op all appliances, walk to town, \$800/ month plus utilities 631-288-1843

WESTHAMPTON

Designer showcase, 4 BR, 3.5 baths, great room, central fplc, vaulted ceilings, solar wall of glass, furnished, great karma. \$2,200 plus utilities.
Call owner 516-642-6908

WESTHAMPTON near train station: Studio cottage \$600/ month plus security. Also, 2 Bedroom, all appliances \$1,100. Utilities not included. (516)445-1005 textilemarty@yahoo.com

Year Round Rentals

Bridgehampton: year round studio, furnished, full kitchen, separate entrance/ deck, panoramic view of Sagaponack, CAC, pet possible, no smoking. \$1,400- \$1,600. includes all. (631)521-4265, 631-537-0546

EAST HAMPTON 4 HOMES AVAILABLE FOR RENT Winter or Year Round 3 BR, 4 BR, 4+ BR. 5 BR Furnished or Unfurnished Starting at \$2500 per mo. Call 631-875-0780 or email tplus85@aol.com

EAST HAMPTON- All year round. 3 bedrooms, 2 full baths, new custom kitchen, cathedral ceilings, spectacular pool. \$2,500. No smoking, pet possible. Owner (631)368-7841

East Hampton: Adorable Salt-box, 1 BR, finished guest room, 1.5 baths, frplc. Oct. 1, year round, or Oct.- June \$2,000 monthly. Sale \$599k. (917)495-3800

Real Estate for Rent/Real Estate for Sale

Year Round Rentals

EAST HAMPTON
Clearwater Beach/ Springs.
Cedar A-frame house, wrap
around deck, woodsy half
acre lot. Living room/ dining
area, w/ fireplace, large loft/
den, 2 bd, 2 bth, finished
basement. Fully furnished.
\$2,000 mo. + utilities.
(212)752-8626
Evenings

East Hampton: Furnished 3 BR,
2 bath on 28 acre preserve. CAC,
wood burning stove, all
amenities. No smoking. \$2,300
year round, \$2,000 winter.
(516)383-6966

East Quogue: Renovated,
WATERFRONT, 2 BR, 1 bath
ranch w/ CAC, gas heat and 75'
deep water dock. \$1,950 month-
ly. Call Craig (516)639-2077

HAMPTON BAYS/
SOUTHAMPTON Water view.
1 Bedroom or efficiency unit
available. Furnished or unfur-
nished. Near college. Reason-
able. (631)764-3834
(631)283-8676

HAMPTON BAYS 1 BR, 1
BTH apartment, LR, kitchen,
w/d, laundry. Separate entrance.
\$900 includes all.
(516)356-0314

HAMPTON BAYS 2 BR house
on quiet cul-de-sac near high
school, new EIK, bathroom, car-
peting and w/d, large back yard
(917)687-5902

HAMPTON BAYS Creek front
3 BR, 2 BA, new rugs, new ap-
pliances, new oil heat on bulk-
headed canal, end of cul-de-sac
with dock. \$1,900 plus. No pets.
(631)723-1017 (631)219-0128

HAMPTON BAYS cute private
studio, suitable for one. \$850/
month +heat. Reduced rate in
exchange for childcare/
housekeeping.
ozonepark55@yahoo.com

HAMPTON BAYS: WATER-
FRONT ON THE CANAL, 2
BR's, 1 bath, new stackable w/d,
boat dock, community pool, ten-
nis, no pets. \$1,300 monthly.
772-486-0484, 772-486-0566
bedrock1645@yahoo.com

Noyac: Walk to beach. Sunny 1
bedroom apartment, private back
yard, \$1,300 monthly. Call
570-679-9123

Noyac: Waterfront 3 BR's, 2
full tiled baths, granite kitchen,
LR/ DR with fplc, 3 + car gar-
age, basement. \$3,000 monthly +
utilities & yard maintenance.
Available Oct. 1. (516)617-6678

QUOQUE
3 BR's, 2 full bath, new
appliances, full EIK.
\$1,750/ month.
Utilities separate.
Natalie (631)653-6560 or
James (212)832-2323

RIVERHEAD: 3 bedrooms, 1
bath, clean in Polish Town.
\$2,100 a month (516)658-2749

Year Round Rentals

SAG HARBOR (Baypoint) 3
BR, 2 Bath, CAC, dry finished
basement, walk to Long Beach,
Pets OK. \$2,600/ month
+utilities. (Helen)
(516)526-9449

SAG HARBOR: Beautiful clean
5 year old, 2 bedroom walk out
basement apartment. Tons of
storage! \$1,250 all
(631)331-0085

Sag Harbor
Perfect Winter/ Summer house,
waterview, steps to Long
Beach, 3 BR, 1 Bth dining
room, fpl, 2 porches, magnifi-
cent sunsets.
\$2000/month 760-333-3220

Sag Harbor: Room, 12X15,
walk to Village, \$700 monthly.
Overlooks beautiful garden,
cable, internet, access to large
house. Call 212-877-3244,
631-725-0911, 212-346-1540

Sag Harbor: ROOM, 2 minute
walk to Long Beach, new house,
large closet, WiFi, flat screen
TV., \$900 includes all.
631-219-0378

Sag Harbor: Studio, 12X17,
walk to Village, \$775 monthly.
Separate entrance, bath, small
kitchen, cable, internet, washer,
dryer. Call 212-877-3244,
631-725-0911, 212-346-1540

SAG HARBOR VILLAGE

* 1 BR, apt, full bath, EIK,
nice LR, walk to Main St., pri-
vate entrance. Asking \$1,500 +

* 1 BR apt, great light, recent
paint, walk to Main St., avail
immediately. Asking \$1,400 +

631-725-4895

Sag Harbor Village 1 BR apt
LR, Eat In Kitchen. Main Street
\$1,475/ Month 212-213-4365

Sag Harbor Village 2 BR, 1st
floor, newly renovated apt in
heart of Historic district, walk to
all, no smoking/ pets. On site
parking. \$1,600/ \$1,800 fur-
nished. 631-725-1743.

Sag Harbor Village: 3 BR, 2.5
baths, well loved village gem!
Exquisite. \$3,300 monthly.
917-684-5967

SAG HARBOR VILLAGE
Large Bedroom in Huge House,
Kitchen, LR, Yard, Pool, Deck.
\$900/ month 347-208-5568

SAG HARBOR Village beauti-
fully refinished spacious 2 bed-
room, 1 bath dishwasher, washer/
dryer. \$1,975. References.
(631)725-7189

SAG HARBOR VILLAGE: Un-
furnished historical apartment 2
BR, 1 Bth, spacious, 2 fpl, EIK.
\$1675/ month. Prefer No smok-
ing/ pets. 917-921-2471

Year Round Rentals

Sag Harbor: walk to town/
Beach. Bright 1 BR, full kitchen/
bath, A/C, all utilities included.
Separate yard. No smoking.
\$1,175 monthly. (631)725-5702,
(631)871-4752



Southampton Rental Beach side*

Beautiful classy house
with heated pool
4 bedrooms
8 flat screen TV's through-out
Pond with waterfall
Gourmet cooking grill Area
Beautifully landscaped
surrounded by
Pumpkin Farms

Year Round \$5,200 monthly.
Sept- May \$3,800 monthly.

Call Marilyn:
917-273-8710

Southampton: 1 bedroom
Apartment. New to market, dou-
ble French entry doors, fully fur-
nished, lower unit, 9 foot ceil-
ings, large LR, kit., dining area,
bathroom, walk-in closet. 2 plus
miles to ocean and village....
Available now! includes, cable-
vision, tv, elec, heat, etc..
\$1,350. Owner/ Bk. No commis-
sions. No fees. Please call both
numbers. 631-204-9393,
917-331-2023

Southampton: 2nd floor studio
apt. Sunny, immaculate, smoke
free. Private entrance, deck.
Walk to lake. \$1,200 includes
all. (631)259-3334

Southampton Cove. New, quiet.
Walk to beach. 4 bedrooms, 2.5
baths, Master suite/ huge walk-in
closet. Energy star appliances.
Full basement/ outside entrance.
great storage. \$2,990 monthly.
Owner (631)627-1011

Southampton North Sea

Cozy, Bright Cottage.
3 Bedrooms, 1 Full Bath

New Floors and Paint
Partially Furnished
Wifi/Cable, Washer/Dryer,
Central Air. Private Yard.

Bayfront Community

\$1,800 month plus utilities.
973-420-6158

Service Directory

Deadline

5pm Wednesday

Year Round Rentals

SOUTHAMPTON room in
charming home with nice yard.
Walk to bay beach. Suitable for
ONE. Female preferred. \$900/
month plus one month security
includes gas, electric, heat, wash-
er/ dryer, laundry room plus in-
ternet access, cable TV. Share
with one working woman. No
smoking, no pets. Available
10/1/2009. (631)537-2470

SOUTHAMPTON VILLAGE-
4 bedrooms, 1 bath. clean,
walking distance to village
\$2,000 a month, utilities
included. Spanish only
(516)658-2749

Southampton Village small Studio.
Private. Just remodeled, pri-
vate entrance. \$900/ month
516-848-8885 516-921-5414

Wainscott, East Hampton: South
of Highway Near Ocean, Top
floor of house. Maid, Pool
\$2000/ month. Furnished. Separ-
ate entrance. artherzog@aol.com
631- 537-3068

WESTHAMPTON 2 Bedroom
house on wooded half acre.
Quiet dead end street. New EIK,
new appliances, new carpeting,
new windows, washer/ dryer.
(917)687-5902

Weekly Rentals

Bridgehampton Brand New
Spectacular 7,200sq. ft. 7BR, 7
full bth on 6 acres. Heated gun-
ite pool, jacuzzi, tennis, bas-
ketball, gym, cook's kitchen,
DR, gameroom, 6 TVs. Also 7
BR, 5 Bth house avail with all
amenities. Wkly or wknds
Owner 212-285-2440
www.theresidencesof.com

Rooms

EAST HAMPTON Room for
rent. Near village.
(631)329-0857 (516)647-3193

HAMPTON BAYS WATERFRONT

Rooms Available
For Rent With
Kitchen & Private Bath
Walking Distance To
Montauk Highway
\$695/ Month Unfurnished
\$775/ Month Furnished
\$200 Weekly Furnished
\$75 Daily Furnished

For Further Information
Call (631) 728-5131

Shares

Water Mill: Large, beautiful
home to share. Looking for re-
sponsible people to share house
from Sept.- May. \$600 per room.
Month to month also available.
(516)316-1172

Commercial

GREENPORT Great location!
Front Street. Approximately
1,300 s.f. Rent \$2,200. Tel.
(631)477-1470 Monday- Friday
8:30 am- 4:30 pm.

Commercial

BRIDGEHAMPTON Office/
Retail space for lease located in
the heart of village. 5,000 sq. ft.
Available now for remainder of
winter months (now through
May) \$5,000/ mo. + utilities.
Cell (516)480-3302

HAMPTON BAYS 1,700 sq. ft.
18 foot ceilings, two 12 foot
doors. Able to drive into build-
ing. Heat, bathroom. \$1,700/
month. (631)728-1114

HAMPTON BAYS 3,600 sq. ft.
light industrial. Insulated.
Heated. Two 8'x16' doors.
\$2,400/ month. (631)728-1114

MAIN STREET REALTY
10 Mitchell Rd
Westhampton Beach
631-288-4343
realtymr@aol.com

WESTHAMPTON BEACH
Need space steps from Main
Street? How about 700 sf and
owner pays utilities! Ask about
unbeatable deal for the profes-
sional in need. Owner
631-288-4343

Quogue - for Lease
Light industrial, multi tenant
space, 1,250 sq ft, gas heat,
bathroom, 12'x14' overhead
door, pass thru door,
16' ceiling.
Call 631-653-0602

Quogue
1,500 sq. ft. Insulated
Warehouse Space, 25' x 60',
Heat, bathroom,
18 ft. high overhead door.
631-653-4036
631-553-9920

SOUTHAMPTON VILLAGE
Beautiful Tudor free-standing
3,000 sq. ft. commercial/ retail
building. Can sub-divide.
(631)283-6500 ext 718.

Rental Wanted

BRIDGEHAMPTON,
SAG HARBOR
or **SOUTHAMPTON**
Year Round Rental
Established Southampton
Store Owner
is looking for a beautiful
minimum 3 bedroom,
2-3 bathroom house with
central AC in a preferably
quiet neighborhood.
Maximum budget: \$30,000.
Please contact the store
manager, Blake Fulmer
at (631)283-7600

Open Houses

WESTHAMPTON BEACH OCEAN FRONT

*** Saturday, October 3, 12pm- 2pm ***

253 Dune Rd., (Yard Arm) unit #50

2 BR's, 1.5 bths, decks/ tennis. \$1,295 mnthly+ utilities, Oct- April
Also for sale, \$719k/ rental w/ option to buy/ year round avail.

646-781-9300, 917-279-9381

Open Houses

EAST HAMPTON 19 Old
School House Lane (off Alewife
Brook Rd to Isaacs Gate).
OPEN HOUSE Saturday/ Sun-
day, 10 AM- 1 PM, **OCT 3, 4**
NEW PRIVATE 7,000+ sq. ft.
Shingle Home 2 Acres, Borders
RESERVE 6 Bedrooms/ 6.5
Baths/ Sauna, Fin Bsm't, Gym.
GUNITE Heated **POOL.** **BLUE**
STONE PATIO. The double
height Living, family, bonus
room. Light & airy. **PRICED**
TO MOVE! Asking \$2,800k
Negotiable.
dgcinvestments@netscape.net
(917)604-2032

Homes



BLUE POINT

\$1,100,000

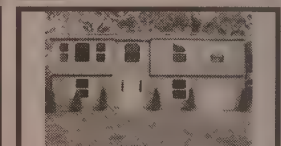
7 Bedrooms, 3.5 Bath Cape
with separate Guest Cottage
Koi Pond, Lavish Gardens,
Screened Porch on 1.3 acre.
Close to Beach & Boating

Call Laura Soper LSA
(516)768-5747
Seaville Realty

Bridgehampton: South of Hwy,
3 BR, 2 car garage, .47 acre,
room for pool. \$1.6M. Exclusive.
K.R. McCrosson R.E.
(631)725-3471

EAST HAMPTON 2nd story
waterview. 5 bedrooms, 4 baths,
gourmet kitchen, heated gunite
pool, private. \$1,450,000.
Owner (631)786-2803

East Hampton Great Invest-
ment! 3 BR, 2 Bth house with
separate 1 BR cottage. Large
fenced in back yard. Rental in-
come, \$48,000 plus yearly.
\$595K 917-355-2687



Hampton Bays - Wow!

New 10 room, 2 story,
5 Bedroom, 3 full bath home
with 45 ft. second story deck.
Was selling for \$630,000.
Now reduced to \$530,000.
Poss hold mort/ rent w/ option
Call Ron, 631-948-3652
vleith@yahoo.com

Open Houses

Real Estate for Sale

Homes



East Quogue Real Estate Company Inc.
(631)-653-0660
www.quogueeast.com

East Quogue - Expansive, Superior Quality, Custom Ranch, marble baths, granite counters custom cabinetry, commercial stainless appliances, oak floors, mahogany inlay, cathedral ceilings, great room, substantial brick and bluestone fireplace, breakfast room, formal dining room, 4 bedrooms, 3 baths, 2,300 square feet plus media room finished basement, manicured property, heated pool, garage. \$775,000

EAST QUOGUE Waterfront with 75' bulkhead. Sun-filled Ranch, w/ 3 Bdrms, 2 baths, CAC, Greatroom, Full Basement. Price reduced. \$757,500. (owner) 631-728-1174

Eastport: Build your dream home or choose a home ready for immediate move-in. Amenity-rich gated community seven miles from Hamptons in Eastport. Starting at \$392,000! (631)325-1616

EASTPORT LAKE VIEW Charming 4 bedroom, 2 bath home. Historic details, but completely updated. Meticulous. CAC, full basement, screened porch, half acre, park-like grounds. Near all. \$459,000. Exclusive/ All Suffolk Realty. Karin (631)707-6805

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East Hampton. Sizable buildable lot, flat parcel with buildability letter from the Town of East Hampton. Exclusive \$199K WEB# 6313 Peter Moore 631.267.7421

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East Hampton. Open House 10/4 12-2, Mint 3 bedroom, 3 bath, heated pool. 16 Bowling Green off Springs Fire-place Rd. Exclusive \$599K WEB# 27107 Martha Perlin 631.267.7417

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Westhampton. Baypointe Yacht Club,

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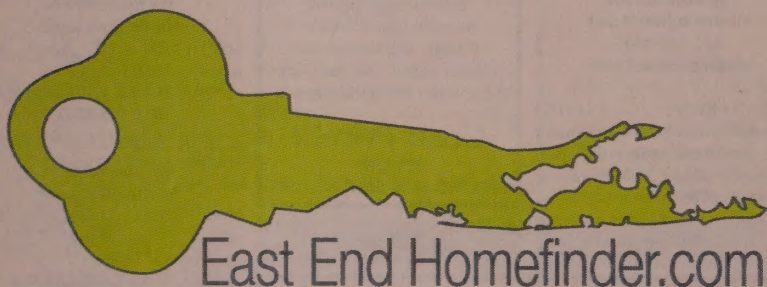
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